

# Resene

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## New Resene Zylone Sheen Washable Wallpaint Offers Lowest Sheen with Greatest Durability

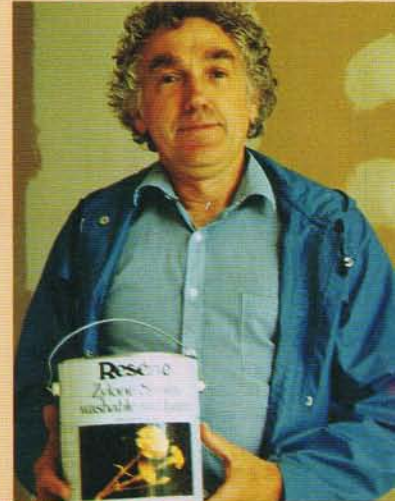
Resene's new Zylone Sheen Washable Wallpaint has been developed to answer the need for a very low sheen surface combined with a vastly extended service lifetime.

Resene's latest innovation in vinyl technology gives users three key benefits: high design low sheen, easy application and with the key advantage of being easily cleaned.

This new product follows intensive research by Resene Paints Ltd into burnish resistance. This research initially resulted in the development of Resene Zylone 20 Vinyl Flat Wallpaint, which has the lowest gloss level available and now Resene Zylone Sheen.

In fact, Resene Zylone Sheen Washable Wallpaint is an easily-applied water-based wall-covering suitable for new, previously painted wallpapered walls and ceilings, where a serviceable low sheen finish is desired.

Architect Roger Walker with Resene's Zylone Sheen Washable Wallpaint and the architect's new house in Thorndon. (below left)



### Architect's Acclaim

Wellington architect Roger Walker has selected Resene's new Zylone Sheen Washable Wallpaint for the interior of his own new dwelling in the capital's historic Thorndon suburb.

Roger Walker, celebrated for his flamboyant approach to building design, noted that among the reasons he selected this latest product release

from Resene was because of the appeal of its low sheen finish.

Roger Walker also selected for the exterior of his new house Resene Lumbersider in colours selected from the Resene Total Colour range. The architect's new residence has generated wide interest in professional circles and within the community itself.

## Aotea Centre completed in Resene

The cultural and artistic needs of Aucklanders have been sated with the recently opened Aotea Centre. The Centre's interior and exterior have been completed in Resene Paints and specialist finishes.



Flanking Resene representative Peter Buckland outside of the Aotea Centre are the painting contractors for the project, left: Peter Heaphy of Graham Ilich and Co and right: Richard Webb of J R Webb and Son.

# Hardie's Approve Resene Jointflex



## Aotea Centre Achievement

Resene's new-technology taped jointing system for Harditex panels has been approved by the panel manufacturer, James Hardie & Co of Australia following rigorous laboratory testing in that country. Resene itself is endorsing applicators to use the system

which was developed and approved last year. Among the first of the applications following official seal of approval was by Paris Magdalinos Architects for the new Salvation Army Citadel in Napier. The panels are being over-coated with the Resene Resitex system.

Photo shows Gavin Cooper from Paris Magdalinos Architects, Resene Hawkes Bay Branch Manager Peter Bryant and John Rohr's of John Henderson Ltd, inspecting a corner detail on the new Salvation Army Citadel.

## Uracryl at New Business Park

Christchurch architect Richard Proko outside the Fletcher Challenge office complex at Riccarton Business Park Centre, Christchurch. The exterior steel mesh girders form design structural features which are coated

with the Resene Uracryl acrylic urethane system. The nine-acre park incorporates a variety of buildings integrated into a park theme. Architect Richard Proko notes the ease of the application of Resene products, along with the ability to recoat.

From left: Paul Weston of Weston Design with Russell Tibby, Resene Branch Manager and Dave Roberts, Central Bay Department Property Officer.



## PICTURESQUE POLICE

Rotorua's Police Station symbolises the New Zealand Police Force's objective of integrating itself into the community's everyday life. Both the commemorative mural which occupies a complete wall and the Police Station itself were finished in products from Resene Paints, using colours from the Resene Total Colour Multifinish system. Paul Weston of Weston

design, Rotorua, was contracted by the force's Central Bay department to design a mural that aligned itself with the configuration of the building. Resene Paints was specified and the contract was won by Rotorua Contractors T B and J S Wheeler Ltd. Subsequently, the larger-than-life mural has become a significant feature on the Bay's tourist bus route.



Kasey's, the capital's leading brasserie-style and niterie has been entirely decorated with Resene products.

Explains architect John Bowes: "Resene's Total Colour Multi-finish System gave us the colours and colour range we required. Significantly, with Resene products we can get the same colours in various finishes – for example, Zylone 20 and super gloss enamel".

"Ever since I commenced practice as an architect, I have found that Resene's approach to meeting our requirements for products and in support in terms of technical information and advice has been consistently helpful and professional".



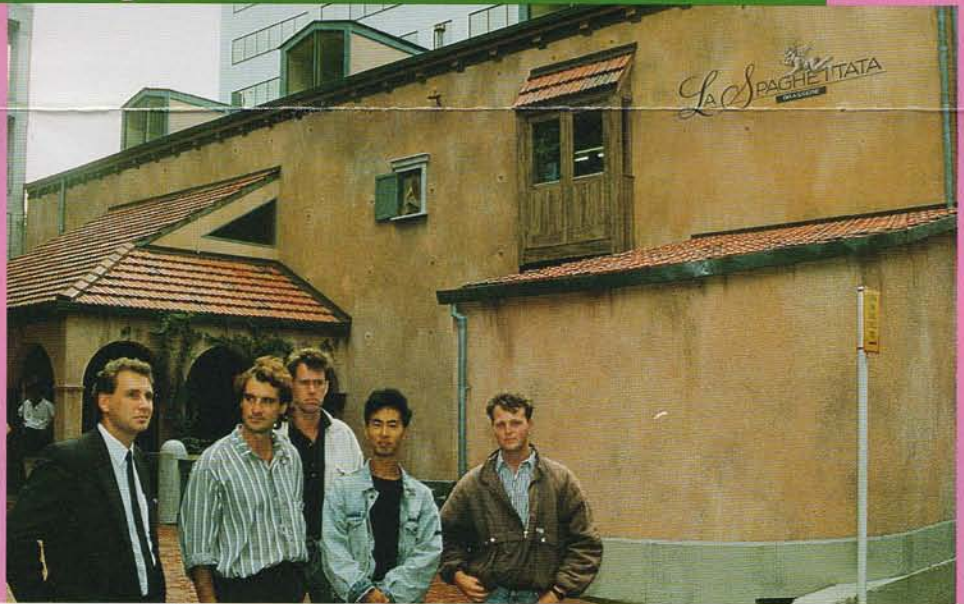
Resene architectural representative Dean Barr with architect John Bowes, inside Kasey's Restaurant.

## Inner City Restaurants in Resene

### Trompe l'oeil Triumph

Wellington's fashionable La Spaghetтата is still another of the capital's well-known restaurants which has been decorated using Resene products throughout, including the exterior architectural features which were achieved using Resene Lumbersider and the Resitex textured system. The exterior design features trompe l'oeil – trick of the eye – devices recalling a variety of Italian motifs.

In the photograph, restaurant proprietor Kevin Bull stands with architectural feature painters QUATRATURA: Greg Burge, Michael Ting and Michael Bensemenn and Resene Paints Wellington Architectural Representative Dean Barr.



NZ Post's Te Puni mail sorting centre which is currently under construction, represents one of the largest projects ever in the Wellington region.

Because of its proximity to the sea, and because of the intensive vehicular access inherent to the mail sorting centre, there was potentially a severe corrosion problem.

This was countered on the inside by the application of Resene's Inorganic Zinc Silicate followed by Resene Amerlock 400 High Solids Epoxy Barrier Coat.

Due to the requirement for the structural steel to be both aesthetically appealing and protected from the corrosive environment, a key aspect of the Resene service was the ability to manufacture protec-

## NZ Post Mail Sorting Centre

tive coatings in the specified colour. This saved the requirement for additional colour coats.

On site at the Te Puni mail sorting centre, from left: Jenny Smith of Interact Architects; Jim Vas, Resene Protective Coatings representative; Wayne Harvey from Nicholson Abrasive Blasting and Painting Co; Terry O'Connor, Interact Architects; Colin Wood, Nicholson Abrasive Blasting and Painting Co; Murray Gifford, Design Engineer from Holmes Consulting Group and William Hewell, Contract Manager, Downer and Co Ltd.





In the photograph, Mike Fletcher with Resene Southern Region Protective Coatings Manager Denis Jerram, painting contractor Robin Driver and Dave Henderson, the Centre manager.

## Swim Centre

Christchurch's Jellie Park Aquatic and Sports Centre represents one of the nation's largest indoor/outdoor recreational facilities, complete with a cafeteria.

In the indoor Olympic Pool, large areas of exposed laminated truss beams feature a natural wood finish, and these were coated with Resene Epox-o-Bond epoxy clear resin to enhance natural

timber and protect surfaces from chemical residues, exacerbated by the high humidity level of the hot indoor pools.

Engineer Mike Fletcher of Buchanan and Fletcher Consulting Engineers also stressed the importance of the paint finish's resistance to both ultraviolet light and chemical action throughout the Centre.



## Tennis Courts

Special requirements were needed for Auckland's Point Chevalier Tennis and Squash Club, where there is an emphasis on flood lit night-time playing.

Resene's popular Tennis Court Paint was specially shaded to a dark green to meet the club's own colour requirements. The Resene Tennis Court paint was applied by "squeegee" by the contractors Point Chevalier Painters, who commented that Resene Tennis Court Paint was exceptionally easy to apply and produced the best finish, in their experience, for tennis courts.

In the photograph, at left, Keith McKenzie, Central Auckland Area Manager with Keith Ward and Digla Hayward of Pt Chevalier Painters at far right.

## Foodtown Refurbishment



Hamish Wilton of Waikato Decorators Ltd with Geoff Hutchins, Resene Paints Hamilton Manager.

Resene's Uracryl 300 Series was selected for the exterior

coating of the latest Foodtown refurbishment in Hamilton. Resene Uracryl was chosen for its exceptional durability and colour fastness.

In fact, the system was Uracryl 301 primer, followed by two

coats of Uracryl 303 Acrylic Urethane which was applied directly onto the fibreglass substrate. Resene products were also used for the interior of the building, which was refurbished by Mainzeal.

## Blenheim Opens

Strengthening Resene's presence in the South Island, the new Blenheim Color Shop offers the full range of Resene products and services.

Photographed from left are: Assistant Carole Grout, Resene Manager Brian Newman and Painting Overseer for Works Property Services John Ridley.

