

In Australia, PO Box 924, Beenleigh, Qld 4207
Call 1800 738 383, visit www.resene.com.au
or email advice@resene.com.au

Resene
the paint the professionals use

In New Zealand, PO Box 38242, Lower Hutt 5045
Call 0800 RESENE (737 363), visit www.resene.co.nz
or email advice@resene.co.nz



community collaboration

Designed to meet both the current and future needs of the Carterton community and wider Wairarapa region the Carterton Events Centre incorporates an innovative blend of old and new – the refurbished, heritage Public Library building built in 1881, and a new modern Town Hall alongside many other facilities. To ensure all voices were heard, over 80 different local community groups were consulted on the design.

Inspiration for the colour and material palette is taken from the Wairarapa landscape, specifically the Waiohine and Ruamahunga Rivers and Tararua mountain ranges. In the foyer the river theme continues in a large braided inlay, which extends around the exterior of the Town Hall and 'tuna' (eel) shaped louvres flow across the front façade. Locally sourced timber, clear finished in **Resene Aquaclear** waterborne urethane and **Resene Cristal Clear** Poly-Satin, is used extensively and landscapes by local photographer Pete Nikolaison are significant features.



The natural theme carries through the entire building and is also tweaked and blended to create distinct identities for the many different areas and functions, reinforcing their individual function and identity: such as the fun and playful Toy Library and the careful restoration of the 1881 Library to its original exterior colour scheme and interior that tells its own story upon closer study.

Following an in depth paint analysis of the original paint colours, the heritage library exterior is finished in a traditional palette of **Resene Hi-Glo** waterborne gloss tinted to **Resene Slate Brown** (rich brown), **Resene Enamacryl** tinted to **Resene Sienna** (red brown) and **Resene Double Spanish White** (beige neutral).

The auditorium river is finished in **Resene X-200** low sheen waterproof membrane in hues of **Resene St Tropaz** (bright blue), **Resene Delta Blue** (feminine blue) and **Resene True Blue** (violet blue) complemented by a **Resene Multishield+** clear finish. The general auditorium exterior and painted areas in the courtyard are finished in **Resene X-200** tinted to **Resene Triple Ash** (warm grey). Other exterior areas are finished in **Resene Sonyx 101** semi-gloss waterborne paint tinted to **Resene Koru** (verde green) on the Youth centre, **Resene Scarlet Gum** (red violet) on the Plunket area and **Resene Double Masala** (grey) on the staff/meeting centre.

The interior palette uses **Resene Zylone Sheen** low sheen waterborne paint tinted to **Resene Sea Fog** (greyed white) on general wall areas complemented by **Resene Ceiling Paint**, punctuated by accent hues of **Resene ArmourCat 822** satin lacquer tinted to **Resene Bullseye** (cherry red), **Resene Limerick** (Irish green), **Resene Decadence** (rich blue) and **Resene Clockwork Orange** (bold orange) on the toy library cubes.



The materials and colours come together to create a warm, relaxed and welcoming atmosphere that the Carterton community embraces as its own.

Architectural Specifier: Opus Architecture www.opusarch.co.nz
Building Contractor: Holmes Construction
Client: Carterton District Council
Painting Contractor: Phil Carmen
Photographer: Jet Productions
Timber: JNL



stacked with colour

Beca's Auckland office fitout brings staff previously working out of three separate buildings into one building, occupying over 14,000 square metres of refurbished office space on eight floors, bringing new life to a 1980s building formerly occupied by both Beca and Auckland Regional Council. The large floor plates are set across two octagonal towers, with a connecting space that expands and contracts in size floor-by-floor.

The extensive fitout offered an opportunity to holistically enhance Beca's business through their ways of working and presents a fresh, professional image. Workstations and furnishings to suit various workstyles are arranged around a circulation, service, and utility core in each tower, offering distinct zones

through the plan for focussed and teamwork-based working, transitioning into 'studio' spaces - open areas to encourage large and smallscale casual collaboration.

These studio areas are minimally enclosed; in some cases by rotating screens with whiteboards to one side and pinboard to the other, encouraging functional use of the spaces that can be adapted to suit. The middle section of each floor features a central hub space adjacent to the lift core, consisting of transparent meeting rooms as well as a kitchenette, forming the social and interactive heart of the floor.

Lift lobbies on all floors are painted with the same **Resene Half Tuna** (steel grey) colour, applied using

Resene ArmourCat spray lacquer, providing a cohesive vertical element through the building. In contrast to the dark, moody colours of the lift lobby, the central space is an open vibrant focal point of the floors. A striking black cruciform-shaped kitchenette is surrounded with a variety of colourful furniture types and styles to create a bright and lively, inviting working hub. Each floor is given an identity through individual colour themes in this central space, using strong colours on walls

creating a bold contrast to the dark kitchen and lobby area.

Tag colours also extend to the carpet tiles in these central areas, and are carried through in analogous colours in textiles and finishes for furniture, custom-painted and upholstered lampshades, and tabletop surfaces, as well as glazing film patterns and signage. The colours were selected for their visual impact, as well as compatibility with complementary fabrics and finishes. Colours include: **Resene Troubadour** (rich mauve), **Resene Happy Hour** (acid green), **Resene Daredevil** (fluoro orange), **Resene**

Curious Blue (sky blue), **Resene Jalapeno** (spicy red), **Resene Hip Hop** (violet blue) and **Resene La Palma** (emerald green), primarily applied using **Resene ArmourCat** spray lacquer to walls.

The intensity of the colour application spills out into the collaborative studio areas of the office, through suspended acoustic panels painted in the feature colours, and also into the carpet accents, differentiating these collaborative work zones from workstation areas. The tag colours of the various floors are even visible from the exterior of the building at night, providing the passer-by a glimpse into the vibrant life within.

The main workspaces are primarily monochromatic in white with contrasting black joinery items.

A custom white colour was created for the project by Resene, applied in a **Resene ClinicalCote** finish on walls and **Resene Lustacryl** semi-gloss waterborne enamel on trims and joinery. **Resene ClinicalCote** is a low odour, washable waterborne paint finish formulated with anti-microbial silver for use on broadwall. It is designed to withstand alcohol and glycol containing cleaners to keep it looking its best.

Resene Set Black was used to paint existing perimeter trunking throughout the building black, offering an economical means to refinish several kilometres of trunking length. Exposed ply sheet edges are finished in **Resene Aquaclear** waterborne clear urethane.

Even the basement carparking, a typically drab area, was enlivened with some of these same tag colours – **Resene Half Stack** (sandy grey), **Resene La Palma**, **Resene Curious Blue**, **Resene Sherwood Green** (nature green) and **Resene Jalapeno** – applied to nonslip coatings to highlight circulation routes, parking and loading zones.

The attention to colour throughout won this fitout the **Resene Total Colour Commercial Interior Office Award 2012**.



Architectural Specifier: Studio Pacific Architecture
www.studiopacific.co.nz

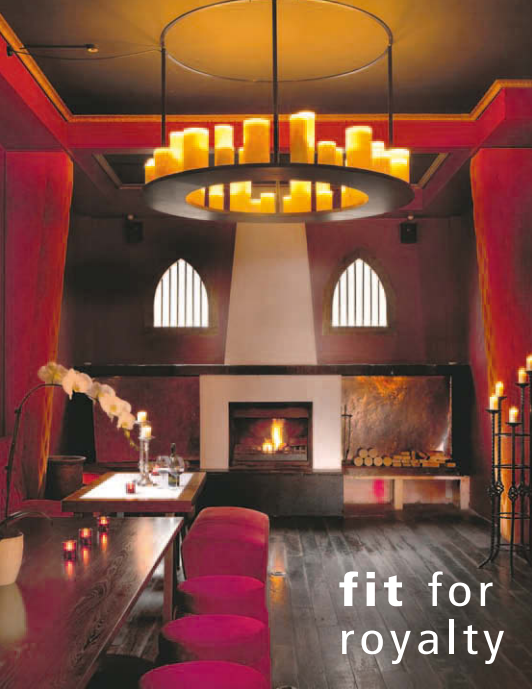
Building Contractor: Aspec Construction Ltd www.aspec.co.nz

Building Owner: Kiwi Income Property Trust www.kipt.co.nz

Client and Engineers: Beca www.beca.com

Painting Contractor: TBS Fleming www.tbsgroup.co.nz

Photographer: Patrick Reynolds www.patrickreynolds.co.nz



fit for
royalty



Adnan Mutlu has worked in hospitality for over 20 years having graduated from a fine School of Food and Hospitality in Stuttgart. With a string of experience both international and local and restaurants to his name, his latest venture, the refurbishment and rebranding of the old Joy Bong restaurant has been an endeavour with a very clear intent.

Joy Bong was a successful Thai restaurant and bar, part of a multi-cultural tapestry of restaurants, bars and cafes, sewn along Auckland's Karangahape Road. With 'Monarchy', Adnan had a vision of elegance and sophistication without losing the customary Thai flavours and friendly demeanour. The new name 'Monarchy' was selected in reverent reference to the King of Thailand, so the intent was to imbue the interior of the old Joy Bong with regal elegance while playing on the Eastern philosophical idea of defining balance between opposites.

In pursuing this ambition, tones of rich red were chosen for the painted walls, papered ceilings and upholstery for the bench seat and ottomans for texture and luxury. Geometric wallpaper panels in the walls carry the eye to the ceiling between timber beams.

New large steel lighting tray 'chandeliers' have more than 30 candles enclosing small lights on each fitting. They create continuity between the spaces and add either grandeur or intimacy, depending on the level of light reflecting up onto the wallpapered ceiling. The wallpaper and gold leaf scotia add the shimmer of velvet, repeated on upholstered stools and bench seats. Regal claw high-back seats are juxtaposed with a casual velvet ottoman, while the sophisticated candle lights are offset by the fun his-and-hers seats.

The new leather booth seats start as enclosed circles and unroll like red carpet. Deep red and mandarin velvet upholstery is supported by tones of **Resene Pohutukawa** (spicy rich red) painted walls, which

draw you down toward the open fire and bar. The timber lantern structure of the overhead bar wine racks adds another layer of fretwork similar to the screens and louvres connected to the world outside.

Seating and dining walls are finished in **Resene Bianca** (cream off-white), bar walls in **Resene Vanquish** (reserved red), the bar ceiling in **Resene Nero** (blue black) and there is an added touch of luxury with **Resene Gold** metallic finish on the scotia. The sumptuous colour selection won Monarchy a **Resene Total Colour Commercial Interior Public + Retail Maestro Award**.

An old stone room with a trapdoor is transformed from a damp and dingy hollow to a visual and functional feature. The trapdoor has been replaced with a tight spiral stair and a new glass floor panel, creating a view from the restaurant above. This is an invitation only area where racks full of wine and soft light create a tempting, cavellike image for patrons; an extra treat to accompany their dining experience.

Architectural Specifier: Malcolm Taylor, Xsite Architects
www.xsite.net.nz
Building Contractor: Complete Construction Ltd
www.completeconstruction.co.nz
Client: Adnan Mutlu
Painting Contractor: North-South Painters & Decorators
www.north-south.co.nz
Photographer: Simon Devitt www.simondevitt.com



waterfront welcome

Picton with its population of only 4000 is remote from city pressures. But it needed a waterfront to provide a focus and heart for the town – a place that would also help it host the hundreds of thousands of ferry passengers that pass through the town every year.

Design of the landscape elements and furniture throughout the Town Square and Promenade draw from the project concepts of 'looking out and coming ashore'. Furniture elements accented with colour are located along the lines of movement to and from the heart of the square.

The perforated side panels to the seats and poles are painted in either vibrant **Resene Uracryl 403** tinted to **Resene Supernova** (bold yellow) providing a strong accent and animation to different views across the site, or **Resene Blast Grey 1** (charcoal metallic) finish to provide a visually recessive, calm complement to the base furniture colour of **Resene Pure Pewter** metallic finish. The coatings combine both a contrast and complement of finished texture – the flatter textured metallic with the gloss enhances the duality of the colour selection.

The design of the light poles painted in **Resene Pure Pewter** metallic eases the tall structures into the currently open site. Straight single poles combine with clusters of bending poles, arranged at key locations to evoke the masts of the adjacent boats around the marina. As with the seating, cut panels finished in **Resene Blast Grey 1** or **Resene Supernova** are located on each pole to respond to the particular views.

The use of the **Resene Pure Pewter** for the furniture structures and in particular on the circular section poles makes the most of the light reflective qualities of the paint, softening the visual presence while complementing the weathered finish of the timber, stone and concrete used within the wider project. **Resene Supernova** is reminiscent of the yellow used on Picton's branded furniture, logo and represented in the planting of the project.

As well as adding to the aesthetic appeal, the **Resene Uracryl 403** also provides excellent anti-graffiti durability on the large areas of painted steel, helping to keep the project looking good for the stream of visitors passing through.

Architectural Specifier: Boffa Miskell www.boffamiskell.co.nz
Building Contractor: Heb Construction www.heb.co.nz
Client: Marlborough District Council

on display

Baptist Community Centre (BCS) are constructing over 200 independent living units and a community centre as part of 'The Gracewood Community' development in Kellyville.

The brief involved designing a display marketing apartment within an existing house on the Kellyville site. The aim of the apartment was to showcase the upcoming development to prospective residents and create a welcoming and colourful apartment with a contemporary feel.

Resene Half Sisal (soft beige) is the general paint colour throughout and provides a neutral base to enhance the brighter colours utilised in decorative finishes and soft furnishings. Darker neutral tones in a custom colour match and **Resene Cougar** (warm taupe) were used in the lounge and bedroom respectively as feature colours. **Resene Chalky**, a warm sunshine yellow, was selected for the foyer, kitchen and marketing suite to create a welcoming feel for prospective buyers entering the display home.

Splashes of colour can be seen in the furniture, soft furnishings, artwork and decorative items throughout in midnight blues and grassy greens, while the kitchen and bathroom finishes are in neutral hues. A thick wool residential carpet was specified to create a feeling of warmth.

The end result is a beautifully furnished display apartment that will help prospective buyers visualise their future homes, and will greatly assist BCS in marketing and selling the Independent Living Units.

Architectural Specifier: McFadyen Architects
Building Contractor: Zadro Constructions www.zadro.com.au
Colour Selection: Gilmore Interior Design www.gilmoreid.com.au
Photographer: Geoff Ambler geoffambler.photoshelter.com



made for memories

This Cambridge garden area was in need of an inviting landscape to connect and stimulate the senses of residents living with dementia. The solution is a vibrant, engaging sensory garden for a 12m x 8m internal courtyard overlooked by a lounge and bedrooms.

The courtyard is primarily a stimulating yet relaxing area for the newly developed Memory Enhancement Unit (MEU). Resthaven is keen to move away from the traditional institutional models of care preferring instead areas that will trigger old memories and feelings, adding value to the resident's life.

The MEU sensory garden stimulates all the senses;

- Hearing; birds are encouraged into the garden by the tree, berries and feeder.
- Touch; tactile plants that invite touch, such as lambs ears and grasses.
- Sight; goldfish in the pond provide an everchanging, eye-catching element. And as an added benefit, feeding the goldfish is also relaxing and a norm for those who have had pets at home.
- Taste; seasonal produce, such as strawberries.
- Smell; aromatic gardenia, citrus, lavender and rosemary.

Concrete horse troughs were used for the raised planters and pond ensuring they are at easily accessible heights for the residents. A loop path

provides a 'way finding' link through the gardens and pond. Artificial turf was used in place of grass due to the difficulty of accessing the courtyard with a lawnmower.

The walls are finished in **Resene X-200** waterproofing membrane tinted to **Resene Pavlova** (strong neutral cream) over a **Rockcote Integra** system. The troughs were painted in five different colours – **Resene Wicked** (deep indigo), **Resene Hero** (knocked back orange), **Resene Pohutukawa** (spicy rich red), **Resene Spinnaker** (maritime blue) and **Resene Spirulina** (natural green) – that relate to the plants, water and other elements in the surrounds. These colours also brighten the courtyard through all seasons. **Resene Lumbersider** low sheen waterborne paint was specified for these for its ease of application and coverage over the concrete and its durability in an outdoor situation.

Residents may participate in gardening or seating is provided for those who just wish to sit quietly. Shade is provided by an overhead shade cloth and an adjacent veranda area allows for appreciation of the garden in all weather.



Architectural Specifier:
Glen Brownlee, Environs Ltd www.environs.co.nz
Building Contractor: Livingstone Building Ltd
www.livingstonebuilding.co.nz
Colour Selection: Sheryn Brownlee, Environs Ltd
Landscape Design: Environs Ltd
Landscape Contractor: Form Landscaping
Painting Contractor: Kevin Wanless, Form Landscaping
www.formlandscaping.co.nz
Photographer: Tania Samuels, Intec Design



historically charming



Highden Manor Estate has considerable architectural significance because it combines the design skills of two prominent New Zealand architects, Frederick de Jersey Clere in the original house and Charles Tilleard Natusch with the additions he designed to complement the original design. Highden captures the essence of their work and showcases fashionable styles of architecture and Tudor design of the time and is a Historic Place Category 1 building recognising its historical importance.

It was built in 1896 in Awahuri, Manawatu for the Honorable Walter Woods Johnston, a Member of Parliament for the Manawatu, on an area of land that stretched over a thousand acres. The vast section was later divided, with the smaller homestead block home to the manor house, farm buildings and the stand of native bush, retaining the name Highden.

Over the years, Highden has been home to everything from a working farm to a family home, the first permanent Novitiate in Oceania to a school of alternative learning methods. Today, fully

restored to its original grandeur, the Manor has opened its doors for visitors to enjoy, combining hotel accommodation with a venue for business and social events and weddings.

With an expansive exterior that needs ongoing protection against the elements, **Resene Sonyx 101** semi-gloss waterborne paint was chosen as an easy to clean surface that would also be sympathetic to the age of the substrate. This is complemented by trims and joinery in the contrasting gloss finish of **Resene Enamacryl** waterborne enamel. The fresh exterior paint system extends to the roofing area, which has been finished in durable **Resene Summit Roof** satin waterborne paint.

This stunning building hadn't been painted for at least 20 years, so the painting project required extensive stripping and scaffolding to reach the full building height of 10 metres.

The owners selected many different colours to 'dress her up' and these were electronically rendered

using the **Resene RenderRite** visualisation service to check and confirm placement prior to the start of painting. The colour palette includes **Resene Jurassic** (dusky green), **Resene Vanquish** (reserved red), **Resene Bittersweet** (mustard beige) and **Resene Botticelli** (icy blue), **Resene Astra** (rich cream), **Resene Orchid White** (oriental cream), **Resene Napa** (stoney beige neutral) and **Resene Judge Grey** (mid brown). After a laborious six months the Highden Manor Estate was transformed.

Situated on 36 acres of manicured gardens and native forest, and resplendent in its fresh paintwork, the historic Highden Manor House invites you to experience the serenity and privacy of a world of civilised grace and old English charm.

Painting Contractor: **Martin Beveridge Ltd** www.martinbeveridge.co.nz
Resene: **BJ Searancke**, Manawatu Trade Sales Representative
www.highdenmanor.co.nz

tick tock

The Feilding Clock Tower once stood on the Post Office until that building had to be demolished following damage caused by a strong earthquake in 1942. Placed into storage, decades later it was finally restored and given a new home in the centre of Feilding's CBD in late 1999.

Having withstood the elements for a decade, it was well due for a refurbishment. The previously painted plaster is now finished in **Resene AquaShield** mineral effect finish, selected both for its dead flat finish, which would aesthetically suit the clock tower and enhance its features, and to take advantage of **Resene AquaShield's** self-cleaning abilities.

Resene AquaShield is a high mineral content super-hydrophobic, water repellent coating for application on most porous building materials to impart watershedding properties. It combines the water repellent properties of silicones with a special surface microstructure considerably reducing the contact area for water and dirt; dirt particles adhere loosely and are more easily carried away by raindrops, leaving a dry and attractive facade. It's ideal for highly stressed weather-exposed facades.

The clock tower stands proudly in its fresh coating of paint, ready for the next decade of visitor photos and admiration.

Painting Contractor: **Programmed Property Services**
Resene: **BJ Searancke**, Manawatu Trade Sales Representative



BrushStrokes

gloss, low sheen or something in between

The way a paint colour looks can be affected by how much there is of the colour, what other colours are in the space, the lighting and of course the gloss or sheen level.

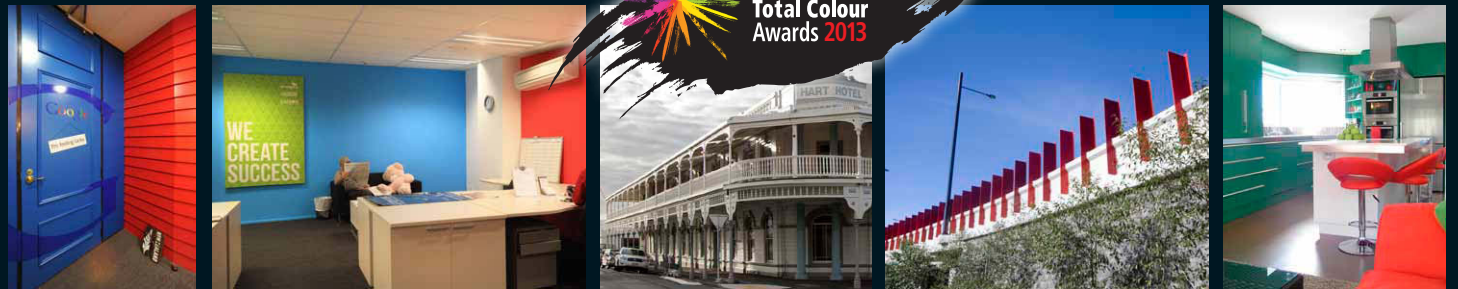
Colours tinted into high gloss paints appear cleaner and more intense than colours tinted into flat paints.



levels fandeck. This handy fandeck shows a selection of popular Resene colours in gloss, semi-gloss, satin, low sheen and flat so you can see at a glance the effect gloss level has on a colour. It also includes handy gloss clear and gloss flat indicators that you can place over the colours you are planning to use to see how they may be affected by a change in gloss level.

The Resene The Specifier - Gloss levels fandeck is available free to Resene specifiers and professional decorators from Resene representatives or alternatively request a free copy by emailing us at update@resene.co.nz with your business name and postal address.

win a colourful award



Show your true colours and receive the recognition you deserve – enter the **Resene Total Colour Awards 2013**! The Resene Total Colour Awards recognise outstanding use of colour. We want to celebrate the best of the best.

And to make it easier to enter this year you can enter your images and information electronically or send them in on a disk if you prefer - whichever suits you. No colour board is needed.

Categories include: Residential – Interior, Residential – Exterior, Commercial – Exterior, Commercial – Interior Office, Landscape, Education, Heritage, Neutrals, Product/Display, Rising Star – Student, Lifetime Achievement. Commercial includes commercial, corporate rebranding, industrial, government sector.

A wide range of entries each year are showcased on the Resene website in the Resene Total Colour Awards gallery and are

included in Resene media throughout the year. For the colourful winners, each category winner will win NZ\$1000 and a coveted Resene Total Colour Award sculpture and the overall Nightingale winner will win NZ\$2500 and an exclusive Resene Total Colour - Nightingale Award sculpture.

Entries are now open. See the Resene website www.resene.com/colourawards or email colourawards@resene.co.nz for an entry form. Entries close 21 June 2013.



fabric samples ready and waiting

Keen to specify Resene fabrics but need a sample to show clients? Resene A4 fabric samples are available for ordering from the Resene Drawdowns service. Simply add to your Drawdowns fax or online order and they can be sent with your order via fastpost (NZ only).

If you're specifying a lot of fabric, Resene can supply a set of samples for you to use – email update@resene.co.nz with your details and the sorts of fabrics you are interested in and Resene can send you a set or subset depending on what suits the projects you are working on.

All Resene curtains come with recommended Resene colour co-ordinates to give your clients quick and easy colour scheme ideas. Plus the fabrics can be made into co-ordinating cushions to complete the look.

View the Resene Curtain Fabric range and co-ordinates in the online curtain gallery www.resene.co.nz/curtains. For a taste of the Resene Cushion collection, see the online cushion gallery www.resene.co.nz/cushions.htm. Cushions can be made in other Resene fabrics on request.

group growth

Adding to the range of finishes available from the Resene Group, Resene has acquired **PSI PLASTER SYSTEMS** Plaster Systems Ltd, increasing Resene's presence in the construction products area.

Plaster Systems will fit seamlessly into the current operation, which currently runs under the Rockcote Resene brand and will bring along additional manufacturing capability, an excellent product range, experienced staff and a very wide and efficiently run network of contractors.

colours built for design

Resene has added to its range of electronic colour design files and now has tailor-made files for Revit as well as ase files that can be used for PhotoShop, Illustrator and InDesign. These electronic files join an extensive collection of colour files that work with the most common architectural software.

Files are available from the Resene website for AutoCAD, ArchiCAD, PhotoShop, Revit, SketchUp, Vectorworks, Spirit, 3D Kitchen, Chief Architect, Design2Cam, Softplan or you can download colour jpegs or access RGB values. See www.resene.com/electroniccolour.

And if you're working on a project that has Light Reflectance Value (LRV) restrictions check out the LRV values on Resene colour charts, the Resene online library (www.resene.com/colour) or the LRV value list at (www.resene.com/lrv). Ideal for those working with LRV restrictions due to glare or substrate limitations.



full circle

Resene PaintWise, which takes back unwanted paint and paint packaging, is the only paint stewardship programme accredited by the Ministry for the Environment. To date, the programme has diverted over 1 million packs away from landfill. Large volumes of 100% recycled waterbased paints are provided free to cover graffiti all over the country.

The waterbased paint that is not needed for covering graffiti is used in other applications, such as PaintCrete. PaintCrete is a combination of paint blended into concrete reducing the use of virgin raw materials while still providing durable concrete performance.

The addition of randomly mixed, waterborne acrylic and latex paint to concrete, at the prescribed dose rates allows the cement content to be reduced, lowering both the carbon footprint and the embodied energy of the concrete. It makes a very user-friendly concrete that is easier to place and finish and most importantly it does not noticeably affect the final colour. A curious fact, true the world over, is that the random mix of leftover paint (from a large enough market) typically results in a light, concrete grey colour.

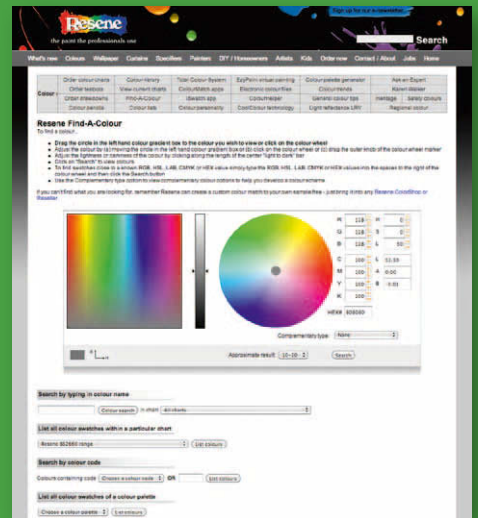


A recent project using PaintCrete was the new Silverdale The Warehouse. Truckloads of PaintCrete were poured by the concrete team, facilitated by 3R, effectively replacing standard concrete with the new PaintCrete blend.

PaintCrete is available in selected areas – if you'd like to use it in a project you're planning, email update@resene.co.nz and Resene and 3R can connect you to the best option for local supply.



For more on PaintCrete, visit www.resene.co.nz/pdf/Paintcrete.pdf.



matching paint colours to RGB or CMYK

Got an RGB colour or CMYK and trying to match it up with a Resene paint colour? The quickest and easiest option is to use Resene Find-A-Colour, www.resene.com/findacolour.

Simply type in your RGB or CMYK values and Resene Find-A-Colour will find you the nearest Resene colours. You can then click on the colours to find out more about them or download a jpeg. Paint colours don't always match up precisely, but this is the quickest way to see what colour options are closest.

Clients generally tell us they prefer that standard colours are selected where possible as it makes it easier for them to access colour samples and tinted paint in the years to come. If you prefer a custom colour match, Resene can arrange that for you.



switch onto colour

Match your light switches to the wall with Vynco coloured switchplates backpainted with Resene Imperite in your choice of Resene colour.

Designed, engineered and tested to NZ/Australian standards, they fit to any standard flush box and are retrofittable in most houses. An additional film is moulded into the cover plate, which increases resistance against scratches and chemicals. Cover plates can be ordered to match your Resene wall colours or your Resene splashback colours for an integrated or complementary look throughout your project.

Attention to detail is one of the key things that sets one project apart from another... so banish those white light switches and opt for colour coordinated ones instead.

Available in a wide range of switchplate configurations from electricians and leading electrical retailers.

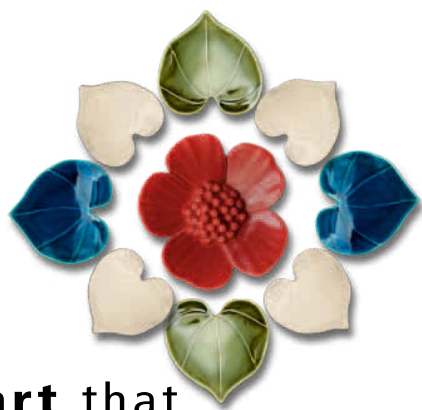
See www.vynco-fusion.co.nz for details.



golden vote

Resene was voted the Best Kids Décor following a nationwide vote involving over thousands of votes cast in the recent OHBaby Awards 2012. Clients generally tell us they prefer that standard colours are selected where possible as it makes it easier for them to access colour samples and tinted paint in the years to come. If you prefer a custom colour match, Resene can arrange that for you.

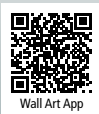




art that makes you APPy

Take your favourite Resene paint colour, and add to it an app purpose-developed by master ceramicist Bob Steiner. With the newly minted **Wall Art APP**, you can see the Resene colour on the wall, and add pieces from Bob's collection.

You can create your own interpretation of Wall Art and arrange the pieces from Bob Steiner's collection to suit your design. Bob's new app is free to try for yourself online at www.steinerceramics.com/bob-steiner-wall-art.



multicolour marilyn

Reproducing a giant version of Andy Warhol's most famous image of a celebrity is no mean feat. Measuring four by four metres, Resene's version was made up of 3,944 Resene Testpots in four specially chosen colours – Resene Princess, Resene Smitten, Resene Shooting Star and Resene All Black.

Taking about three weeks to make, the design team started with a small version of the image and first worked out how to pixellate the image on a much larger scale. Each testpot was then painted and glued to the canvas, and when that didn't work they were screwed on. Made in sections, the eight pieces were then assembled onsite and attached to the side of two shipping containers big enough to support it for Artweek.

matchmaker – switches to match your wallpaper



Glaringly white light switches can ruin the look of your beautiful new wallpaper feature wall, but **Personalised Switch Covers** has teamed up with Resene to help solve this problem – it's a decorating first with wallpaper matched switch covers.

The removable adhesive vinyl switch covers are available as a general pattern, matching or contrasting colour options and a matched pattern to your favourite Resene wallpapers starting with the **Habitat** and **Walltrends II** collections. Not just a sticker, the two-step manufacturing process of the switch cover takes this innovative design concept to a new level; no more boring light switches.

View a sample at selected Resene ColorShops (NZ) or order online from www.personalisedswitchcovers.com/resene.



inbox inspiration

Whether you or your clients are looking for inspiration or you'd like to promote your most recent colourful project, the Habitat of the Week email newsletter and website is designed to do both.

The Habitat of the Week email newsletter showcases one home inside and/or out decorated in Resene paints and colours every second Thursday and on the alternate Thursday it features inspirational decorating ideas. But it isn't just about the Resene colours. The email newsletter includes details on the home including the designer, architect, colour consultant etc. who worked on the project, information on colours and accessories used and more. All content is also showcased on the Habitat of the Week website, www.habitatoftheweek.com, so it's a handy one stop shop for clients to get an idea of what they do or don't like to help narrow down their preferences when you're working on their project.

You and your clients can sign up for Habitat of the Week free online at www.habitatoftheweek.com and enjoy fresh weekly inspiration to your

inbox or visit the Habitat of the Week website www.habitatoftheweek.com.

And if you have a colourful project you'd like to be featured, simply email information and photos to editor@habitatoftheweek.co.nz.

Submissions are open to Australia, New Zealand and the Pacific Islands for projects using Resene paints and colours.



Resene, Licensed products since 1996



Incorrect mailing: If you are receiving multiple mailings or you would like us to change your mailing details, please call: In Australia phone 1800 738 383, in New Zealand phone 0800 RESENE (737 363) or email update@resene.co.nz.