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Situated between the tree-lined historic Church Street pedestrian mall and the huge, highly designed environment of the Westfield Shopping Centre and Cinema Complex, dilapidated Darcy Street needed a makeover to remain viable and attractive to the public. Parramatta City Council required low cost proposals to maintain the civic standards appropriate for the prominent city gateway adjacent to the Parramatta Transport Interchange, while bearing in mind the buildings were earmarked for demolition in the future. Particular focus was on strategies to activate the street.

The temporary nature of the project (less than 10 year lifespan) enabled Parramatta City Council to embrace and implement a bold and colourful approach. Stage one saw the rear and side lanes completely decluttered of extraneous structures and repainted. A portion of the landscaping proposals were also implemented.

Stage two tackled the shop facades and street frontage. The old awnings were removed due to structural weakness and replaced with bright yellow, retractable canvas blinds. New hand painted shop and wayfinding signage matches the building colours and gives the whole street a unified quirky and vibrant facelift.

The design concept was developed and tested using 1:50 painted models of all the buildings.

The seven buildings in the street present a diversity of architectural form and style. The diagonal lines that cut across each façade work to unify them. The use of colour has caused the mishmash of architecture styles to recede and a new sense of place and identity has emerged.

The colour palette is inspired by both the local heritage buildings and by spices purchased in the excellent Asian grocery shops nearby. It develops the common ground between historic paint pigmentation and the spices that have travelled the world and found a home in Parramatta.

The Resene palette of colours matched to spices and food includes **Resene Dixie Chick** (fun yellow) - turmeric, **Resene Twine** (camel brown) - dried ginger, **Resene Dallas** (ochre brown) - Chinese 5 spice, **Resene Rocky Road** (mid toned chocolate) - garam masala, **Resene Miso** (yellowed neutral) - fennel, **Resene Desert** (yellow terracotta) - cayenne pepper, **Resene Blackout** (carbon brown) - peppercorns, **Resene Florentine Pink** (warm pink) - dried squid, **Resene Roxy** (sweet apricot) - dried squid, **Resene Burnt Sienna** (henna red) - sumac, **Resene Dynamite** (blue red) - chilli, **Resene Chamois** (creamy biscuit) - dried chestnut and **Resene Envy** (watery green) - curry leaf.

Walls, doors and window frames are finished in these hues with signage fascias in **Resene Blackout**. More Resene colour was added to complete signage and shop numbers using **Resene Lumbersider** for general wall space and **Resene Enamacryl** for window graphics in hues of **Resene Envy**, **Resene Green Smoke** (yellow green), **Resene Double Alabaster** (grey white), **Resene Golden Dream** (strong yellow), **Resene Regal Blue** (strong blue) and **Resene Bianca** (cream off-white).

The warm toned palette complements 30 Darcy St (which is also facing demolition) and significant heritage buildings nearby. It represents a goodbye gesture to an old fashioned palette as the city becomes more and more dominated by cool



tones, steel and glass buildings. However the bold application and juxtaposition of the colours ensures that Darcy St is going out with a bang and not a whimper.

Colour is a powerful agent for change in the urban environment. This project has assisted Parramatta City Council to attract significant new business tenants into shorter term leases while the area is undergoing significant transformation. The repainted street has attracted new uses with a vibrant laneway café opening and night time food and music events have made use of the decluttered rear lane.

Artist interventions including urban greening experiments in gaps between the buildings and street art commissions are developing. The PopUp Parramatta programme has given low cost studio and retail space to artists and new businesses as part of the revitalisation strategy.

Architectural specifier: Lymessmith www.lymessmith.com.au
Building contractor: SB Design
Client: Parramatta City Council www.parracity.nsw.gov.au
Landscape design: Katy Svalbe www.amberroaddesign.com.au
Painting contractor - rear and side lanes: Dukes www.dukespainting.com.au
Painting contractor - steel frontage: Craftwork www.craftwork.com.au
Photographer: Giddy Doug Riley, Giddy Design and Photography www.giddy.net.au
Sign painter: Roger Robinson www.artwrx.com.au
Signage design: Ohlogic www.ohlogic.com.au



esplanade of pink

In the development of 'The Esplanade' project, Bespoke were engaged by Auckland International Airport to work in conjunction with Surface Design Inc (a San Francisco based landscape architectural firm). The key objective was to form a design in tandem with the concurrent development of The Landing and Gateway projects at Auckland Airport.

'The Esplanade' is a feature open space for Auckland Airport incorporating a pedestrian promenade and sculpture walk within a framework of wider public open and recreational spaces identified as 'The Common'. The Esplanade forms a prominent landscape link between the Quad and the Common precincts including connections to Abbeville estate, the Outdoor Gallery, the Golf Course and the Marae. It allows visitors tourists and workers alike access to greater amenity and the opportunity to enjoy the environment created.



The key design feature of 'The Esplanade' is a celebration of an axial alignment between John Goulter Drive and the chapel at Abbeville estate. The chapel along with other heritage buildings, the homestead and barn, are a perspective into the historical colonial past of the land that Auckland Airport now inhabits.

The framework of 'The Esplanade' is arranged in definition by a formal alley, utilising straight axial lines with a repetition of trees to either side. Paths of both gravel and mown grass are lined with two tree species, *Pyrus calleryana* and *Liquidambar* trees that offer seasonally colour changing leaves and ornamental flowering. The ground plane is made up of a barcoded sequence of shell bands that intersect both paths and provides the rhythm and structure. Within these, daffodils and wildflowers are planted that will bloom at differing parts of the year further enhancing this rhythm.

To the eastern end of 'The Esplanade' where ground levels increase, a series of bold grass terraces traverse the change in height. These not only form platforms of open space but visually stack up to provide a pedestal for the chapel at Abbeville estate.

This temporal and seasonal landscape is forever showing different forms, colours and states with plants blooming and trees flowering at different times all throughout the year.

A palette of carefully selected and subtly applied vibrant colours on display in the landscape was essential to provide variety and intrigue along what is an otherwise predominantly green linear strip. **Resene Pink Panther** (red violet) was one such selection employed to make an ordinary and necessary landscape element in the tree stakes into a feature that would not only complement other selections but also stand alone in their own right.

These stakes are constant throughout the seasons and fuse at various times with the yellow and white of the daffodils, the red and orange of the autumn trees, the white of the spring flowering trees and the multi coloured flowering wildflowers. With the sheer numbers of tree stakes and length of the overall intervention, a significant effect is created

along the length of the axial alignment. The scale of the tree stakes could even be considered to be part of the sculpture walk as another piece of art.

The application of colour to the stakes has been made in a two tone manner, with the Resene Pink Panther colour applied to two adjacent sides. The other two sides remain as natural timber. This creates a wider effect for the viewer and a changing aesthetic as they move through the space and view from either end.

Spanning 350 metres in length, 180 trees were planted along the length of the Esplanade, 360 painted stakes have been installed, 17,000 daffodil bulbs have been planted and 1665 square metres of wildflowers have been sown, all linked together with an enduring esplanade of pink.

The pops of pink surprise and delight on the 'The Esplanade' at Auckland Airport by Bespoke Landscape Architects in collaboration with Surface Design Inc, won the Resene Total Colour Landscape Award.

The judges thought that *"the Esplanade is home to an unexpected use of colour in a landscape on a scale that provides variety and intrigue."*

The use of colour oozes confidence, dressing up an element of a project that is normally left as is. The before and after shows a remarkable transformation from ordinary and necessary into a feature that complements the beauty of nature and also stands alone in its own right. The colour draws your eye further into the project helping you to see and appreciate the full vision beyond the first few plantings.

It's a piece of art, entirely considered and thought through."

Auckland Airport Civil contractor: HEB www.heb.co.nz
 Client: Auckland International Airport www.aucklandairport.co.nz/en/Property
 Colour selection: Bespoke Landscape Architects www.bespokelandscape.co.nz
 Landscape architectural specifier: Bespoke Landscape Architects www.bespokelandscape.co.nz
 Landscape contractor: The Plant People www.theplantpeople.co.nz
 Masterplanning: Surface Design Inc
 Photographer: George Woolford
 Project management: RDT Pacific www.rdtpacific.co.nz



larger than life

This ten year old unit was serving its owners well as a holiday home but the interior had never received the attention to detail that some of their other homes had. They would soon be spending more time on the coast and were keen to establish at Unitfive the same contemporary warmth and sophistication experienced elsewhere.

The kitchen needed a complete re-design in order to cook and entertain guests and look out to the incredible water views. Also needed was a very well thought out office space where both adults could work. More storage was also on the wishlist. The laundry was a tiny disorganised space and that needed a rejig too. The carpets were worn, the tiles were difficult to clean. The apartment needed modernising and it desperately needed ambience and persona.

This project was inspired by the story 'Alice in Wonderland', as if one had fallen down a dark rabbit hole, as did Alice, and arrived at the 'Mad Hatter's Tea Party' entering a whimsical fantasia with breathtaking views. Hence, colours pop, the walls talk, light cables swing and life is overscaled and large.

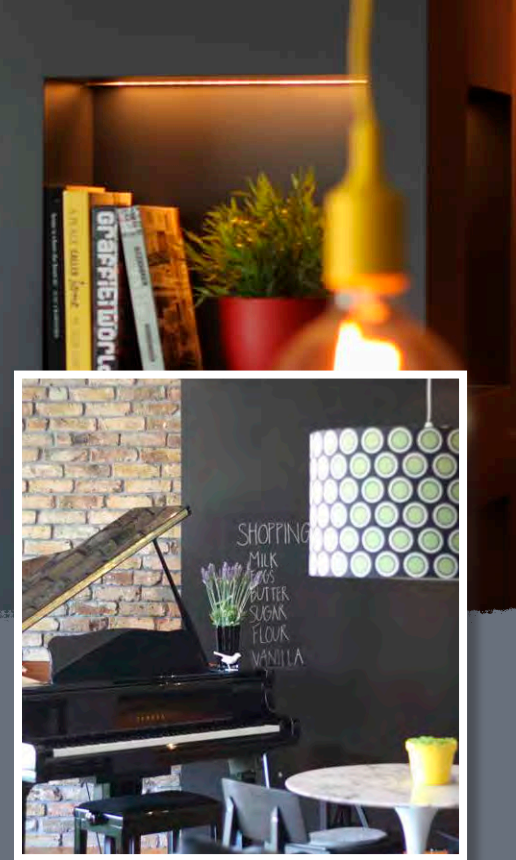
Resene Foundry (shadowy charcoal) creates the apartment's very sophisticated canvas, upon which

every other fun colour magically leaps forward. All of the open plan living areas and kitchen and living cabinetry have been finished in Resene Foundry. The apartment's stunning ocean views are not only framed but enlarged by the intensity and extreme depth of this stand out colour.

Choosing this substantial colour also helped to overcome the major design challenge of too much light in the apartment. Much of the extreme pinching glare caused by too much sunlight entering the apartment has now been absorbed by the Resene Foundry. It is possible to still enjoy the view while watching television, reading, snoozing and relaxing without having to struggle with the light or close the blinds, which meant one had to previously forgo the wonderful views just to be comfortable. As night falls the apartment's layers of lighting shadow and dance upon the Resene Foundry.

High gloss **Resene Double Canterbury Clay** (brown ochre) is used for trims and doors right throughout the apartment. This has proven to be a very successful contrast to the Resene Foundry, outlining it boldly to enhance its very 'crisp' and almost 'clean' nature, creating yet more impact.

Resene Blackboard Paint is used for the industrial door leading to the master bedroom. The front of



this door is seen from the main open plan living area and is now used regularly by adults and children alike. It has added a very fun entertaining aspect to the apartment for all. Doodles, squiggles, Tic Tac Toe and Hangman for hours with friends and a bottle of wine.

The reverse of the door, also painted in **Resene Blackboard Paint** is not seen by anyone except the inhabitants of the master bedroom, adding a secret location for private messages.

Installing an additional layer of **Resene Magnetic Magic** under the second smaller kitchen chalkboard has meant this location can practically be used for posting photos, notes, reminders, cut outs and more, ideal for a kitchen zone.

Interior designer: Heidi Meyer www.unitfive.com.au
 Painting contractor: Helen Kapp
 Photographer: Jaimi Kenny



www.abodo.co.nz

tough timber

Nestled high in the Esk Valley hills, this Eskdale house commands breathtaking views over the surrounding Hawkes' Bay ranges. This home, designed and built by Design Builders Hawkes Bay, features **Elements Vulcan+ Cladding** - a locally made, thermally modified pine cladding supplied by Abodo Wood.

The client wished to use dark-stained timber cladding to contrast with the light coloured plaster finish. The thermal modification process increases the stability and durability of the timber, and makes it suited to the stresses created by darker colours. Superior weathering and additional stability is achieved by engineering the boards with a patented process to achieve vertical grain orientation. The Vulcan+ cladding is finished in **Resene Woodsman CoolColour Tiri**, chosen to reduce the heat incurred by the wood on sunny Hawkes' Bay afternoons.

box ban



Conceived as two wings linked by a full height glass atrium, the Collingwood Centre is situated on the inner city fringe, straddling 105-111 Collingwood Street. This commercial development took five years in its planning, design, documentation and construction.

The brief from the clients was simple, "we don't want a box". What they did want was a modern, sustainable, commercial shell to allow medical and professional tenants to co-locate.

Timber battens adorn the exterior and wrap into the full height entry void serving as a wayfinding mechanism. They also act as sun and privacy screens and provide a softer skin over the precast concrete panels. Low maintenance materials have been selectively wrapped around main structural elements, some of which have been expressed on the interior and exterior of the building.

A DNA styled façade above a trickling water feature draws users to the main entry atrium where they

can orientate themselves within the building. The full height structural concrete wall creates a central spine to the building and acts to passively regulate the atrium temperature in conjunction with auto opening skylights above.

Consideration was given to spatial and structural planning to allow for maximum flexibility of internal spaces. Integrated building heating and cooling systems, high levels of insulation, low energy use lighting, natural ventilation and exterior sun shading all contribute to minimising ongoing running costs.

The intention of the colour scheme was to express and accentuate the natural materials used in the building, while also lifting it from its immediate context which is dominated by concrete. The exterior panelling drew inspiration from DNA sequencing code and the use of **Resene Lumbersider** in **Resene Red Hot** (primary red) within this panelling refers to the medical nature of the building. The paint palette of **Resene Blackjack** (carbon black) and **Resene**

Rice Cake (sharp yellow white) sets off the other elements of the building, highlighting the solid and void of the façade. Exterior cedar battens are finished in **Resene Woodsman Nutmeg** (golden brown stain) and exposed concrete in **Resene Aquapel** clear water repellent finish.

Inside, **Resene Rice Cake** provides a clean and crisp backdrop to the cedar battens, plywood and exposed concrete. It also provides a unified palette throughout the floors that doesn't compete with the fit-outs of individual tenants.

Architectural specifier: Arthouse Architecture Ltd
www.arthousearchitecture.co.nz

Building contractor: Gibbons Construction Ltd www.gibbons.co.nz

Client: TMDS Ltd

Geotechnical engineer: Swanney Geotechnical & Civil Engineering

Landscape architect: Rory Langbridge www.larch.co.nz

Painting contractor: Brown & Syme Holdings Ltd www.brown-syme.co.nz

Photographer: John-Paul Pochin www.moments.co.nz

Services engineer: eCubed Building Workshop www.e3bw.co.nz

Structural engineer: Holmes Consulting Group www.holmesgroup.co.nz



Painting contractor: APS Painters
Owner: Auckland Council

well read

Once library buildings used to be dull and boring. These days, they tend to be modern and motivating. The Pt Chevalier library on Great North Road, needed a fresh new colour scheme to help it stand out on the street, while still being in keeping with other council projects. The way the building is designed and sited, you could easily be forgiven in thinking this is a small exterior paint job, but it measures a sizable 400 square metres.

The concrete plaster walls have been finished in **Resene Sonyx 101** by roller and brush. From ground level to a three metre height on all walls is



Resene Uracryl GraffitiShield. The roof is long run, sprayed with **Resene Summit Roof**.

The palette is simple but striking. Walls of **Resene Stack** (serious grey) are a soft backdrop to the accent of **Resene Bullseye** (cherry red).

two becomes one



Kahurangi School was formed by merging two existing schools, Strathmore Community School and Miramar South School in Wellington. The design creates a new beginning, with buildings that provide a strong sense of its identity, reflecting the rich cultural diversity of its community and Pasifika and Maori in particular.

The planning and design process involved extensive consultation with the staff and communities of both schools. One of the challenges of the project was determining how to merge two schools, both with long histories, into one that both recognises their individual pasts and also creates a new single identity for the future.

The design started with the new administration building. Two elements have been brought together under a large sweeping roof. Its overhanging form is a reference to traditional Maori buildings and modern buildings such as Futuna Chapel where the overhanging canopy is an important part of the welcome.

The first element under this is a wall, behind which are located the admin functions. This helps define the boundary of the school. The ramp in front and roof over create the memorable entrance requested by the school during their briefing. Bulging out from this, to claim the site on a sweeping corner of the road is the glazed lobby/library. In contrast to the wall, this element seeks to reach out and make a connection with the community. Its glazing allows the library to act as the shopfront for the school, inviting the community in. Having the library in the lobby ensures it is a multipurpose active space.

This new building is joined to the original heritage 'Dominion' classroom block. It seeks to tie in with this heritage building in terms of height and form, providing a bookend for its linear form, while at the same time making a contrast. Just as the Dominion Block spoke of New Zealand identity and place in the world in 1947, the new admin seeks to speak about our identity today as a Pacific country. While respecting the heritage value of the original block, it is reconfigured internally to open up the spaces, creating a more interconnected school with a variety of learning spaces. A series of deck boardwalks, like wharves on a small port town, interconnect a

similarly refurbished 1967 block and the original 1920s buildings from Miramar South School. What was originally two manual classrooms with high ceilings and excellent natural light has become a large teaching space/hall with the wall in between removed.

Colour was a key tool for creating Kahurangi School's new identity. The original heritage buildings from both schools along with the 1960s block are painted in light subdued colours. This neutral palette respects the buildings' heritage values.

In contrast the new admin block uses colour to make a statement about the school's new identity. There is the large sheltering blue roof, in an obvious connection to the school's name and also the Maori word for the colour blue. The wall and glazed lobby are broken down in pattern and colour that link the two forms, inspired by contemporary New Zealand artists that investigate our Pacific identity.

This use of colour and pattern in the glazed library element also ensures students don't feel too exposed behind full height glazing. **Resene AquaShield mineral effect in Resene San Juan** (blue grey), **Resene Manuka Honey** (soft ochre) and **Resene Envy** (watery green), is used for the ply cladding because of the wonderful matt finish and texture it gives.

Weatherboards are finished in **Resene Sonyx 101** semi-gloss waterborne paint in **Resene Tana** (stony grey), with window joinery in **Resene Enamacryl** gloss waterborne enamel in **Resene Quarter Bianca** (quixotic neutral) and baseboards in **Resene Waterborne Woodsman** in **Resene Skywater** (warm blue stain). The timber decks are finished with **Resene Rodeo Dust** (muted brown) in **Resene Non-Skid Deck & Path**.

Internally the colour/material palette is a mixture of clear finished ply and strandboard, finished in **Resene Aquaclear**, and rimu floors to provide the warmth of a natural material. This is contrasted with **Resene Zylone Sheen** in **Resene Merino** (green off-white) plasterboard walls providing a bright, light and spacious feeling with a subtle articulation of the **Resene Lustacryl** in **Resene Half Truffle** (beige) trim. The grey pinboard panels complement



this neutral palette while at the same time allowing the students' presentation work to stand out.

Colour is then introduced in the joinery and furniture to convey, following the colours used externally in the glass and on the ply cladding, that this is a special space and place for the children in this community, rather than a drab unloved institutional facility.

Architectural specifier: Stephenson&Turner www.stephensonturner.com
Building contractor: Maycroft Construction www.maycroft.co.nz
Client: Ministry of Education www.minedu.govt.nz
Painting contractor: Andrew Smith, Maycroft Construction www.maycroft.co.nz
Photographer: Paul McCredie



Painting contractor: Graham Bevan

nestled in nature

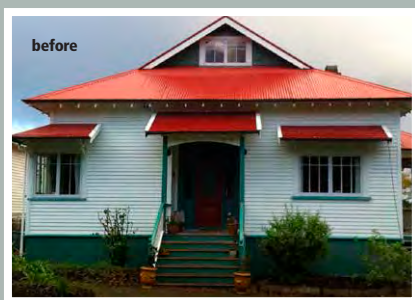


now and then

There's no wrong colour, but there can be the wrong colour in the wrong place. This Stanley Point home was in need of a fresh colour scheme and its owners called on the Resene colour services team to assist.

What was once green meets red meets white has been transformed with a neutral palette and front yard landscaping. **Resene EzyPaint** virtual painting was used to try out different colour schemes to see how they would look before the painting started, which helped to refine the final colour palette selection of **Resene Summit Roof Ironsand** (brown grey) on the roof, **Resene Sonyx 101 Half Ash** (grey neutral) on the weatherboards, **Resene Lustacryl White** on the window frames and trim and **Resene Enamacryl Ironsand** on the front door.

The right colour placement on this home brings out its natural heritage beauty without overpowering it.



Nott Architects was engaged by Apollo Projects to design a stunning new Marlborough Winery for Babich Wines. The building's architectural design includes modern office and lab areas, utilising natural light and providing viewing to the cellar.

The facility is designed to process approx. 6500 tonnes of fruit. The 4000 square metre building consists of a fully enclosed receival area and press bay, marc collection and marc pad, open red fermenters and bulk wine tank area. After fermentation the wines are blended and transported to the Henderson Valley winery for bottling.

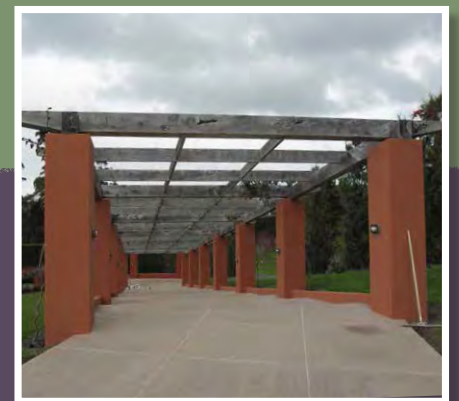
The innovative process design incorporates a number of energy-efficient features - including a fully insulated tank area and hot and cold glycol reticulation system, a passive cellar

cooling system and highly efficient heat recovery system harnessing waste heat from the refrigeration plant - all designed to reduce environmental impact and increase energy efficiency.

The bulk form of the utilitarian building was designed with the stunning Marlborough backdrop in mind. With the expansive blue sky as a backdrop, complementary hues of creams and yellows to soft browns were selected. **Resene Woodsman Natural** (warm timber) stained cedar weatherboards clad the office blocks to simulate the natural foreground punctuated with three deliberate pops of colour - **Resene St Kilda** (mineral blue), **Resene Middle Earth** (pastoral green) and **Resene Kombi** (gold green).

The overall forms and colour selections were carefully selected to complement the surrounding natural palette.

Architectural specifier: Bradley Keys, Nott Architects www.nott.co.nz
 Building contractor: Apollo Projects www.apolloprojects.co.nz
 Client: Babich Wines www.babichwines.co.nz
 Colour selection: Bradley Keys and Jessica Brown, Nott Architects www.nott.co.nz
 Painting contractor: Robinson Construction
 Photographer: Jacqui Leslie www.jlphotography.co.nz



back again

When the original wash colour on this home failed, the owners were at a loss as to what to do. They wanted to restore the original colour and finish, but didn't want to risk another failure.

Looking to the Resene range, they decided to try **Resene AquaShield**, a flat mineral effect finish, custom colour matched to replicate the original house colour. Now the home provides the best of both worlds - the aesthetic appeal

the owners desired together with a durable long lasting finish.

The windows of the home also needed special attention and were repaired using the Repaircare system, available through Resene.

BrushStrokes

easy access to BIM paint colours

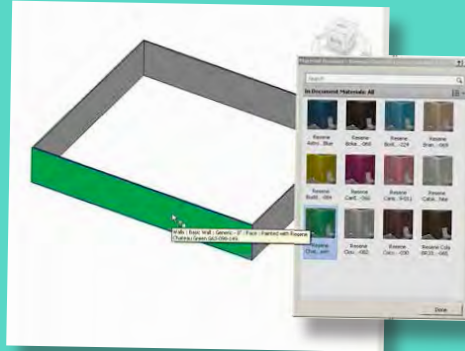
Architectural, rendering and graphical software has brought with it the ability to see the finish before the painting has started.

Paint, itself, isn't a BIM object because it is typically considered too thin to fit within the system parameters. However the paint can be brought into the system via the paint colour. That's why you will see BIM paint colour files, rather than just BIM paint files.

Resene has over many years developed a series of electronic paint colour tools and files to make incorporating Resene colours into projects easy.

This includes Resene BIM Revit and BIM ArchiCAD files that are designed to be imported into your software for you to access the Resene BIM paint colour files you need. Resene also has electronic paint colour files available for AutoCAD, Vectorworks, Sketchup and many other architectural software programmes.

Visit www.resene.com/revit and click on the grey links at the top to select the files for your desired software.



most trusted again

When Readers Digest announced its Most Trusted Brands survey results, Resene was proud to be named Most Trusted Paint for the fourth year running. And for the first time we made the top 10 most trusted brands! Thanks for your ongoing feedback that helps us to continually improve. And remember we always welcome constructive and helpful feedback - simply email us at update@resene.co.nz or fill out the contact form on our website.

bright spot

There's nothing quite like a shot of fluoro to really make something stand out and attract attention. While Resene has always had some very bright colours - think **Resene Turbo** or **Resene Wellywood** painted on all walls and you'll know what we mean! - we've never really ventured into the fluoro category... until now.

Now you can recreate the high vis highlighter pen look on walls and art with **Resene FX Fluoro paint**. Available in five colours - blue, green, yellow, orange and pink. It's ideal for use for after dark events and locations with blacklight for a striking fluoro effect.

The new fluoros are available from Resene ColorShops and selected resellers.

half century

50 years ago, Resene Paints (Pacific) Ltd first started operating in Suva, on the eastern side of Fiji's main island Viti Levu. Now 50 years on, it's still going strong reaching out beyond its home of Fiji to nearby Pacific Islands and across to Vanuatu.

in style

When you're looking for inspiration, it seems like there is never enough. Homeowners often scour through magazines, websites and brochures looking for other decorators who have created the same look that they seek for themselves. The **Resene Style Guide series** created with designer LeeAnn Yare and photographer Larnie Nicolson shows how to achieve popular decorating looks with inspirational photos, great advice and paint colour suggestions.

Each guide is themed so it's a quick and easy way to get ideas on recreating a look.

The latest issues are 'Study style' and 'Black beauty' so homeowners can make the most of their home study spaces and harness the power of black.

The series is ongoing and more guides will be added in the coming months. Copies of the Style Guide are also available at Resene ColorShops and resellers when they are released, while stocks last.

View at www.resene.com/styleguide.



cow capital

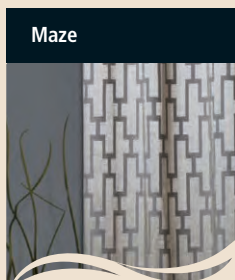
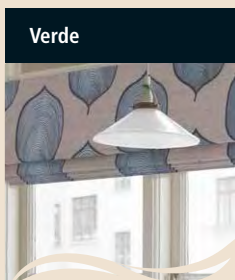
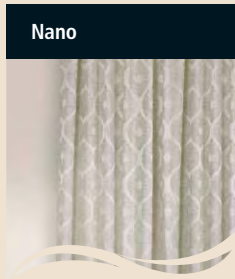
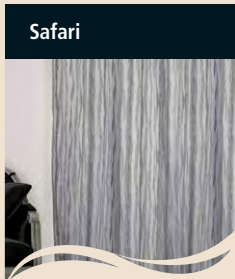
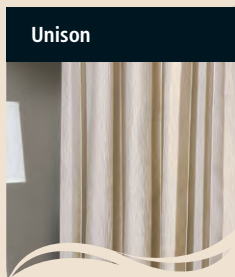
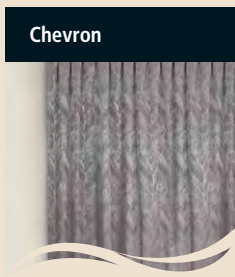
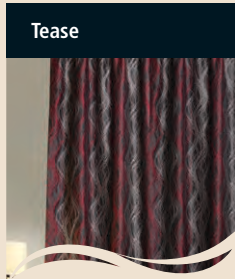
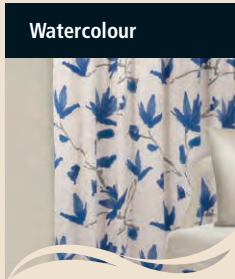
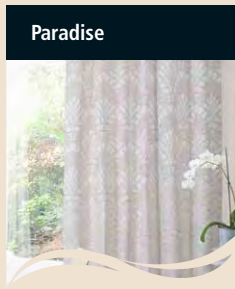
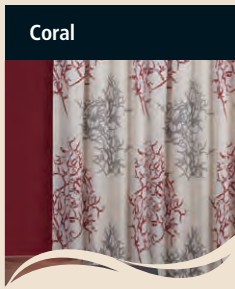
It's not every day of the week that you see a herd of colourful cows standing around a main street, and that's exactly what Morrinsville is aiming for. The first herd of cows features 15 cows painted head to toe in a rainbow of Resene colours, finished off with **Resene Uracryl GraffitiShield**. Not content to stop with 15, another herd of cows is already underway.

The CowParade has visited New Zealand before, with each cow sporting coats of Resene before being displayed as a temporary installation during the 2003 America's Cup. Those cows were auctioned off for charity and went their separate ways to new homes.

Unlike the Auckland parade, these cows aren't going anywhere. When you're passing that way, make sure you stop by Morrinsville and check out the most colourful herd of cows you're ever likely to see.

Resene
Curtain Collection

curtain fabric trends



From opulent to natural, lacy to geometric, curtain trends are fashionably eclectic. Blurred lines and painterly patterns are hot trends, while moody indigos and metallic shimmers move into focus. Versatility is the key, as the season's rich textural fabrics weave classic with modern, luxurious with natural.

"Two main themes we're seeing in curtain design are opulence, such as metallics and rococo-like lace fabrics, and natural -- a calming, revitalising theme," says Bianca Gardiner, product manager for Mollers.

"The first sees a return to luxury. Opulence, beautiful, well-crafted finishes and textures - think marble, metals, lace and velvets. The second is calming, relaxing and embracing, featuring soft textures, natural fabrics, revitalising objects, and relaxing greys and blues."

Both trends feature in **Resene's new curtain range**, which echoes the very latest in interior design. Developed in partnership with Mollers, this collection delivers both luxuriousness and cosiness.

Think nature, think botanicals, and in particular, think painterly florals.

"People love flowers and nature around them. They are looking for things that have that connection to the natural world. And with the advent of digital printing, now we can create a watercolour print and turn it into a textile design. We're seeing a lot of hand-painted florals and abstract designs, painterly designs like Matisse or Cezanne that show the brushstrokes. They are not as structured as other prints; they have a softness to them."

This is reflected in **Resene's Watercolour design**, a large-scale hand-printed floral. It's printed on a hemp cloth too, giving an earthy, natural look. The new Watercolour design is in an indigo colourway, which is very on trend. Indigo, shibori techniques, and traditional Japanese inspired looks are coming through many natural style fabrics.

The **Coral design** is also printed on hemp, and stays with the natural theme.

The trend towards the playful, personal home interior is ongoing, with a blend of styles and mix-and-match furniture bringing comfort to homeowners. It means a complete reshuffle of the rulebook, with a strategic, 'layered' mix of textile designs.

"Resene has a new design for 2015 called Safari, which is kind of reminiscent of foliage or animal stripes," says Bianca. "It's neither, but it has that feel to it. It's perfect for an exotic, eclectic interior. It used to be you couldn't put stripes with spots. But the rules are breaking down now with interiors, so Safari is a great one for those who want to mix and match."

New Chevron has a slight masculine feel, so it's perfect for ramping up the aesthetics of bachelor pads as well as modern family homes.

2015 also brings the launch of **Resene's new Roman blind service**. Roman blinds are a superb way to update any living space quickly, and a great way to showcase a print fabric, or for use as an alternative option when curtains don't work.

Resene Curtain Collection fabrics and curtains are available in NZ only from Resene ColorShops and selected curtain specialists.

www.resene.com/curtains

legless

"This story happened during my apprentice years. I had spilt some paint on a path and needed a rag to clean it up with so I asked my boss for a rag. He told me to cut off a piece from his old overalls as he had just bought a new pair. I then found a pair of overalls lying over a table so got out a craft knife and cut off one of the leg pieces and went and cleaned up the spilt paint. All was fine until the next morning when my boss tried on his new overalls only to find the left leg was cut off!"

Thanks to Tony.



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