


HOME What was your inspiration for this shoot?

EMILY SOMERVILLE-RYAN With autumn in mind, my initial thoughts were of the quintessential seasonal shades of brown, red, ochre and orange. I used these only as inspiration as I wanted to work with lighter, fresher tones. I also took influence from the distinctive light that descends on the earth when autumn is upon us. I've picked up on the shards of russet and pink that welcome the evenings as warm days melt into crisper nights.

What influenced your choice of colours?

Using light as my influence I wanted to keep the walls fresh yet still warm and welcoming. Resene 'Quarter Alabaster' and Resene 'Westar' were the perfect choice for the large zigzag beams of light, and the triangle spears of Resene 'Juicy', Resene 'Clockwork Orange', Resene 'Twilight' and Resene 'Boutique' add the punch and heat needed to warm up the room. The ash, oak, blush leather and woven textures of the furniture and accessories offer another layer of warmth. 

Take our lead and bring rooms to life with Resene. For information, advice and samples, visit the Resene ColorShop nearest you, call 0800 RESENE (737 363), or resene.co.nz.

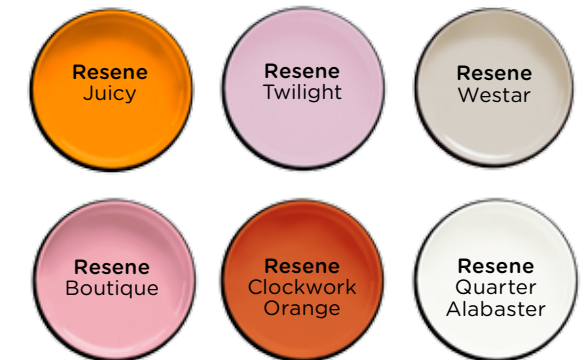
From far left: 'A3 Joint' table by Henry Wilson, \$1218 from Cult, cultdesign.co.nz; '2 Hump Basket', \$278, and vessel, \$106, both by Doug Johnston, and 'RD' dining chair by Douglas + Bec, \$765, all from Douglas + Bec, douglasandbec.com; 'Screw' table top (large) with Fan Base by Tom Dixon, \$2015 from ECC, ecc.co.nz; vessel, \$334, and '100 Limited Edition 2' basket by Doug Johnston, \$140, and 'Standard Floor Lamp' by Douglas + Bec, \$1080, all from Douglas + Bec, douglasandbec.com. Colours here are as close as printing allows – always view a colour sample before making your final choice.

HOME.

Resene colour challenge

The tones and soft light of autumn infuse interiors with layers of warmth.

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PHOTOGRAPHY / *Mike Rooke*



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