

# NEWS Resene

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Winter 1990

*Park Royal finished in Resene*

*Resene Distributes Winstone Gib System*





# Park Royal

The Wellington Park Royal, New Zealand's recently-opened, prestigious new international hotel and office complex, utilised Resene Paint systems in colours selected from the Resene Total Colour Multi-Finish System.



Claire Lane, Design Manager of Peddle Thorp & Montgomery Architects, who co-ordinated the interior design of the Park Royal from concept to completion. "Resene had the colour range and the products that could be used on both the interior and the exterior", she noted. Peddle Thorp and Montgomery were also the architects engaged on the new international hotel. With Claire Lane is Resene Architectural Representative Dean Barr, Graham Johnson, the Contracts Manager for Fletcher Developments and Construction Ltd, the constructor, with Ray Smith (right), the Branch Manager for John Henderson the painting contractors.

## Annual Conference sets Scene For Nineties

Resene's manufacturing excellence and commitment to quality of product and colour innovation has been the basis for continuing accelerated growth over the past twelve months, enthused Resene Paints Managing Director Tony Nightingale at the annual Resene Conference this year at New Plymouth.

The Conference featured presentations from Resene customers and joint venture partners.



Brian Burtenshaw receives his award from Tony Nightingale and Marketing Manager Andrew Gunn.

Barry Leipst on left with Jill and Andrew Gunn.

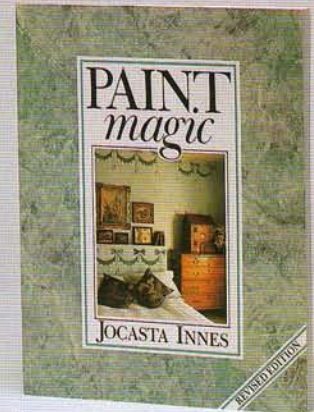


Resene South Island Regional Manager Frank Savage receiving his award in recognition of the South Island team's contribution.

The Resene theme evening went back a generation on this occasion with the Woodstock Revival Ball. Pictured are Dave Muir and Dean Barr.



## Paint Magic



The resurgence of the old-style paint techniques as a fashion alternative has been recognised by Resene Paints, who have imported the latest edition of "Paint Magic", a reference book by Jocasta Innes, described by "The Guardian" as "combining practical advice with flair, taste and inspiration". Resene Paints offer this book for mail-order purchase.

The highly-acclaimed "Paint Magic" book details colour-washing, rag-rolling, marbling, graining, antiqueing, and other design innovative options.



# Titirangi's Landmark Restored

Owned by the Waitakere City Council, Lopdell House, Titirangi's most historic landmark, has been restored using the X-200 waterproofing system applied by E.H. Cave and Son. In the photograph are Contractor Ron Cave (right), with Resene Paints Representative Barry Crawford.



Taupo Sandblasting has dramatically extended the life of its heavy equipment repaints by using Resene Amerlock 400 High Solids Epoxy applied directly to sandblasted steel, followed by Resene Amershield High Solids Acrylic Urethane. According to Erin Moore, (pictured above), the owner of Taupo Sandblasting, his customers have been "extremely impressed" with the durability and performance of the Resene Lockshield System.

## BEFORE



## Market Leaders team up

The range of stopping tools and compounds for the Winstone Wallboards Gib system is available through the nationwide Resene Colour Shop network.



## YMCA

The need to achieve a uniform finish between the insitu and precast concrete led Jonty Rout of Sheppard and Rout Architects, to specify the Resene X.200 waterproofing and the Resene Resitex textured coating systems for the new YMCA building in Christchurch.

The considered use of colour has given rise to both a striking building and one that achieves a balance with the adjacent historic Christchurch Arts Centre.

The photo shows the YMCA building with Henrietta Savill, Resene Paints Christchurch Architectural Representative, Mr Neville Lucas principal of Neville J Lucas Ltd, the project's painting contractors, and Mr Jonty Rout of Sheppard and Rout Architects.





# Wanganui Color Shop Opens



In an exciting morning of music, colour and barbecues, the Resene Color Shop opened its doors in Wanganui.



## Rail Card

Resene Paints, in conjunction with the National Art Gallery and New Zealand Railways, sponsored the latest sculpture by Neil Dawson. The striking "wind-blown postcard" painted with Resene products, dominated Wellington Railway Station.

## Invercargill Bank

Westpac's new Kelvin Street, Invercargill branch was constructed using Insulclad, coated with Resene products. The canopy facade which decoratively doubles as guttering was coated with the unique Resene Amersfield High Solids acrylic urethane.

The building was designed by Grey, Hesslin and Baxter Architects, and constructed by Downer and Co.

Pictured are Herman Morsink from H.G. Morsink Painting Contractors on the left who painted the building and Mr Neil McDowell from Grey, Hesslin and Baxter on the right.



## Howzat!

Tom Moody, Australian batsman, hangs his head after having been rapped on the pads by Sir Richard Hadlee. The pads were painted with Resene Lumbersider.



## At Home With Resene

Wellington painting contractor Todd Follett insisted on Resene products for his own home in Karori. Todd is shown outside his home with Resene Representative Robbie Farrington to his right.

