

# Resene

## NEWS

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### Celebrating a commitment to excellence



A high level of entries in this year's NZIA-Resene National Awards saw two entries receive the most prestigious accolade in New Zealand Architecture, when the results were announced in early May.

The work of Architecture Warren & Mahoney in the strengthening and refurbishment of Parliament Buildings and the Auckland family home by Architectus: Bowes Clifford Thomson are true examples of what the institute judges as the finest work of New Zealand architecture. The entries ranged from private homes through to commercial, retail and public buildings. More than 200 guests attended the black tie gala evening at Wellington's waterfront Museum Te Papa Tongarewa. Guests were greeted in the lobby with a glass of Daniel Le Brun methode traditionnelle which added further sparkle to the evening.

The presentation of the awards was followed by dinner and dancing to the sound of the Beat Girls.

It is the seventh year that Resene Paints has sponsored the awards in partnership with the Institute of Architects, and plans for the 1998 programme are already taking shape.

At the awards gala dinner, from left:

1. Gala dinner at Wellington's Museum Te Papa Tongarewa.
2. Resene Paints managing director Tony Nightingale, NZIA past-president Alick Bellerby, Leslie Forsyth and Patrick Clifford of award winning Auckland practice Architectus: Bowes Clifford Thomson.
3. Awards jury member Peta Mathias.
4. National Award winner Architectus: Bowes Clifford Thomson for an Auckland private residence.
5. National Award winner Architecture Warren & Mahoney for Parliament Buildings; Library above, Debating Chamber below.



**Resene - the paint the professionals use**



## Paint made to Last

The Resene Ameron range of products has provided a self cleansing, long term anti graffiti paint system for the new Student Centre at Christchurch Polytechnic.

Architects Arrow International Ltd designed the centre to provide bright, modern and functional student lounge and cafeteria facilities. The environmental control of the building has been approached from a low-tech 'green' viewpoint.

On Resene Paints' recommendation, Resitex Standard was sprayed to the exterior tilt slab walls and top coated with Resene Uracryl 403 Acrylic Urethane in a brilliant yellow colour by Dixon and Dixon Painters and Decorators.

"The attractive appearance of the building will be maintained," says Tony Walter, Resene Christchurch, "because the system is unsurpassed for its hardwearing benefits, gloss and colour retention."

◀ At the Christchurch Polytechnic Student Centre, from left, architect Richard Dalman and project manager Ian Dalman both from Arrow International, Murray Humm of Christchurch Polytechnic and Resene service representative Tony Walter.

## flying High

Milburn Cement wasn't taking any chances with Abseil Access for the massive task of painting the silos.

The four silos were in reasonably good condition but the paint system was beginning to show signs of deterioration at this severe marine location.

Milburn, who like to run a clean shop, was concerned with the cosmetic appearance of the silos before the new paint system was necessary.

Milburn Cement's brief challenged the contractor to provide a maintenance coating which would not require a full application.

Wellington-based Abseil Access, a business specialising in work in awkward places, were contracted to provide the silos, using rollers by abseiling down the sides of the high silos.

Resene Ameron specified PSX 700 epoxy primer and a high solids hybrid polymer.

The unique polymer system provides corrosion resistance, control and superb decorative qualities in a range of finishes and meets all performance, preparation and application criteria set by Milburn Cement.

## Splash out on Colour

"Dramatic." That's how Resene Paints' Auckland team describes the city's reaction to the repaint of the Auckland City Council building, known as 6B Crawley Street, in a striking rich red - Monarch.

The building's once dreary exterior has been transformed through the combined efforts of commercial painting contractors J.R. Webb & Sons and 700 litres of Resene Lumber-sider, led by property manager Greg Reidy.

The result is a stunning highlight beside one of the city's busiest stretches of road, the Penrose interchange on the Southern Motorway.

Motorists always give Auckland's striking red City Council building a second look. ▶



## Safe as Houses

The \$6.5 million building contract, Dunedin's eight level DCC Car Park Building, has been designed to fit into the urban landscape.

Curves, colour, mullions and ventilation spaces are some of the unusual features that make this project look unlike a parking building - an effect which meets the client's brief.

Oakley Gray Architects specified a variety of Resene products to cover 15,200 sq. metres of building area. They worked with Resene

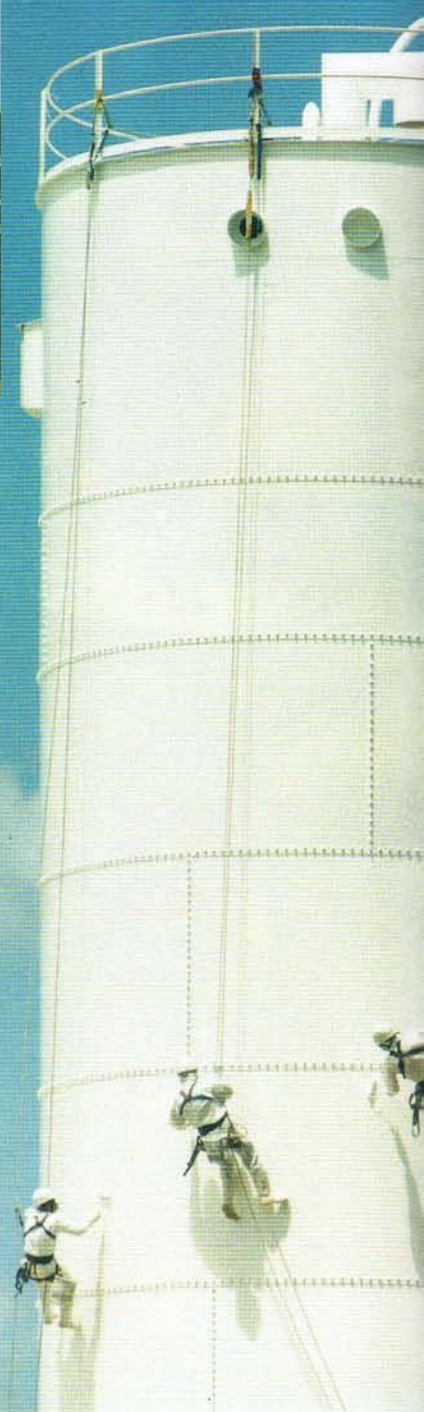
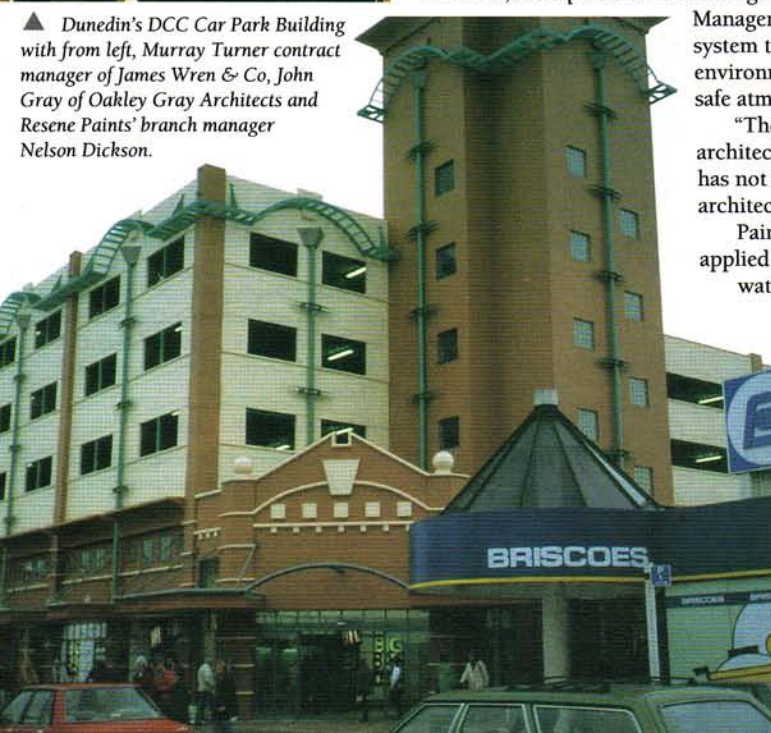
Manager Nelson Dickson in developing a system that would stand up to the marine environment and create a light, airy and safe atmosphere.

"The high standard of finish and architectural design has meant the building has not suffered from vandalism," says architect for the project John Gray.

Paint contractors James Wren & Co applied a paint system using X200

waterproofing membrane on the exterior pre-cast concrete panels and Uracryl 403 over Vinyl Etch on the galvanised steelwork. Resene Polymeric AV8 high-build vinyl was used on the interior pre-primed structural steel and Resene Hi-Glo over Galvo One galvanized iron primer on the ceilings.

The DCC carparking building was built by Fletcher Construction, in conjunction with property manager for the City Council, Dave McKenzie.



▲ Dunedin's DCC Car Park Building with from left, Murray Turner contract manager of James Wren & Co, John Gray of Oakley Gray Architects and Resene Paints' branch manager Nelson Dickson.

## at the Right time

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ey deteriorated to a point where total removal

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require abrasive blasting, scaffolding or spray

usiness dealing specifically in maintenance

to paint the  
28 metre

oxy siloxane,

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▲ From left: Donald Matheson and business partner Martin Wilson of Abseil Access and Resene Ameron's industrial coating consultant John Kilby.



## Ongoing Maintenance Programme for Capital Landmark

A Resene repaint on the exterior of Wellington's historic Harbour City Centre and tower recalls all the tradition of the past - with the protection qualities of the present.

The well maintained image of the centre, the former DIC building, is a result of the centre's on-going maintenance programme engineered by contractors PMS (Programmed Maintenance Services).

PMS applied two coats of X200 waterproofing membrane and all painted surfaces will be given an annual maintenance washdown and sectionally repainted to maintain an unbroken film of protective paint.

John Gerondis of PMS says the programme is all about "putting preventative maintenance into place. For this reason annual servicing extends the life of the painted surfaces."



Harbour City Centre - repainted to classic heritage ambience.

## Creating a European Look

Resene Paints' problem solving skills have been used to great effect on the interior fit-out and partial exterior re-paint of one of Wellington's finer Art Deco buildings.

The original plan for the interior walls of the old MLC building, now known as St Francis Apartments, was to use a level 5 finish but the architects called for something that would disguise substrate imperfections which were greatly exaggerated by light striking the surface at certain angles.

With the help of paint contractor Max Lewis of Lewis Decorating Services and Resene Paints, a dramatic and very subtle textured plaster effect on the walls has been achieved with one coat of Resitex Superfine applied in the brushed effect over a base coat of Resene Broadwall Acrylic Wallboard Sealer.

Mike Mahoney, the property developer for the building, said "the end result was stunning. It has allowed us to plaster and paint in one, achieving a finish and feature which is a bit different."

The exterior was sealed with Resene Sureseal after waterblasting, followed by two coats of X200 waterproofing membrane tinted to its original heritage deep creamy yellow colour.

The 62 one and two bedroom serviced apartments designed by architect Campbell Pope and built by Mainzeal Interiors were pre-sold at an average price of \$200,000.



▲ St Francis Apartments feature the subtle textured European look of Resitex Superfine.

## Blending Old with New

The historic Country Glen Lodge, at 107 Bealey Ave in Christchurch, has been restored as the central part of a new motel development.

Built in 1898, the house has a Category 2 listing with the Historic Places Trust and a Group 3 listing with Christchurch City Council. Athfield Architects of Christchurch have designed 20 surrounding motel units "that strengthen rather than diminish the character of the original house, through the careful selection of materials, detailing and colours," according to project architect, Jim Gardner of Athfield Architects.

Paint contractors Walsh and Gage Painting and Decorating painted the interior of the new motel units using Zylone Sheen over Broadwall Acrylic Wallboard Sealer on new Gib areas and Lustacryl acrylic enamel in all the service areas. "We use Lustacryl all the time," says Dan Walsh of Walsh & Gage, "it has good coverage, no smell, two to three hours drying time and it's nice to apply."

Lustacryl water based semi-gloss enamel is equal in performance to traditional solvent based enamel paints, with all the advantages of acrylics.



▲ From left, owners of the historic Country Glen Lodge, Ian and Glenda Swale, from Athfield Architects Christchurch office Ashley Hide and Resene architectural representative Henrietta Savill.



# Brushstrokes

## Brush Up on Broadwall Surface Prep.

Resene introduces Broadwall Surface Prep. - a superior surface preparation coating designed to create a smooth and uniform finish on paperfaced plaster board, without the elbow-work. Applied at 5 square metres per litre, a clean, smooth finish can be achieved very quickly using 180 to 220 grit sandpaper. A pole sander makes it even easier.

An airless spray will give the most uniform finish whilst a roller will leave some texture which will require additional sanding to make smooth.

Broadwall Surface Prep. is recommended in critical lighting areas and where higher gloss finishes are applied and a level 5 finish is required.

Because Broadwall Surface Prep. is loosely bound material, Resene recommends that it be 'sealed' with either Broadwall Acrylic Wallboard Sealer or Sureseal in wet areas prior to topcoating. Broadwall Surface Prep. is white in colour, and available in 10 and 20 litre buckets.

The Broadwall Surface Prep. Product Data Sheet will be posted to all registered One-Line specification manual customers and is available from your nearest Resene ColorShop.



## Early Success on the Internet

A staggering 22,545 'hits' on the Resene site in the four months Resene Paints has been on the Internet "is an encouraging result," says Resene Paints' Product Manager Blair Lill. "This is just under 200 hits a day, with 78 per cent of the hits from New Zealand and 4 per cent from the USA."

"We have also received over 100 emails from customers wanting advice on paints, surface preparation, colour and technical enquiries. Others have just called to say hey, great web site."

By mid July all Resene Material Safety Data Sheets (MSDS) will be available from the Resene home page and customers can access the information from the Resene master set on the Internet. This means Resene

customers on the net will no longer have to accumulate our ever-expanding number of MSDS - way to go!



## One-Line Specification Manual Updated

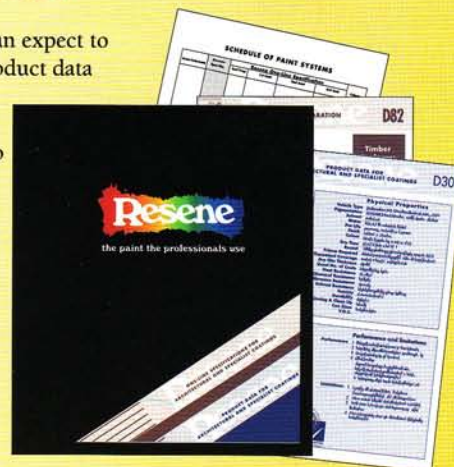
Around 3,000 registered manual holders can expect to receive updated One-Line specification and product data sheets over the next three months.

The manual was launched a year ago allowing architects and other paint specifiers to follow logical thought processes, starting with the substrate rather than the paint, to arrive at a 'one-line specification.'

The update includes:

- Expanded list of substrates which cover almost every substrate imaginable.
- More detailed One-Line specifications on clear finishes and varnishes for popular interior timber floors.
- Water based enamels Lustacryl and Enamacryl can now be specified for exterior as well as interior application.
- In-depth information on special systems for steel joinery and rust prevention.
- Broadwall Surface Prep. - a new superior 'Level 5' surface preparation coating has just been launched in 10 and 20 litre buckets.
- A beef-up on 'Heavy Duty' and 'Recoat' specifications.

The Resene One-Line specification manual is available from your local Resene Representative.



## Creating a healthy and ecologically sound home environment

Did you know you can paint an entire house or building using Resene Environmental Choice paints?

Environmental Choice New Zealand is a programme endorsed by the Minister for the Environment and administered by Telarc. It is aimed at improving the quality of the environment by minimising the adverse environmental impacts generated by the production, distribution, use and disposal of products. Products such as Resene Aquaclear, a water based varnish and Resene Broadwall Acrylic Wallboard Sealer allow architects and painters water based environmental choice alternatives.

Resene Paints have also made interior painting a far more pleasant experience with a range of low odour interior paints - Zylone Sheen, Zylone 20 and Ceiling Paint.

The highlight has come with the release of Resene Enamacryl and Lustacryl - world first, state-of-the-art water based enamels equal in performance to traditional solvent based enamel paints, with all the advantages of acrylics.

From the bathroom through to the children's room there is no need to use nasty or toxic paints - you can now use Resene Environmental Choice paints throughout.



Water Based Paint  
Licence No 1296003

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