

# Resene

## NEWS

Resene - the paint the professionals use

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## Pacific first class

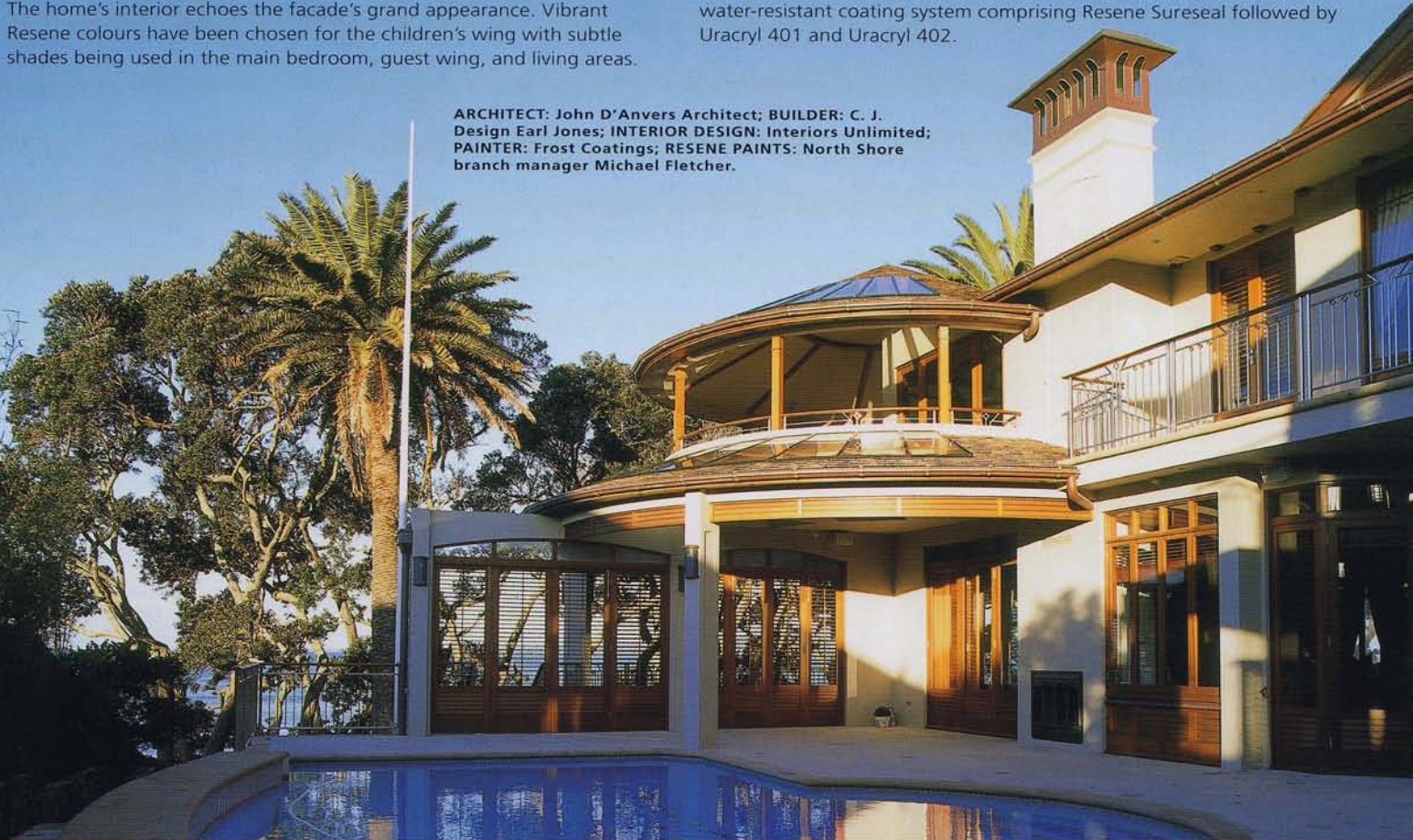
**C**olours, shapes and building materials used in a two-storey Takapuna family home and pool complex were all inspired by a Pacific theme.

Exterior plaster walls have been painted in Resene Zylone Sheen in a specially mixed Resene colour to match the sand on the beach below. The home's interior echoes the facade's grand appearance. Vibrant Resene colours have been chosen for the children's wing with subtle shades being used in the main bedroom, guest wing, and living areas.

The paint chosen for the walls in these areas was Resene Zylone 20 and Zylone Sheen.

On the ground level the living spaces all open onto outdoor lounges, overlooking the beach and the pool, which are sheltered by large cedar shutters. The interior spa pool is painted with a high performance, water-resistant coating system comprising Resene Sureseal followed by Uracryl 401 and Uracryl 402.

**ARCHITECT:** John D'Anvers Architect; **BUILDER:** C. J. Design Earl Jones; **INTERIOR DESIGN:** Interiors Unlimited; **PAINTER:** Frost Coatings; **RESENE PAINTS:** North Shore branch manager Michael Fletcher.



Fraser's bar capturing character and atmosphere.

## trendy transformation

**T**he opening of Fraser's bar and grill on Lake Wakatipu Steamer Wharf has added to the buzzy night life in Queenstown.

This conversion of five retail spaces into a bar, dining area and small intimate theatre features an exciting combination of colours, Central Otago materials and shapes. Queenstown architect David Stringer has used a number of innovative features including disused sluice pipes from the Arrowtown irrigation plant as a facing to the bar, and the original jib lifting boom from the Earnslaw has been suspended above the bar. The walls feature steel panels, coach-screwed onto painted surfaces and the bar has a burnished copper top.

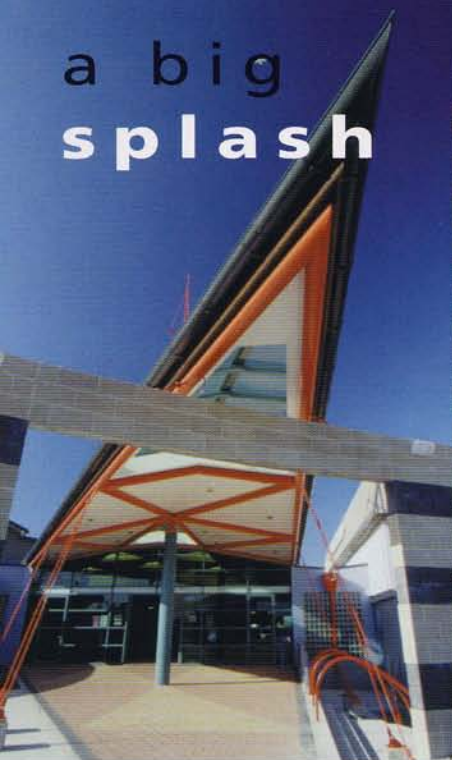
Dramatic use of Resene colours 'Crabapple' and 'Zeus' has created a sense of warmth and intrigue as to the nature of the interior paint finishes.

The Resene paint system used on the walls to achieve the desired textured effect was Resitex Superfine while Zylone 20 was used on the ceiling. Uracryl 402 Satin was used on the red beech floor boards, steelwork on the walls and the copper bar top.

**ARCHITECT:** Devine Erby Maslin; **BUILDERS:** D & M Builders; **COLOUR CONSULTANT:** Sue Nauman; **PAINTERS:** Rod Macdonald; **METAL ORNAMENTATION:** Springbank General Metalwork; **RESENE PAINTS:** Queenstown sales representative Annette Gin.



# a big splash



Left: Frequent use has been made of red steelwork.  
Right: Large dolphin and orca sculptures add to the nautical theme.

**A** lively environment has been created at the \$7 million Porirua Trust Aquatic Centre where innovative architecture and colour enhances a nautical theme. The Aquatic Centre has to withstand some harsh treatment. As a result, Wellington architect Dennis Chippindale created a largely concrete, steel and glass structure using colour and shape to create some relief from the materials' ruggedness.

Inside the pool area the colours are highly evocative shades of green, sharply contrasted with bright red steelwork painted in Resene Uracryl 403 which also features on exterior steelwork and guttering.

Interior walls have been top-coated in Resene Lumbersider and F10 glaze for extreme durability and dirt resistance, and rimu finishes have been painted in Resene Qristal Clear Polysatin. The building's exterior is graced with wave forms cut into the cladding, a water slide, port-hole type windows and ships' funnels.

Resene Resitex Standard and Superfine, overcoated in F10 glaze, has been used on exterior walls and Resene Woodsman Stain was specified for the decking and fencing.

**DESIGN & ENGINEERING:** Stephenson and Turner; **MAIN CONTRACTOR:** Fletcher Construction; **PAINTERS:** A & D Decorators; **RESENE PAINTS:** Wellington branch manager Darren Morgan and architectural representative Mike James.

# guaranteed to last



Student lecture theatres view from North East.

**W**aikato University's latest \$4.8 million lecture theatre complex, designed by Robin Hannah, features a Resene Rolls Royce paint system with a 15 year guarantee. The three level complex consists of three pods which enclose four lecture theatres, seating from 80 to 140 students, and a full-height atrium providing both interconnection and entry points.

A 60 metre long, convex and copper-clad roof, soaring across external walkways, is supported by a series of tubular steel trusses which connect to steel and concrete columns.

The Resene Ameron low maintenance paint system involved abrasive blasting followed by Dimetcote 9 Inorganic Zinc Silicate Primer and topcoated with PSX 700 Epoxy-Silicate.

**ARCHITECT:** Chibnall Swann Architects; **MAIN CONTRACTOR:** Foster Construction Ltd; **PAINTER:** J. L. Connolly Ltd; **RESENE PAINTS:** Waikato branch manager Gil Wall.

# on the ri

**T**he centralisation of all Tranz Rail's Christchurch yard, is the largest transport terminal development for a decade.

Designed to improve efficiency and customer service of Middleton yard became fully operational in October. The 440 tonnes of steel used in the development performance coating system which is resistant to properties. The system comprised Resene Ameron Amershield High Build Acrylic Urethane.

The steel was painted in the chosen colour 'Lock All Resene Ameron finishing products are available.

**Main groups involved - ARCHITECT:** Dalman Architects International; **STRUCTURAL ENGINEERS:** Holmes Consulting Engineering; **PAINTERS:** Euroblast NZ.

From Left: Resene Paints South Island protective coating project manager Brad Cabell and Euroblast managing



From left: Jaggard Dyer Painting Contractors Bruce Dyer, Palmerston North pilot manager Guy Beange, and Resene Sargent.

# 'Lockshield'

**H**heavy-duty and high build toughness combining requirements met by Resene Paints' 'LockShield' Helicopter hangar floor in Palmerston North.

The concrete hangar floor was cleaned and acid washed. The Ameron 'LockShield' system - Amerlock 400 followed. "The end result certainly speaks highly of your quality. The Tranz Rail Rescue Helicopter provides a dedicated service to this region.



# light track

Freight operations into one site, Middleton  
ent project to be carried out in the South Island

the \$28 million expansion and development  
er.

s painted in a Resene Ameron high  
haust fumes and has excellent easy-clean  
mercoat 71 Inhibitive Epoxy Primer followed by

r' prior to installation at Middleton yard.  
the full Resene Paints colour range.

PROJECT & CONSTRUCTION MANAGERS: Arrow  
ng Group; STEEL FABRICATORS: Chapman

representative Bryan Booten, Arrow International  
ector Kaaf de Joeng.



and Darren Jaggard, Tranz Rail Rescue Helicopter  
e Paints Palmerston North branch manager David

# to the rescue

with abrasion-resistance and good looks were the  
flooring system for the Tranz Rail Rescue

ed prior to a coating in the unique Resene  
d by one coat of Amershield.

y product," says pilot manager Guy Beange.  
d 24-hour, seven day rescue and air ambulance



McCafé – restoring history.

# lattes line up with big macs

**F**ast-food giant McDonalds has developed a taste for real coffee served in cafe ambience. McCafé opened last month in Auckland launching McDonalds into the cafe market offering lattes and long blacks alongside cakes and Danish pastries.

Situated in the former ASB Bank on Queen Street, the \$500,000 refurbishment required the retention of its Victorian Italianate-style facade while the interior has been remodelled to the standard McDonalds specifications including a cafe bar.

Clever use of colour on the stone facade reinforces the overall strength of the building's historic character. The seven colours chosen for the exterior are 'Echo Blue', 'Slash', 'Black Squeeze', 'Ship Cove', 'Ghost', 'Santa's Grey', and 'Waterloo'.

McCafé's exterior cladding was spotprimed with Resene Sureseal on the crumbly stone areas and overcoated with Sonyx 101.

In the foyer, a Resene Anti-Graffiti system was used comprising two coats of Uracryl 403 while the rimu timber balustrading and trim have been sealed and overcoated in Qristal Polysatin.

ARCHITECT: Andrews, Scott Cotton; BUILDERS: Simpson McGregor Construction; PAINTERS: Auckland Commercial Painters; RESENE PAINTS: Central Auckland branch manager Rod Wain.



Wooden shutters are used to hide clinical items in maternity birthing rooms.

# a major operation

**H**astings' \$48 million Hawke's Bay Hospital refurbishment is living up to its promise of maximum comfort for patients. There are additional nursing stations in larger wards, and private maternity rooms where mothers can deliver and recover in domesticated surroundings. Integration of specialist services, the latest technology, and the ability to absorb future technologies have also been designed into this excellent facility.

New and selected existing hospital blocks have been painted inside and out in Resene Environmental Choice paints. Enamacryl Water Based Enamel, Zylone 20 and Zylone Sheen were used in the special care baby unit and wards for their quick drying and low odour properties.

ARCHITECT: Judd Fenwick Natusch Architects; MAIN CONTRACTORS: Mackersey Construction and Amtech Construction; PAINTERS: Freeman Decorators for A & B Blocks including the Maternity and Children's Wards, Ian Geary Painting for the Theatre Block, John Sullivan for Accident & Emergency; RESENE PAINTS: Hawke's Bay branch manager Mark Ascoff.





## colour award for Queenstown house

The trend towards using strong and effective minimalist colour schemes was exemplified by the Resene Paints Colour Award winner at the Registered Master Builders 1998 House of the Year National Awards.

The Queenstown home, built by Mark Dickson of D & M Builders won the award for creative use of colour in design decisions. The interior paint system for the house comprised Resene Zylone Sheen on the interior walls, Lusta Glo on the woodwork and Hi-Glo Micaceous on the steelwork providing an appealing metallic glint. Local stone and Resene Resitex Superfine have been used on the exterior.



Resene Paints public relations manager Caroline Green with award winner Mark Dickson.

ARCHITECT: Van Neenandaal & Rossnal Interiors; BUILDERS: D&M Builders; PAINTERS: David Bonham of Tunbridge Decor; RESENE PAINTS: Queenstown sales representative Annette Gin.

*Dramatic interior created with Resene paints.*

## Brushstrokes



## show home with twice the style

Bold Resene colours caught the eye of the public at the Auckland Home Show held in the NZ Expo Centre last month. The 16,000 exhibition-goers who entered to win the Gib Solutions Show Home, the gate prize at the show, were inspired by the colour scheme Resene designed for the three bedroom show home. Resene Paints Auckland colour consultant Meryl Southey-Brown says that in designing the colour scheme for the show home she deliberately featured bold, fashionable colours on the walls to demonstrate that strong paintwork is not only for trendy inner-city apartments.

### Clarification

In the July edition of Resene News, reference was made to the penetrating properties of the new Resene Waterborne Woodsman. Although designed for direct timber use, the Waterborne Woodsman Penetrating Oil Stain can also transform flaking varnish surfaces to look new.



## a bold new concept in colour

Nature's abundance of terracottas, browns, greens and blues in all their variations has been captured in the latest Resene colour chart - the Lumbersider solid timber collection.

With a range of 72 colours in warm, earthy Pacific tones, Lumbersider is a low sheen finish specifically designed for all exterior timber surfaces and other interior substrates.

Test Pots will be available in all colours featured in the chart and 80 percent of the colours can be purchased in ten litre buckets.

## Painting Tips

## the exception that proves the rule

The Resene Architects Memo No.50 - "Stretched to the Limit" outlined the problems associated with the overcoating of control joints filled with elastomeric construction sealants. The combination of possible plasticiser migration and 'notch effects' leads to the recommendation of not painting them at all. It has been pointed out to us, however, that not all elastomeric sealants are used in control joints but may be used as additional waterproofing in a fixed joint. Such a use is epitomised by James Hardie Hardipanel Titan or Hardipanel Compressed Sheet Wallcladding Systems. Careful combination of selected coatings and sealants can minimise plasticiser migration and because the joint is fixed, 'notch effects' are not of concern. Any micro cracks which may develop on the surface would not compromise the function of the sealant in these particular circumstances.