

Resene

NEWS

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The Wonderful World of White

It used to be simple - white was white, and that's all there was to it.

Today, choosing white paint is a little more exciting. How about Purple White? Umber Squeeze? Or perhaps even Orange Haze?

These and 34 other Resene "White Colours" have been put together in a stylish new chart for use by architects and Color Shop customers around the country.

According to Resene Ambassador of Colour and Design, Sylvia Sandford, the new chart reflects the popularity of white and its colour variations.

"With its ability to create a feeling of openness, as well as enhance architectural lines, white is almost never out of style," she says.

A New Resene Release



The new "White Colours" chart makes brushing with neutrals easy.

Nelson Rocks to New Tune

What can be done with a few coats of Resene and a little flair?



Quite a lot, if Nelson's new Little Rock Cafe is anything to go by. The former derelict building has been transformed into one of the more striking buildings in Nelson after a total interior and exterior revamp.



While the structure of the building is largely unchanged, the clever use of Resene Paint Effects on the exterior by painting contractors Rick Kean and Bruce Thompson, along with the addition of a few decorative extras, has ensured a new lease of life for the old autoshop.

And One More Makes 39

The nationwide network of Resene Color Shops continues to grow, with the recent opening of a brand new Masterton outlet.

The store, in Masterton's Renall St, is the 39th in the Resene stable and, according to managing director Tony Nightingale, reflects increased trade and retail demand for Resene's quality products and service from the Wairarapa region.

"It's a Resene vote of confidence in the region's economy - and it also reflects the company's continued expansion plans," he says.



New Masterton ColorShop manager and representative, Helen Donworth (left), with Carl Lambert (sales).

The paint the professionals use

Of Monasteries, School H

Resene Paints took centre stage for the fourth year in a row at the recent gala presentation of the country's top annual architecture awards. More than 200 people attended the presentation of the New Zealand Institute of Architects-Resene Awards for 1994, which was held in two of Wellington's waterfront sheds in May.



Presentation time for the winning Eskdale School Hall project. From left to right: Paris Magdalinos, architect; Peter McQuarrie, Eskdale School principal; Russell Hawkins, NZIA president; Tony Nightingale, managing director Resene Paints; and Ashleigh Hartley, Mackersey Construction.

The winning architectural projects in the NZIA-Resene Awards, 1994.



Bodhinyanarama Meditation Hall and Cloister, Wellington, Hugh Tennent.

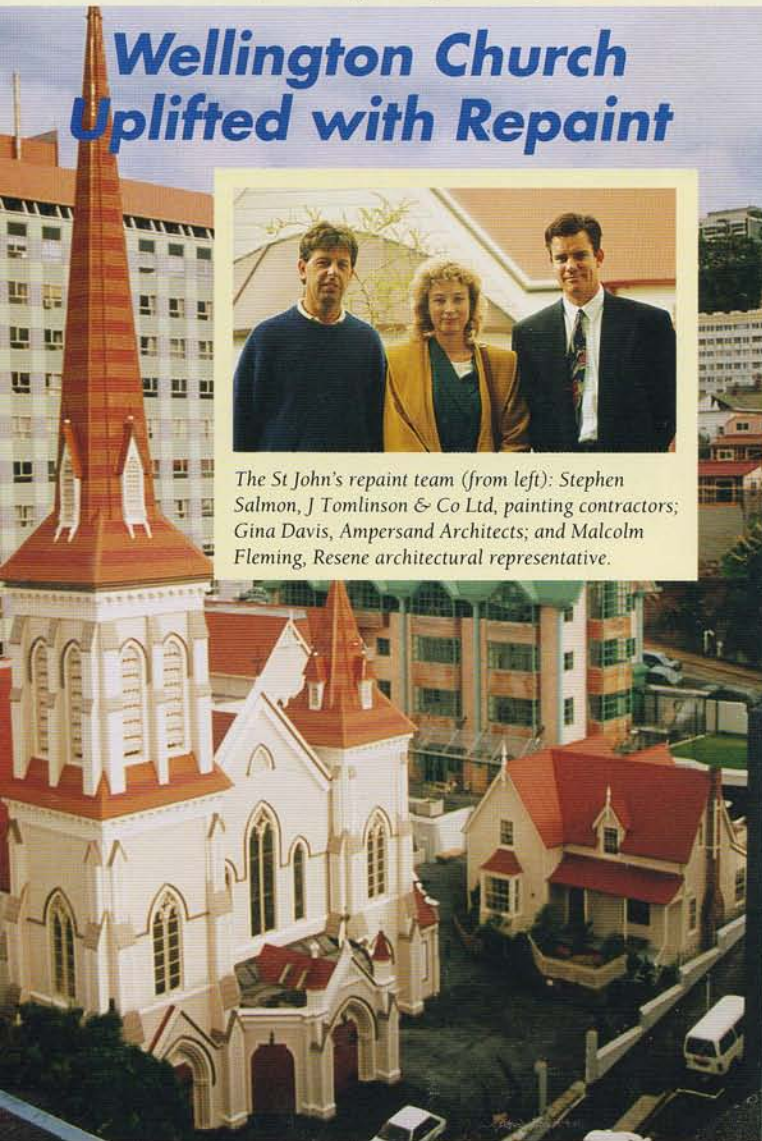


Eskdale School Hall, Hawkes Bay, Paris Magdalinos.

Wellington Church Uplifted with Repaint



The St John's repaint team (from left): Stephen Salmon, J Tomlinson & Co Ltd, painting contractors; Gina Davis, Ampersand Architects; and Malcolm Fleming, Resene architectural representative.



The completed St John's Presbyterian Church complex in central Wellington.

Boasting one of the tallest church steeples in central Wellington, the St John's Presbyterian Church repaint was quite a challenge for local painting contractors Joe Tomlinson Ltd.

The capital's notorious wind put an end to work on the 32 metre-spire on at least one occasion, but the historic landmark now boasts a new Hi-Glo protective cover.

The repaint was part of a two-year refurbishment project by local architects, Ampersand, but the effort should ensure the church remains a feature of the capital's skyline for many years to come.

Talk About Total Image

Mike Carruthers and his partner Vicki Mulholland know what creates good body image work.

Mike, managing director of Lower Hutt's Tornado Panelbeaters and Spray Painters didn't have to think long on the right image for his Ferrari. His choice? Ferrari Red, of course.

The paint, like most of that used at Tornado, was Du Pont, supplied by Resene Automotive.

Vicki also knew Resene paints were the right choice for the exterior of their other business: Total Image, where body work done is of the human kind - hair, facial and body care treatments.



Total Image's premises in Lower Hutt



A Ferrari as it should look

Flying Colours for Han

Hamilton airport's dull past is now history - following the recent passenger terminal.

The brief for painting contractors, J.L. Connolly Ltd, was to brighten the building, making it easier to spot from the air.

The result was a Hi-Glo and Super Gloss masterpiece - with the terminal's roof alone requiring more than 400 litres of the striking green Resene colour, Puerto Rico.

alls, Studios and Things...

With all six award winners this year using Resene Paints in their winning designs, the event was destined to take on a strong Resene 'flavour'. As noted by Insitute of Architects president Russell Hawkins, even the candles on the dinner tables sported Resene colours.



Hitchcock Photography Studio, Auckland, David Howell.



Christchurch Railway Station, Warren and Mahoney Architects.



Auckland House, Jasmax Architects.



City Gallery, Wellington City Council and Gardyne Architecture.



Fresh Exterior Leaves Landmark Shining

The Southpower Building in central Christchurch - a local 'Art Deco' landmark - shines in the sun after its recent X200 and Uracryl repaint.

Celebrating the achievement are, from left to right: Henrietta Savill, Resene architectural representative; Rick Lees, Southpower; Jeff Dermott, Jeff Dermott Ltd, painting contractors; and Geoff Edwards, Resene trade and architectural representative.

Christchurch Complex Given Timeless Look

This new inner-city office and apartment complex in Christchurch has been given the 'classic' treatment with the clever use of Resene paint.

The Regent Court and St James Court complex, in Gloucester Street, was given a solid exterior coating of Zylone 20 'flat' by contractors John Henderson Ltd.

In the muted shades of Kangaroo and Eagle, the effect was complete: a long-lasting and elegant plaster look.



From left to right: Dr Alan Reay, consultant engineer; Marg Dawson, John Henderson Ltd, painting contractors; Resene trade and architectural representative, Geoff Edwards, at the entrance to the new St James Court in Christchurch.

milton Airport

at Resene repaint of the airport's

ghten up



New Anaglypta Range Covers all Options

The combination and co-ordination of these borders and pelmets with wallcoverings will provide scope for the most creative imagination.

A frieze can be created by using the border of pelmet as a false picture-rail, visually 'floating' the ceiling. Choose a border that may flow the wall as a dodecail.

These techniques can enhance many architectural features. The borders can be painted to either complement or contrast with your wallcovering. Whatever your needs, you'll find the range exciting and fulfilling to use.



Woodchip - an economical option for versatility of application and variety of design

Woodchip paper, while not Anaglypta, allows real versatility. It is available in a chunky pattern and offers an exciting canvas for paint and paint wash effects.

Woodchip has proved to be extremely popular around the world and provides an exciting yet economic wallcovering.

Explore the Anaglypta range at your local Resene ColorShop.

Only your Resene ColorShop can offer you the full range of UK Anaglypta wallcoverings.

You will find pattern books, product displays and, most importantly, friendly and knowledgeable staff who are only too happy to help you translate your dreams into reality.

Resene Color Shops

1994/95 Range in Stock

Creating the right impression

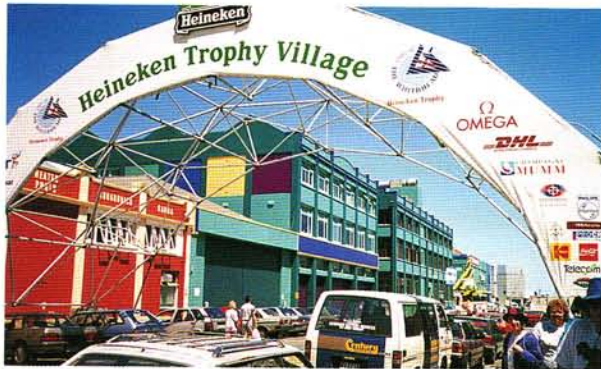
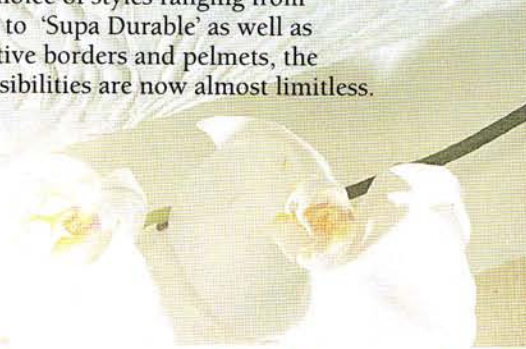
INTRODUCING THE EXTENDED UK RANGE OF ANAGLYPTA WALLCOVERINGS EXCLUSIVE TO RESENE COLORSHOPS

Anaglypta's new range - more choice in your local Resene ColorShop.

The traditional and distinctive range of embossed Anaglypta wallcoverings has been given a facelift, with fresh styles now available for the 1994/95 season.

Made in the UK, and available in Resene Color Shops around the country, Anaglypta is ideally suited for painting with Resene acrylics to create unique interior design effects.

With the choice of styles ranging from 'Luxury Vinyl' to 'Supa Durable' as well as special decorative borders and pelmets, the decorative possibilities are now almost limitless.



The Heineken Trophy Village sports its colours for race visitors.

Resene Colours Whitbread Race Village

Thousands of visitors to the Whitbread Round-the-World Race Village in Auckland over the summer were treated to a colourful display of Resene skill.

The transformation of the old Turners and Growers City Markets into shops, bars and restaurants was an enormous task for painting contractors Graham Ilich Ltd and Auckland Property Services, but was completed ahead of a very tight schedule in X200 and Lumbersider.

With design input from Resene Ambassador Sylvia Sandford, the result was a cheerful and striking addition to Auckland's waterfront.

Beachside Backyard

One Upper Hutt family has a touch of paradise in its backyard thanks to the efforts of local college student Nigel Hill.

The 17-year-old, a former student of Heretaunga College, won the job to create a beach scene on the family's back fence after submitting a plan for a 6.6 metre by 2.4 metre mural. About 100 hours and scores of Resene test pots later, the effect is complete.

According to the lucky family, on a hot summer's day and with the kids playing in the pool, it is difficult to believe they are not basking in a tropical paradise.

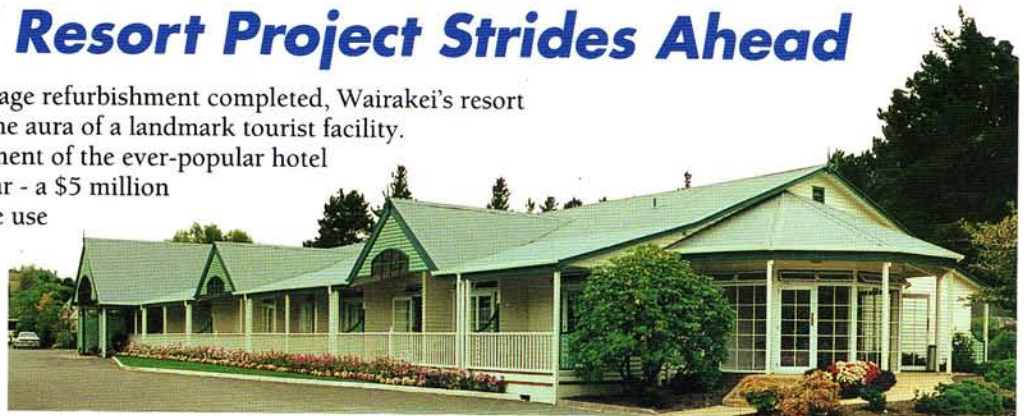


Wairakei Resort Project Strides Ahead

With the first five stages of a nine-stage refurbishment completed, Wairakei's resort hotel near Taupo is quickly taking on the aura of a landmark tourist facility.

The internal and external refurbishment of the ever-popular hotel is due for completion in August this year - a \$5 million transformation which features extensive use of Resene Paints.

Contractor Paul Oaten of Taupo Painting Services says the job to date has been a challenging one. A range of Resene products has been used on almost every surface imaginable - and to a very tight schedule.



Wairakei Resort's new Deep Teal and Pearl Lusta exterior

Resene News is published by the Resene Paints Marketing Department. For further information about any of the products featured in this issue of Resene News, please contact the Resene Paints Marketing Department, 32-50 Vogel Street, Naenae, New Zealand, Telephone (04) 577 0500, Fax (04) 577 0600. Every effort has been made to ensure accuracy in this publication, but Resene accepts no liability for any errors of fact or opinion expressed herein.