



classically coastal

Architectural specifier: Gerald Parsonson and Zac Vermuelen, Parsonson Architects www.p-a.co.nz
Building contractor: Q Build Ltd
Client: Richard Stewart and Kerry Sexton
Painting contractor: JMA Decorators
Photographer: Paul McCredie

This retreat, located an hour's north drive of Wellington on a wild and beautiful dune, is part of a newly developed coastal subdivision with large section sizes.

It is a small (87 square metre) economically planned fibro and batten clad building that has its design roots partly in local bach tradition, with an explorative use of form, colour and material. The plan is bookended by two bedrooms with the living space in the middle, opening both east and west allowing access to decks, sun and shelter from the prevailing north westerly coastal winds. To create a subtle intimacy in the open plan living space, it is laid out in a pinwheel pattern creating diagonal spatial flows with the L shaped window seat and joinery diagonally opposite the kitchen. The section is easy care with native grasses and plantings and the lawn areas cut in for cricket and parking cars.

As part of the subdivision rules there was a limited colour palette available. The design team went beyond this with additional 'illegal' colours added to the sides of the exterior battens, that aren't apparent when the façade is viewed straight on. The layers of exterior colour create a richer rhythm and are intended to coordinate with the wider dune-land environment and were

"The layers of exterior colour create a richer rhythm and are intended to coordinate with the wider dune-land environment..."

inspired by studying the individual colours found in dried grasses through squinted eyes.

Resene Canvas (green beige) and **Resene Half Delta** (stone grey) are muted and look like they have been part of the landscape forever, complemented by **Resene Classius** (ochre clay gold), **Resene Ecru White** (green beige), **Resene Tussock** (yellow oxide) and **Resene Boulevard** (grey blue).

Interior colours are used in a casual and playful way, with the freedom you can have in a bach where things don't have to be too serious. Working with a base neutral of **Resene Cararra** (off-white cream), the colours used in individual rooms help express their different characters from the main bedroom in Resene Classius, to the children's bedroom in Resene Boulevard, the bathroom in **Resene Crisp Green** (mid yellow green), the living in Resene Crisp Green and Resene Boulevard, and the kitchen joinery

in Resene Crisp Green, Resene Boulevard and Resene Half Delta. The commonality between many of the colours on the exterior and the interior helps the colours feel like they truly belong.

The finishes reflect the relaxed bach feel with **Resene Lumbersider waterborne low sheen** on exterior fibre cement, **Resene SpaceCote Low Sheen** for a nice subtle finish on interior plasterboard and **Resene Lustacryl semi-gloss waterborne enamel** as a practical easy to apply hardwearing paint for doors and interior joinery.

This project won the **Resene Total Colour Residential Exterior Award** and the **Resene Total Colour Residential Interior Award**. The judges said "bringing the outdoors in, this bach feels at home with nature on the inside, as it does on the outside. The combination of materials and colourways brings with it an instant fun holiday vibe with a sense of relaxation and escape. The perfect antidote to city life."





playful palette

"The colour palette selected was picked for its ability to be both vibrant and sophisticated"

The community group 'Sandringham Project in Community Empowerment' (SPiCE) lobbied the Albert Eden Local Board for an upgrade of Sandringham Reserve, which was a seldom-used and bland park in the centre of the Sandringham Shopping Centre.

As part of the brief, an artist-led outcome was sought, to pick up on the diverse, multi-cultural nature of Sandringham. Three artists were selected to prepare concepts, and from these, Katy Wallace's concept design was chosen.

The design team then worked with Katy to develop and detail the design in a way that spoke to the colourful and 'handmade' character of both the shopping centre and wider suburb. They wanted the colours to be vibrant and distinctive, but not in an overly dominant or gaudy manner.

A base palette of bold **Resene Chilean Fire** (vibrant orange), **Resene Mandy** (pink red), **Resene Flash Point** (fire red), **Resene Bahia** (lime green), **Resene Limeade** (tangy green) and **Resene Witch Haze** (clean yellow) are interspersed across a range of playground elements, from the tyre snake and bridge to the stepping logs, posts and fence. Most areas are finished in **Resene Lumbersider low sheen**, with **Resene SRG Grit** added on the stepping log tops for added slip resistance.

Tree stakes were stained in **Resene Woodsman Pitch Black** (tar black). The black look was continued onto the light poles using **Resene Vinyl Etch** and **Resene Armourcote semi-gloss** in **Resene Nero** (blue black).

The colour palette selected was picked for its ability to be both vibrant and sophisticated – teaming well with the recycled native totara battens of the fences and the sculpted robinia timber of the main play element. It was designed to evoke an easy sense of fun, with the colours reflective of picnic blankets and table throws.

The bright pinks, oranges and yellows also took inspiration from the vibrant colours found in the ethnic eateries that give the town centre its character, and these are offset by more natural greens and yellows which help ground the colour scheme in the landscape.

The fibreglass-topped picnic tables and concrete 'rugs' underneath these continue the colour theme, using patterning from the local Pacific Island communities.

Sandringham was formerly a swampy area notable for large stands of Cabbage Trees, and referencing this history the children's picnic table features an enlarged Cabbage Tree flower painted in **Resene All Black** (deep black).

The most challenging area to paint was the tyres. The ongoing flex as the tyres are used puts enormous stress on paint finishes. These have been finished in **Resene Membrane Primer** and **Resene Lumbersider**. These two products will flex with the tyres, though it is expected they will need refurbishment earlier than the more rigid structures.

The playground was on a busy street corner necessitating that a low fence was required. The design sought to reimagine this element from a



utilitarian structure to one that integrated well with the rest of the design, and draws the eye to the Reserve. The playground safety auditor raised concerns on site that the fence could present an 'impalement risk' where it was next to stepping stones. This was resolved by incorporating a slab 'leaner' seat, a feature that has proven to be very popular with parents.

This project won the **Resene Total Colour Landscape Maestro Award**. The judges said "Bringing together the colours and culture of the community, this colourful playground brings back favourite playground memories from childhood. Fun but not brash, the palette has a nostalgic feel that appeals to young and old. The careful scattering of colour is lively but not overpowering, the perfect energy boost for playing. It's a retro delight."



prefab *plus*

Motu Kaikoura is a protected scenic reserve north-west of Great Barrier Island, managed by the Motu Kaikoura Community Trust. The lodge area is located on the southern side and accommodates research workers, education initiatives, volunteers and public visitors to the unique island. In 2013 the communal building was destroyed by arson. SGA was approached due to their experience in prefabrication and the demanding remote location that needed a fresh approach to building.

The facility, which houses a kitchen, dining and indoor/outdoor living is conceived of flexible spaces with a strong connection to the environment through framed apertures and plentiful natural light. The directional breezeway draws you in towards the hypnotic view with decks either side to be utilised depending on weather conditions.

In response to the existing buildings, services and various directions of approach, the new saw tooth form reaches up to grab the north sun and imitate the natural bush form. Materials are robust, the pre-finished exterior blends into the surrounding bush, contrasted by the warmth of the timber interior.

Due to a major shortfall in funding SGA conceived a creative solution to get the project off the ground. A partnership was formed with Architecture+Women NZ to deliver the building contract as an educational programme in which 16 architects and graduates would gain invaluable hands on experience. Due to this unique collaboration the project was also supported by many industry partners who generously donated or discounted building supplies.

The construction system was devised with transport limitations of land, sea and sky in mind, as well as buildability for the apprentice team and the Trust's environmental policy. The panelised building components were constructed in the SGA Workshop in Kingsland and flat-packed and transported by hi-ab then ferry then heli-lifted on to the foundations from a barge in the passage

below. The method of construction and story of assembly are proudly expressed in the detailing and finishing.

The location and purpose of this building has a strong connection to the natural world; conservation activities on a scenic reserve. The colours of this building respect and embrace this positioning of the building. COLORSTEEL® and Resene Lumbersider in Resene Lichen (olive brown) wraps the exterior, punctuated by sizable timber framed Cedar sliding doors, and Resene Ironsand (brown grey).

The interior embraces the warmth of timber, lined with plywood, simply finished with Resene Aquaclear satin. Pine flooring is finished with Resene Qristal ClearFloor polyurethane. Built in seating and cabinetry extends this simple aesthetic language, creating a cohesive and welcoming space for the many diverse users of this building.

Architectural specifier: SGA – Strachan Group Architects www.sgaltd.co.nz
Building contractor: SGA x A+W NZ Building Workshop, Crate Innovation, JR Hosking Carpenters & Co.
Client: Motu Kaikoura Trust www.motukaikoura.org.nz
Painting contractor: SGA x A+W NZ Building Workshop
Photographer: Ross Keane



Architectural specifier: Dave Little and Claire Liesching, Auckland Council design team www.aucklandcouncil.govt.nz
Artist: Katy Wallace www.katywallace.co.nz
Client: Albert Eden Local Board www.aucklandcouncil.govt.nz
Main contractor: Greenscene www.greenscene.co.nz
Other key contributor: SPICE community group, who surveyed the community as to their needs, and compiled the brief www.spice.org.nz
Painting contractor: Worthingtons Painters Ltd www.worthingtons.co.nz
Play equipment: Playground Centre www.playgroundcentre.co.nz



After big smoke agency life, it was time to go home to Invercargill, at the bottom of the world, right in the middle of winter. Louise Evans of Lemon Creative freelanced remotely from the botanical gardens just to keep warm. A year later, with no sign of business waning, she decided she needed to find an office space.

She found so much grey.

Louise couldn't find anything like the Sydney and Wellington agencies she worked in, so decided to create her own space. One to share.

The space was to be a shared working area in Invercargill (a first) that encouraged creativity and curiosity in the people who worked there, with a community of people who would come to work to enjoy it and make epic things. There'd be no grey.

A forgotten loft full of beautiful radiators and old world charm was just the right location. It was derelict, but had so much potential. Full of ideas, Louise decided to get stuck in and do the work herself while documenting the journey.

Most conversations with tradies were met with raised eyebrows. Most used the word ambitious, but not in a flattering way. Volunteers were

cajoled into helping and Louise worked on and on determined not to give up.

When it came to colour, the palette had to be unborring – creative, fresh, light.

Using a base colour of **Resene Half Black White** (cool white), accents of colour were added from floor to wall, with plenty of variation.

Resene Bowie (cyan blue) makes a statement in the main room. **Resene Vanilla Ice** (sorbet pink) and **Resene Buttercup** (bold yellow orange) in the middle front office create a two toned diagonal wall feature. The stairwell walls are in **Resene Freelance** (summer green). One room has **Resene Half Kumutoto** (soft coastal blue) running from floor to halfway up the wall, changing from **Resene Walk-on** for the floor to **Resene SpaceCote Low Sheen** for the wall.

A wall painted in **Resene SpaceCote Low Sheen** in **Resene All Black** (deep black) was the perfect base for an artist to create a chalk painting. This finish is replicated on Louise's work table so she can scribble notes in chalk as she works.

There are also highlights of **Resene FX Fluoro** about the space. And **Resene Gold** metallic paint

"When it came to colour, the palette had to be unborring – creative, fresh, light."

on door handles, radiators and light switches. A smidgeon of grey found its way into the palette too, with **Resene Quarter Silver Chalice** (silvery grey) in the stairwell.

The mural on the floor was done entirely in **Resene testpots** of a multitude of colours using **Resene Ballerina** (pastel violet pink), **Resene Half Resolution Blue** (clear bright blue), **Resene Turbo** (energetic yellow), **Resene Perfume** (sensuous violet), **Resene Sonique** (pastel mauve), **Resene Del Toro** (spirited red), **Resene True Blue** (violet blue), **Resene Rapture** (hot orange pink), **Resene Touche** (persimmon orange), **Resene Foam** (pastel blue), **Resene Aqua** (blue green) and **Resene Sail** (clear blue).

The project is a colourful testament to what you can achieve with hard work, perseverance and a willingness to learn.

This project won the **Resene Total Colour Commercial Interior Award**. The judges said "Youthful exuberance spills out of this project, with a delightful and colourful sense of optimism and energy. Behind the colours, is a journey of learnings and a tenacity to never give up. A playful overlay on an old neglected space, this project is a talking point that exemplifies what you can do when you make your own colour rules."

Creator: Louise Evans, Lemon Creative





deep dive

Fush is an energetic and playful addition to The Landing, a fast-developing suburban shopping precinct at Wigram Skies in Christchurch West.

The design team started with the idea of reinterpreting the 'fish n chippies' of times past - to create a neighbourhood restaurant with a casual and fun vibe. The bold use of colour, curved forms, playful artwork and materiality reinforce this. The galvanised sheet counters and overhanging structure and marine style metal light fittings complement the bright glossy blue floors and ceiling treatment along with simple clean tile finishes.

Staff and diners are closely connected and interact with the open kitchen on full display. The fit-out becomes an identity which diners not only experience in the flesh but circulate through social media and feel connected to.

The 126 square metre space is organised with the front counter at the door with fresh fish displayed on ice, a funky custom-made beer tower with diving bell helmet and gauges. Curves were naturally introduced to separate the dining areas and reflect the flow through the space. These curves were then picked up on and interpreted throughout the design of the bar and kitchen counters, overhead bulkheads, curved tiled joinery elements and tubular furniture.

A custom-made artwork of deep-sea divers to the rear wall created a starting point for colours and fun, with a palette of intense blues, teals and crisp white using **Resene Bondi Blue** (fast paced blue), **Resene Captain Cook** (maritime blue), **Resene Guru** (turquoise blue) and **Resene Wan White** (umber white).

White glossy tiles are paired with blue grout, shades of blue vinyl seats with glossy white powdercoated tube frames and bright galvanised sheet metals dress the front counter with stainless steel kitchen equipment in the kitchen. The swimming pool blue floor and painted exposed ceiling/duckwork creates an underwater feel. The multi-coloured mural is repeated on translucent vinyl on the front windows.

As if submerged under sea, this fish-n chippie captures a delightful sense of the ocean.



Architectural specifier: Nott Architects www.nott.co.nz
 Building contractor: Chris Beer Architectural Builders
www.cbab.co.nz
 Client: Anton Matthews
 Photographer: Mark Bridgwater
www.markbridgwater.co.nz



Pitcher Park is situated in a well populated area and frequented by people of all ages, a popular location, except for one problem...

The problem was the solid concrete seats that were practical by day became very hard to pick up with one's eye at dusk and dawn when many walkers, runners and dog owners would venture through. After complaints of legs and knees making contact with the concrete fixtures the council chose to add colour.

Resene Adrenalin (fluoro orange) was selected as the main background with **Resene Double Friar Grey** (stone brown) used for the feature leaves that were stenciled in place. The combination was a success creating not only a safer environment for those enjoying the facility but also adding a sense of colourful fun.

Resene Concrete Primer was applied first then topcoated in **Resene Lumbersider**, this being a tried and true product that would last the distance and could be easily recoated when needed in the future. While the painting was easy, the challenge was keeping park users from touching the project while it was being painted.

Client: Darebin City Council
 Colour selection/application: Lucas Paull, Land Links
 Environmental Services www.landlinksenvironmental.com.au





open to colour

The amalgamation of the WelTec and Whitireia Polytechnics into a combined creative campus, Te Kahui Auaha, in the heart of Wellington's Cuba Street precinct, required an activity based interior solution, where facilities are shared across all creative programmes.

The design of Te Auaha promotes an experiential pedagogy, focusing on learning occurring through work experience. This concept naturally extends to the way students engage with the stylist salons, publishing and creative writing environments, film studios, radio and journalism, theatres and the support services. The design of what was initially to be an office/commercial space, evolved into an architectural, education model that has two defining characteristics:

1. **Industry type spaces** – what a student will experience replicates current complementary industries.
2. **Pedagogical capability** – within and supporting these spaces is the critical academic capability that enables education. This provides the flexibility in the space and is a combination of technology, space set-up and programme.

The spatial arrangement encourages these concepts, promoting connectivity to the wider studio and commons environments. The blurred lines between Social Learning Spaces – Commons/ Hubs – and Studios enables students to bump into each other, encouraging cross programme pollination of ideas and experiences.

The requirement to grow, change and cross utilise all of the interior teaching spaces was paramount to the success of a constantly changing course offering, reflective of the creative industry.

The campus had to include facilities for dance, film, hair dressing, make-up artistry, fine arts, live arts, digital art, acting, music, publishing, photography and beauty therapy.

Given the high intensity use of the spaces, from dance to art, the spaces needed to help stimulate the creative mind. Cultural identity is prevalent throughout the campus from the Pasifika custom designed carpet on Level 1 to the Maori design carpet throughout the levels.

Simple wayfinding for all students inspired the colour themed floors ensuring all students know where they are in the building. This is particularly important as many students share their time across multiple campus sites.

"The design of Te Auaha promotes an experiential pedagogy, focusing on learning occurring through work experience."

The colour themes also assist the visually impaired, a key factor as Te Auaha is a universally accessible building.

The biggest challenge to overcome was adapting what was supposed to be an office building into a highly specialised creative tertiary campus. The design needed to be creative to make the most of the space that was available and colour helped immensely in generating quality spaces for all the courses being taught.

General walls and ceilings were finished in **Resene SpaceCote Low Sheen** and **Resene Ceiling Paint in Resene Sea Fog** (greyed white), with bathroom areas in **Resene SpaceCote Low Sheen Kitchen & Bathroom. Resene Uracryl GraffitiShield** was used as extra protection for the bathrooms and selected high use private spaces to ensure longevity of the paint.

Then the pops of colour were added with **Resene Lustacryl semi-gloss waterborne enamel in Resene Headlights** (searing yellow) on bathroom doors, **Resene Blue Charcoal** (ultra deep blue) on classroom doors, **Resene Jalapeno** (spicy red) on music room doors, with one music space

finished in **Resene St Kilda** (mineral blue) on walls and ceiling and the other in **Resene Jalapeno**.

Exposed concrete ceilings were painted with dark **Resene Nocturnal** (grey black) in **Resene SpaceCote Low Sheen** to help camouflage the space, while plywood dados were kept looking natural with **Resene Aquaclear**. Workshop and creative space trafficable areas were finished in **Resene Walk-on** tinted to **Resene Concrete** (frosted grey). Theatre steelwork was finished in **Resene Nero** (blue black) using **Resene Armourcote 221** and **Resene Uracryl**.

Having such a large and diverse client base it was difficult to appease everyone. The vibrant colour scheme was polarising at first but as the staff and students began to understand its worth and the unique nature/design of the campus they began to champion it and make it their own.



Architectural specifier: Foster+Melville Architects Ltd www.fmachitects.co.nz
 Building contractor: LT McGuinness www.ltmcguinness.co.nz
 Client: Whitireia and WelTec www.teauaha.com
 Painting contractor: Chris Geany Painting Ltd
 Photographer: Andrew Ginther www.retrodotmod.co.nz
 Project manager: Dean Harris
 Services engineer: BECA www.beca.com

brushstrokes

a decade of
eco decorating



Resene ECODECORATOR

While it seems like only yesterday that the first **Resene Eco.Decorator** was named, the programme has been going strong for a decade and there are now hundreds of Resene Eco.Decorators.

The Resene Eco.Decorator programme isn't just a set and forget programme. Each Resene Eco.Decorator is audited annually, to ensure they still meet the standards of the Eco.Decorator programme. That equates to thousands of audits over the years to ensure the standards are upheld.

Sustainable decorating is more than just choosing an **Environmental Choice approved** paint. It is also making sure that it is applied in an environmentally responsible manner following sustainable principles.

The Resene Eco.Decorator programme recognises a nationwide network of environmentally responsible, quality focused painting contractors in New Zealand. Painting contractors can choose to undergo assessment for the Resene Eco.Decorator programme, which includes assessments of principles in practice, sustainable work practices, waste management, project plans and project sign off processes.

Only contractors who successfully meet these standards can promote themselves as an authentic Resene Eco.Decorator.

Find your nearest Resene Eco.Decorator online, www.resene.com/ecodecorator.



made for kids



ever evolving colour

When it comes to creative projects, **Resene FX Metallic** finishes are an easy way to create a striking effect without breaking the budget. A few touches of metallic can quickly take a space from bland to wow.

And while you might think metallics are all about gold and silver, even metallic colours change with the trends. With the rise of Millennial Pink and the evolution of it through to coral shades, one of the hottest new metallic hues is **Resene Rose Gold**. This new colour was included in our latest The Range fashion colours and to make it even more accessible it is now part of the **Resene Metallics & Special Effects** colour range.

Even with all these effects and a myriad of colours to choose from off-whites, off-whites and... more off-whites are always extremely popular options as they are so easy to team with other things. And just as bolder colours follow the trends, so too do whites and neutrals. We've been through the cream phase, the beige and then greige phase and are seeing many of the whites head towards the blackened white hues such as **Resene Black White**, and onto the warmer whites like **Resene Rice Cake**.

To reflect the changing trends, the **Resene Whites & Neutrals** fold-up colour chart has also had an update and a change in running order to start with beige before moving onto creams, whites, greys through to blacks. This colour chart is a handy place to start with clients who are making colour decisions as it has the most popular Resene whites and neutrals to choose from for projects inside and out. Clients can then branch out into the Whites & Neutrals palettes or The Range Whites & Neutrals fandeck if they want to see lighter and darker variants of colours.

Keep an eye out for both updated colour charts coming to your local Resene ColorShop or reseller.



Once upon a time, the palette for children's bedrooms tended to be very gender specific, focused on pink for girls, blue for boys and decidedly gender neutral colours like red, yellow or green. Luckily today's kids are able to draw from a much larger source of inspiration and colour choices for their bedrooms and play spaces.

Greater internet exposure means even quite young children often have very clear ideas about what they do and don't like – favourite colours, hobbies, interests, video, book and movie characters can all give shape to a room of their dreams.

A child's room is also a great chance for your clients to really play with colour and try out some ideas that they may not be brave enough to use elsewhere in their home.

To help your clients get inspired, Resene has created the new **habitat plus – kids' spaces** with a whole host of children's room decorating ideas.

Get your free copy from your local Resene ColorShop to share with your clients or view online, along with the rest of the habitat plus series, at www.resene.com/habitatplus.

*colour like
no other*



There's nothing like a poor owner who has so carefully chosen their Resene colour for their kitchen cabinetry, furniture, shutters or joinery, who finds when it is installed that the colour isn't quite right. Then starts a path of trying to figure out where the problem is... and that problem inevitably leads to finding out their cabinetry, furniture, shutter or joinery supplier hasn't used the authentic Resene colour they asked for in a Resene product.

Every Resene colour is made with its own unique formulations using tinters exclusive to Resene. No matter what may be said, a match is never a true match, unless it uses the original materials. You can buy a burger at a fast food location or a burger at an upmarket restaurant – both in theory have all the same ingredients - a burger bun, patty, lettuce and dressing – yet the end result is drastically different.

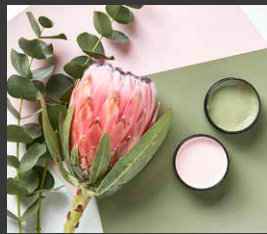
The same happens with colours, the nuances of tinters, the undertone of each base, the way each tinter interacts with each other, means that colours will

show different undertones when exposed to different lighting. This is usually exacerbated when seen in combination with other colours, as the lighting changes and as the coating ages.



To make it easier for clients to get just the right colour, Resene has introduced a range of products especially designed for kitchen cabinetry, furniture and joinery. The new Resene AquaLAQ range includes a full system from sealer options to colour coat to clear coat finish options, including a complete waterborne system of sealer, colour coat and Environmental Choice approved clear coat. With a full range of authentic Resene colours available, there's no need to settle for anything less.

Contact your Resene representative for more information or see www.resene.com/aqualaq.



insta-inspiration

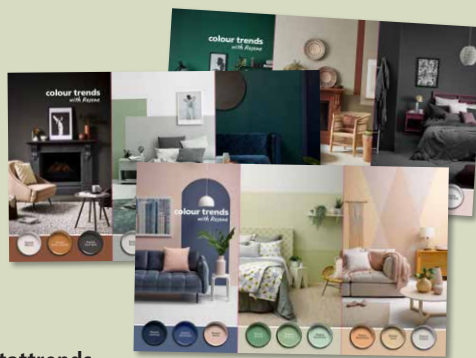
If you're needing a colour boost and some ideas to get you going on your next colour palette, check out the @resenecolour Instagram page. It features styled photos of the latest Resene colours and wallpapers in various flatlays, mood boards and room settings to inspire you to combine colours and wallpapers in new ways. Fresh photos are loaded throughout each week.

For an extra dose of habitat inspiration, see the @habitatbyresene Instagram page.

colour cues

As each season gradually rolls around, our colour choices evolve too. To help get decorators in the spirit of each season, Resene releases colour trends cards for each season. These are available for free from Resene ColorShops and selected resellers or you can catch up on any you've missed at www.resene.com/habitattrends.

They're a handy snapshot of seasonal looks to help clients imagine what a world beyond straight white might look like; a handy launch pad for their own colour plans.



the funny side of paint

"While painting Mum's beach house one day last summer, her partner descended the ladder and got his overalls caught, losing his balance. Thankfully the ladder was firmly in place and could hold his weight. The funny bit was yet to come - a tour bus stopped outside and tourists started taking photos while he just hung there."

Thanks to Jackie!



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