

Contemporary

Mark Rayner transforms a humble terracotta pot into a simple and elegant planter using a subtle combination of Resene colours and a shimmering pearlescent glaze.

You will need:

- Latex glove
- Terracotta pot Paintbrush
- Paint roller and tray
- Paint stirrer
- Phormium 'Purple Haze'
- Potting mix
- Resene Lumbersider tinted to Resene Barely
- Resene Multishield+gloss

- Resene Paint Effects Medium
- Resene Pearl Shimmer waterborne pearlescent glaze
- Resene Terracotta
- Resene testpot of Resene Whiteout
- Sponge
- White pebble mulch

To get the look:

Mark painted the background wall with Resene Lumbersider tinted to Resene Pale Prim.



Apply one coat of Resene Terracotta Sealer to the pot inside and out and allow to dry.



Apply two coats of Resene Barely There to the outside, top and inner rim of the pot, allowing two hours for each coat to dry.



Pour a test pot of Resene Whiteout into the Resene Paint Effects Medium and mix thoroughly with a paint stirrer.



Wearing a latex glove, lightly sponge the Resene Paint Effects Medium in a random pattern on to the pot and allow to dry.



Carefully stir the Resene Pearl Shimmer waterborne pearlescent glaze with a paint stirrer.



Using a roller, apply one coat of Resene Pearl Shimmer waterborne pearlescent glaze to the pot and allow to dry.



Apply three coats of Resene Multishield+ to the pot, allowing two hours for each coat to dry.

Here's another idea:

If you want a more dramatic contrast with the base coat, use a testpot of Resene Tuna mixed with the Resene Paint Effects Medium.



Plant up with the *Phormium* and potting mix and finish off with a layer of pebble mulch.