

Resene

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Winter 1988

Judges fly in from USA and Italy for Resene Architecture Exposition

Architects and architectural students packed the George Fraser Gallery on the University of Auckland campus in August to witness the opening of the second Resene Paints Architecture Exposition.

The exposition offers the opportunity for architects and architectural students to present new interpretations and new opinions relating to architecture in New Zealand.

This year's exposition was remarkable in that it drew two of the world's leading influences on contemporary architecture, Tomas Leeser and Renato Rizzi. Both these internationally-renowned judges came to New Zealand specially for the Resene Architecture Exposition. Tomas Leeser of Germany is an Associate Partner of Eisenman Architects of New York.

The other judge, Renato Rizzi, practises in the Italian town of River-to near Venice and is a visiting lecturer at the school of Architecture, Venice. He collaborates on a variety of projects internationally.

Resene Paints Limited Marketing Manager Andrew Gunn stressed his company's determination to support new frontiers in architectural imagination and endeavour in New Zealand. He said that the exposition presented a forum for architects and architectural students to demonstrate new approaches to their profession.

Continued on next page

Auckland Architect and Resene Architecture Exposition Winner Nick Stanish (centre) with Judges Tomas Leeser and Renato Rizzi.



Resene Paints Limited Marketing Manager Andrew Gunn addresses the Architecture Exposition. With him, from left, are Tomas Leeser, Renato Rizzi and Nigél Ryan.

Resene Architecture Exposition *Continued from page 1*



Nigel Ryan, a post-graduate student at the School of Architecture and an organiser of the exposition noted that both the international judges, Tomas Leeser and Renato Rizzi, demonstrated a valuable lead because of the way in which they influenced world trends from their own countries.

Exposition organiser, Nigel Ryan, Brendan Rawson and Simon Twose, award winners from the School of Architecture, Andrew Gunn, Marketing Manager of Resene Paints Limited, Ross Jenner who is a Lecturer at the Auckland School of Architecture, Nick Stanish, award-winning Auckland architect and Renato Rizzi with Tomas Leeser.

Orton Moon celebrates 70th Birthday, 55 years in Industry — looks forward to many more years as Industrial Applications Specialist with Resene

Industry legend Orton Moon celebrated his 70th birthday in July on what he thought was going to be just another working day. But Resene staff had other ideas. The day began for Mr Moon in an office filled with coloured streamers and balloons.

Throughout the day Mr Moon took congratulatory calls and received mementoes from friends and business associates, engineers, architects, painters and former colleagues.

Later, all Wellington Resene staff were invited to the company's conference room for a toast to Mr Moon. That evening, he was the guest of honour at a special dinner for himself, members of his family and Resene management.

Resene Paints Limited Managing Director Tony Nightingale emphasised Mr Moon's continuing importance to the organisation and he commented that Orton Moon, with his knowledge, maturity and sparkle carried on the tradition begun by Resene Paints Limited founder, the late Ted Nightingale.



Orton Moon at the celebratory dinner with members of his family, Jennifer and Laurie Desborough and Tony Nightingale, Managing Director of Resene Paints Limited.

Mr Moon began working as an apprentice over 55 years ago, and except for wartime service as a pilot overseas, has been in the surface coatings industry ever since. He is acknowledged as the nation's foremost expert in industrial paint application.

The dinner was capped when Tony

Nightingale presented Mr Moon with the tickets for an exclusive twelve-day Pacific cruise on the "Sea Princess".

"It was a day that will be indelibly engraved on my memory", responded Mr Moon, who remains very much a part of the Resene organisation.



Tauranga Branch

Seizes

Opportunities

Resene Paints Limited Tauranga Manager Bill Cunningham and his team have extended the company's products into a variety of major professional applications in the region.

1. The Outrigger Motel complex in Tauranga was completed specifically to meet the holiday season 1987/88. Resene products were specifically requested by owner/developer Robin Ford. The exterior texture and interior carpets were finished with Lumbersider Lo Sheen and the exposed cedar doors in aluminium frames and other cedar fittings were all treated with three coats of Resene Forester Alpine Cedar, with bold effect finish and with bright red Hi Glo for the trim. The office was treated with smooth surface sealer and then Hi Glo black.

2. The Bay of Plenty Polytech Rex Williams Centre is part of an overall development for the Polytechnic designed by the architects Dennison & Hodgson. The Rex Williams Centre, a recreation facility, features a tropical duo theme designed by Dean Turner, the project architect, in which the soft, deep tones of Zylone 20 were balanced against the bold chrome highlighted panels. John Blair was the Contractor.

3. North City House has become one of the two or three most controversial and talked-about new office buildings in New Zealand. Project Manager Paul McKay knew that the paint finish would be crucial to the striking concept of this Tauranga commercial building and he chose Zylone 20, complemented with Lumbersider, along with Resene X200 waterproofing system finish for the exterior. Doug McKenzie was the Contractor.

4. For many years the dominant supplier to restoration projects and to broadcasting and film company stage and exterior lot sets, it was no surprise that Bill Cunningham and his team provided the paints for Tauranga's Historic Village, which has immediately become one of the nation's top ten tourist attractions. The paints used in this extraordinary working and life-like replica of life in early New Zealand were mainly Hi Glo acrylics specially selected because of their ability to cope with the flexing movement of the wooden structures. Resene Paints were chosen by Scotty Barnett, a well-known Tauranga architect, who is presently a resident tutor for the Access Scheme responsible for continuing restoration and maintenance on the village.

Academy of Fine Arts' Inverlochy House Restored with Resene

Wellington's famous Inverlochy House has been preserved with the assistance of Resene Paints Ltd. One of the capital's last remaining inner-city grand mansions, it is owned by Williams Holdings and the building has been donated in perpetuity to the Academy of Fine Arts. The building is being restored in Resene Paints inside and outside by Contractor Brian Ross.



Specified at the outset, Resene subsequently donated its products.

Pictured outside the building which is coated in Resene new generation Hi Glo acrylic are, from left, Contractor Brian Ross, Resene Paints Ltd Architectural representative Nicholas Nightingale, Academy of Fine Arts Director Lesleigh Salinger and Campbell Patterson, Manager of Resene Paints Limited Lower Hutt branch which donated the paint to the project.

Uracryl gives Auto Dealer Tile-Like Finish



Resene Paints Limited Architectural representative Nicholas Nightingale with Bruce Dunnet of New Zealand Protective Coatings, the Contractor, who applied Uracryl, and Steve Grant of Comesky Grant, Architects.

Precision-cast panels with an ultra-smooth surface can now be transformed into a three-dimensional tile-like finish thanks to Resene Uracryl.

Leading Wellington auto dealer Barry Jackson Motors has acquired this look for its expanded down-town centre. Uracryl was released by Resene Paints last year to meet the growing trend in the New Zealand construction industry towards precast precision concrete panels.

Uracryl is an undercoat and top-coat system developed by Resene Paints that confers on metallic and cementitious modular panel surfaces, a corrosion-resistant and designer-smooth surface.

The objective of the new Resene Uracryl family is to give surface coating that enhances the original sheen finish of these modular panels and at the same time protects the panel cladding from the ever-present corrosive elements in the atmosphere.

New Auckland Color Shop

Muriel Capper, Debbie Freeman, the Henderson Color Shop Manager and representative Daryl Spinetto.



Continuing demand for products and services from Resene Paints in the Auckland area has resulted in the opening of still another Color Shop, this time in Henderson on Paramount Drive. As with all Color Shops, Henderson Color Shop provides a full range of services for domestic and professional users.

The new Henderson Color Shop on opening day.

