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## celebration of colour



Albany Senior High School is not just another new school but one which is the first of its kind in the country. It is also the winner of the Resene Total Colour Nightingale Award for 2011. The school spearheads new teaching and learning pedagogies enabling student focused integrated learning, so a whole new approach to the design of learning spaces was required.

How colour was used is a key component in integrating this pedagogy into the physical space. The 10 learning commons open onto a central circulation spine with large voids allowing natural light from skylights to penetrate the central space. These voids visually connect the learning commons to facilitate cross-curricular interaction and foster team work between teachers of various disciplines. The colours of each learning common define and orient the students as well as serving as their 'house' colours, enhancing a sense of identity.

Colour is central to all aspects of Albany Senior High School, best summed up as a neutral tonal canvas with splashes of colour providing meaning to the vision of the school.

The exterior facade uses a combination of black aluminium joinery panels and green glass in an offset random pattern to echo the depth of the native bush and help the bulk of the building recede into the retained bush behind while the narrow red green and yellow panels provide welcome splashes of colour characteristic of the Puriri berries, Kowhai flowers and brighter leaves.

The steel is painted **Resene Condor** (powerful grey) to evoke the earthiness of the material while concrete is clear finished with **Resene Uracryl** to bring out the inherent texture.

The interior is a continuation of the exterior colour concept. The black and white contrast is reflected in the general wall colour of **Resene Quarter Tea** (muted beige) contrasting with black doors and wall panels along the spine of the building together with charcoal carpet. The steel structure is exposed and painted in **Resene Condor**.

Onto this neutral palette splashes of 10 separate strong colours are introduced, one for each of the 10 learning communities played off against bright

carpet stripes and muted pinboard stripes.

All the school's colours are then brought together in the heart of the school, the entry foyer, where they are all represented in a larger than life pixelated wall that encloses the library.

Here the colours represent the diverse aspects of the school coming together as one new, exciting and thought provoking school.

Architectural Specifier: Hamish Boyd (Project Director), Roy Blok (Project Architect, Jeremy Bennett, Joseph Muir, Jasmox Ltd [www.jasmox.co.nz](http://www.jasmox.co.nz))  
 Building Contractor: Arrow International  
 Painting Contractor: NTP Decorators  
 Photographer: Dave Olsen



Lima

Picton Blue

Plum

Quarter Tea

FilmPro Digital Green

Red Berry

Royal Heath

Surfie Green

Tea

Titania

Traffic

Trojan

Bright Spark

Rain Forest

Condor

Black

Milk Chocolate

Geyser

Gorse

Grey Chateau

Havoc

Camarone

Studio

True Blue





## new era

Ziera Shoes, a new era of Kumfs, is an iconic brand that's recently been rebranded and emerged as Ziera. Same blissfully comfortable shoes, different name and a whole new stylish look for its Australasian stores.

The rebranding to Ziera provided the perfect opportunity to look at all the stores afresh. Ziera Shoes are all about the perfect blend of fashion, comfort and style and the new store look needed to reflect that.

While Ziera wanted their new stores to have a modern, fresh look it was important not to alienate their existing loyal customer base.

**Resene Eighth Stonehenge** (muted grey) and **Resene Quarter Oilskin** (grey brown) were chosen from the extensive Resene colour palette as perfectly complementing the new store's colour scheme and

while having an elegant and fashionable look, the colours will easily stand the test of time. These colours are joined by three custom corporate colours, **Ziera White**, **Ziera Light Lime** and **Ziera Dark Lime**, developed using the **Resene Total Colour System**.

This palette of colours is now being used throughout all 50 new look Ziera Shoe stores across Australasia with many more in the planning stages. The store colourway and concept works brilliantly alongside the new Ziera logo and modern design, with the superior level of comfort and quality matching the unique selling proposition of the shoes themselves.

Architectural Specifier: Design Environments  
 Colour Selection: John McDonald, Design Environments  
[www.designenvironments.co.nz](http://www.designenvironments.co.nz)  
 Photographer: Polyflor



## lively dining

Lotus is a pan-Asian restaurant in Marrickville and, unlike other Asian restaurants in the area, the clients wanted an upmarket look and feel for their new restaurant.

The layout of the restaurant is long and relatively narrow, so a semi-divide was incorporated with columns and bulkhead to break up the space. This feature was painted in a contrasting colour, **Resene Raspberry** (warm berry red) which, together with the wall colour, **Resene Joie De Vivre** (persimmon), and skirting in **Resene Mexican Wave** (red based orange), creates a colourful and lively colour scheme. The colours were chosen for how they appear in the evening, as the restaurant does not open for lunch, as well as to give a fun and convivial atmosphere.

This colour scheme is complemented with two wallpapers used in the back section and behind the servery. Five framed wallpaper panels hang on the painted walls in the restaurant.

**Resene Enamacryl** gloss waterborne enamel, **Resene Lumbersider** low sheen waterborne and **Resene Lustacryl**, semi-gloss waterborne enamel and **Resene Ceiling Paint** were used for the interior. All of these paint systems are Environmental Choice approved and low odour, minimising the disruption to the smooth running of the restaurant.

The rear door and the street window frames are painted in **Resene Dark Rum**, a deep brown, which also matches the exterior of the restaurant.

Matching business cards, menus and signage were also created, incorporating the colour scheme ensuring that all elements from the restaurant to the promotional tools project the same modern image.

Architectural Specifier: Judith Briggs  
[www.colourconsultants.com.au](http://www.colourconsultants.com.au)







## fresh flower

When the new owners undertook the task of transforming Passion Café into Buttercup Café, they carefully considered all elements, including the floor. Situated in Kimbolton Road, Feilding, this café is a local favourite. But with all those feet traipsing in and out, the floor is subject to significant wear and tear.

The dated vanished floors were high gloss and extensively yellowed as solventborne clear finishes tend to do. Keen to make the most of the timber flooring but in a more natural looking way, the previous coating was completely sanded off before the entire floor was coated with **Resene Kristal ClearFloor 2K**, a durable waterborne flooring finish, much lower in VOCs and odour than traditional solventborne finishes. **Resene Kristal ClearFloor 2K** is a satin finish that looks natural while imparting a hardwearing floor finish so that it can withstand the foot traffic, dropped dishes and spilt food and beverages.

Now the café is humming along the owners are enjoying the hardness of the floor and the ease of cleaning that comes with it and customers are showing their appreciation with their compliments on how good it looks.

Resene: BJ Searancke, Manawatu Trade Representative

## home away from home

Parents of children having treatment at **Starship Children's Hospital** have one less thing to worry about thanks to the opening of Ronald McDonald House Trust's newest family accommodation facility, Grafton Mews. Grafton Mews has 18 rooms including two transplant units, customised disabled rooms, standard rooms, laundries, living areas and a playground.

The Trust provides accommodation and support for families from all over the country, who have to travel while their children are treated at Starship Children's Hospital. It provides comfort and a safe environment for families during what can be a highly stressful time. It enables them to be together and for families to draw strength from others who are on a similar journey.

In 2010 the Trust provided over 23,000 room nights to families. In 2011 this is expected to increase to over 24,000. It costs on average \$120 per night to provide accommodation and some meals, however there is no charge for referred families to stay at any of the three facilities. Collectively the three facilities have 79 rooms available to referred families, the largest room capacity in Australasia, with a further 20 rooms planned.

For the Grafton Mews project, only Environmental Choice approved products were selected, including **Resene Zylone Sheen** low sheen waterborne and **Resene SpaceCote Low Sheen** low sheen waterborne enamel on walls, **Resene Lustacryl** semi-gloss waterborne enamel on trim and joinery and **Resene Broadwall 3 in 1**, which can be used as a surfacer, sealer and finishing coat, enabling significant time and cost savings.

The general colour palette throughout the house is neutral with **Resene Quarter Tea** (muted beige), **Resene Quarter Napa** (grey beige neutral), **Resene Alabaster** (blackened white), **Resene White Pointer** (stark off-white), **Resene Quarter Pearl Lusta** (classic cream) complemented by soothing greens of **Resene Chill Out** (pale chartreuse), **Resene Sulu** (summer yellow green), **Resene Tint Of Aqua** (green off white) and **Resene Anakiwa**



(pale blue). The project also includes bold accent colours **Resene Endeavour** (clear blue), **Resene Havoc** (pure red), **Resene Turbo** (energetic yellow) and **Resene Space Cadet** (ultramarine blue) to add interest without being overpowering.

Worldwide there are over 300 Ronald McDonald Houses in 30 countries. Ronald McDonald Houses started in Philadelphia in 1974 with a McDonalds regional manager helping a friend whose daughter had leukaemia. Resene has been a long standing supporter of Ronald McDonald Houses providing many many litres of paint free to Ronald McDonald House projects around the country. It's nice to think that families going through a parent's worst nightmare and the stress of having a sick child have a supportive team, environment and home to help them through.



Architectural Specifier: Avery Architects  
Building Contractor: Brookfield Multiplex  
Photography: Michael Bradley; Brookfield Multiplex  
Resene: Rob Mountford, Central Auckland Branch Manager

## cool café

They say imitation is the sincerest form of flattery, but the owners of this Hood Street, Hamilton café would prefer to forgo the flattery and keep their unique look strictly one of a kind.

While most strive for smooth walls, this café has installed Muros roughcast concrete panels, giving an authentic rough concrete finish to pillars, beams and walls. The Muros panels are finished in Environmental Choice approved **Resene Lumbersider** low sheen waterborne paint, though could have easily been finished in **Resene SpaceCote Low Sheen** if a lower sheen finish had been desired.

In a competitive market where cafés need to stand out to attract repeat business, the uniqueness of the finishing makes this café very memorable.

www.muros.co.nz







## standing ovation

The historic Theatre Royal in Nelson has been conserved creating a fully functional theatre of 21st century standards while respecting its heritage. The theatre was built in 1878 and is New Zealand's oldest functioning theatre of timber construction.

In true Victorian style the façade is an elaborate attempt to hide the predominantly shed-like structure behind, the bulk of which was increased with the need for a substantially higher flytower to meet modern day functionality.

Looking at historic black and white photos it was apparent the Theatre had been elaborately painted enhancing the Victorian details. It was important to re-establish the building's position in the community by rethinking its bland appearance.

The colour selection needed to give the building a presence on the street without being brazen. From the façade right through to the auditorium subtle connections have been made. The outside now looks resplendent in **Resene Anticipation** (mushroom rose), **Resene Brunette** (red brown), **Resene Gold Dust** (gold metallic), **Resene Havana** (smouldering brown), **Resene Kidman** (soft pink), **Resene Quarter Lumberjack** (dusky rose) and **Resene Warhol** (rose pink).

Appropriate sustainable Resene systems were chosen for use on recycled and refurbished materials including the historic upper level façade, and roof ventilators. **Resene Sonyx 101** semi-

gloss waterborne paint with **Resene CoolColour** technology was used for the timber cladding and detailing to reduce the stress of darker colours on the historic façade and improve longevity. The historic roof ventilation cupolas were finished in **Resene Uracryl** semi-gloss to achieve a high level of durability in an exposed location.

On the inside at the outset of the project the auditorium paintwork was a tatty array of garish and loud colours – theatrical yes, but not befitting the vision for this grand old lady's future.

The careful conservation work within the auditorium revealed a wealth of information about previous colours used and these informed the final colour selection assembled to create a rich lustrous interior befitting the auditorium's heritage.

A small section of original frieze uncovered beneath a doorway architrave confirmed colour developments were appropriate while allowing this to be replicated and reinstated to further embellish the space.

A sense of opulence is achieved with the metallic gold painted details and deep velvet fabric curtains and upholstery. The broad areas of soft warm colours embrace the audience as the auditorium lights dim. Subtle use of contrasting Resene sheens recreate an original wall panel border stencil pattern found beneath layers of paper. Darker colours of the dado and flooring solidly ground the scheme with integrity.

The interior palette incorporates an impressive array of hues including **Resene Aqua Squeeze**, **Resene Birthday Suit**, **Resene Breathless**, **Resene Buffalo**, **Resene Burgundy**, **Resene Cashmere**, **Resene Desperado**, **Resene Emperor**, **Resene Feta**, **Resene Gold**, **Resene Gold Dust**, **Resene Green Mist**, **Resene Miso**, **Resene Mule**

**Fawn** (brown red oxide), **Resene Peanut** (earth brown), **Resene Quicksand** (muddy brown), **Resene Rebel** (warm earth brown), **Resene Rialto** (deep red), **Resene Sienna** (red brown), **Resene Silk** (soft beige), **Resene Soapstone** (warm neutral), **Resene Sonique** (pastel mauve), **Resene Toast** (red oxide brown), **Resene Van Cleef** (reddened brown), **Resene Ventura** (old sharp gold), **Resene Vintage** (brown rose) and **Resene White**.



The foyer colours mediate between the exterior and the auditorium with luxurious details on a fresh crisp background.

The Back of House utility areas are finished in Resene's **PaintWise EchoPaint** grey 100% recycled waterborne paint, recovered from unwanted returned paint products.

Other appropriate sustainable Resene systems were chosen for use on recycled and refurbished materials, including the refurbished theatre seats, recycled timber benchtops, the re-laid rimu auditorium floor, the restored and reproduced decorative embossed ceiling paper, and the chandeliers recycled from previous light fittings.

Winner of a Resene Total Colour Commercial Interior – Public + Retail Maestro Award 2011, this theatre is testament to what can be achieved with dedication to details.

Architectural Specifier: Palmer & Palmer Architects Ltd  
 Building Contractor: Fitzgerald Construction Ltd  
 Painting Contractor (exterior): Brown & Syme Holdings Ltd  
 Painting Contractor (interior): Peter Wood Decorating, Brown & Syme Holdings Ltd  
 Photography: Palmer & Palmer Architects Ltd, Kiki Nichols Photography  
 Project Manager: Delta Projects Ltd



Aqua Squeeze    Birthday Suit    Breathless    Buffalo    Burgundy    Cashmere    Desperado    Emperor    Feta    Gold    Green Mist    Miso    Quicksand



# rewarding colour

The striking colours of Albany Senior High School in Auckland by Jasmx (see cover) was awarded top honours in the **Resene Total Colour Awards**.

Resene has a long history of colour in New Zealand with colours like **Resene Spanish White** and **Resene Pearl Lusta** created over three decades ago still continuing to be top choices for decorators today. With thousands of Resene colours to choose from, there's no point having all these colours if they aren't being used well, which led to the creation of the **Resene Total Colour Awards**, to celebrate and encourage creative use of colour.

Awards were given in ten categories: Residential Exterior, Residential Interior, Display & Product, Education, Sustainable System, Rising Star, Commercial Exterior, Commercial Interior – Public & Retail Space, Commercial Interior – Office, Lifetime Achievement, with the Colour Master – Nightingale Award for the best overall colour use.

Below is a taste of the winners. A selection of entries and award winners is available for viewing online at [www.resene.com/colourawards](http://www.resene.com/colourawards) so you can view a snapshot of projects from all around Australasia.



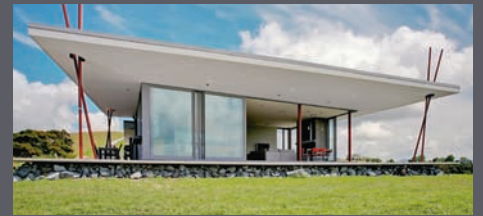
Resene Total Colour Education Award Winner and the Resene Total Colour Master – Nightingale Award: Jasmx



Resene Total Colour Residential Exterior Award Winner: John Mills Architects



Colour Maestro Award: Gordon Dalkie Architects



Colour Maestro Award: Pacific Environments Architects NZ Ltd



Resene Total Colour Residential Interior Award Winner: Daniel Marshall Architects



Resene Total Colour Display & Product Award Winner: Waikato Museum



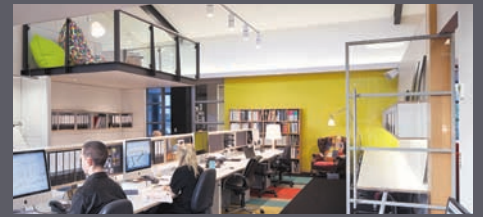
Resene Total Colour Commercial Exterior Award Winner: O.C. Design



Colour Maestro Award: Archaus Architects



Colour Maestro Award: Interact Architects



Resene Total Colour Commercial Interior – Office Award Winner: Gascoigne Associates



Colour Maestro Award: Vorstermans Architects



Resene Total Colour Commercial Interior – Public & Retail Award Winner: Gascoigne Associates



Colour Maestro Award: Palmer and Palmer Architects



Resene Total Colour Sustainable System Award Winner: Stephenson & Turner



Colour Maestro Award: Lab-works Architecture Limited



Resene Total Colour Rising Star Student Award Winner: Kate Andrew



Colour Maestro Award: Simone Duckett



Colour Maestro Award: Sharon Dorman



Resene Total Colour Lifetime Achievement Award: Roger Walker



# BrushStrokes



go  
white



New to the Resene Colorwood interior woodcare range is Resene Colorwood Whitewash, an exciting new way to achieve a whitewashed style effect on interior timber walls and floors. Environmental Choice approved, Resene Colorwood Whitewash is low odour and low in VOC compared to solventborne interior stains and polyurethanes. It's easy to apply and suitable for use by professional decorators or home decorators.

Resene Colorwood is also available in a range of other colours from traditional timber colours to brights. You can also get it tinted to your favourite Resene Exterior Woodcare colour so that you can have a consistent colour palette inside and outside your project. See Data Sheet D50W for more information on Resene Colorwood Whitewash and Data Sheet D50a for more information on Resene Colorwood.

The Resene Colorwood range is available from Resene ColorShops and resellers nationwide.

## shade on shade

The latest Habitat magazine from Resene has been released. Habitat issue 15 looks at all the elements of our homes, both inside and out. It's coloured by Resene, but it's not just about painting. It covers the full spectrum of design, renovation and refurbishment – from the smallest to the largest projects. Everything from an eco makeover to striking wallpaper to shade on shade combinations. If you missed out on a copy, Habitat is available from Resene ColorShops and representatives or email [update@resene.co.nz](mailto:update@resene.co.nz) and Resene will send you a free copy while stocks last. Remember to include your full name and postal address when you email.



## a breath of fresh air

Carparks and polluted air are often two things that go hand in hand. Utilising the latest in photoactive technology, Resene has developed Resene Fresh Air Carparking paint.

Resene Fresh Air Carparking is a semi-transparent waterborne satin topcoat with photocatalytic pigments, which is designed to break down NOx and organic atmospheric pollutants that come into contact with the film.

It is quick and easy to apply and all that is needed is one thin coat over a white substrate. It's designed for use in interior carparks, where polluted air is more likely. Activity is increased with increasing light flux.



See Data Sheet D319 for technical information. View the Architects Memo 102 – 'Radical' on the Resene website to learn more about photoactive coatings.



## big green tick

The Minister for the Environment Nick Smith has announced the accreditation of Resene's PaintWise paint and packaging recycling programme, the first accreditation for a paint recycling programme and only the sixth product stewardship scheme he has accredited.

Following nearly five years of development, Resene PaintWise was launched in 2004 by Resene to encourage paint users to minimise

the effects of their decorating on the environment. The service with assistance from 3R Group then rolled out nationwide in mid 2007.

2011 was already a milestone year for Resene PaintWise with the programme reaching over one million packs returned. Hundreds

of thousands of tonnes of recycled paint and packaging have also been recycled or reused.

Good quality Resene paint is provided free to community groups, waterborne paint is used for other applications such as covering graffiti, solventborne paint goes through a solvent recovery programme and packaging is recycled. Already over 100,000 litres of paint has been donated.

See [www.resene.com/paintwise](http://www.resene.com/paintwise) for details.

## one to watch

The latest Resene Designing and Rating for Sustainability roadshow covered design rating systems vs performance for commercial and residential projects with a presentation from leading expert Dr Paul Bannister and the latest update on the Residential Rating Tool - Homestar from Mathew Cutler-Welsh.

Dr Paul Bannister is managing director of Exergy Australia Pty Ltd, one of Australia's leading energy management consultancies. Dr Bannister specialises in technical energy efficiency work, and has conducted energy audits for hundreds of sites ranging from small commercial offices to major hospitals and from university campuses to gold mines. He is also well known for his role as primary technical developer of NABERS Energy, a world-leading methodology for benchmarking the

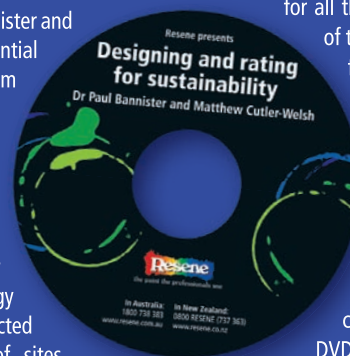
performance of office buildings, hotels, shopping centres and homes.

The popular two hour long seminar was videoed for all those who missed it. Free copies of the DVD are available on request from Resene representatives or email [update@resene.co.nz](mailto:update@resene.co.nz) with your name, company and postal address and we'll pop one in the post to you.

Registered architects, architectural designers and licensed building practitioners can earn points if they watch the DVD and complete the quiz. Find out

more online at: [www.resene.co.nz/cpd](http://www.resene.co.nz/cpd)

or enter the Resene website home page and click on the Architects/Specifiers option in the menu bar and select the 'Earn CPD points without leaving your desk' option.



# colour trends for 2012

As we emerge from the depths of the recession, life has taken on new meaning. We yearn for a simpler, more relaxed way of living and we find comfort in the familiar. Objects that remind us of happier times take centre stage, and splashes of bold, uplifting colours are fully embraced.

Cheerful, optimistic yellows and oranges speak to our playful side, while tranquil blues and greens muster a sense of wellbeing and warmth. Add to that a vibrant mix of purples, mustards, ochres and earthy tones – all colours that celebrate our past – and the new season's colours combine to refresh, inspire, motivate and lift our spirits. Hues have a feminine edge with a sense of cosiness. Alongside femininity lies retro. Old is the new new, as we look to surround ourselves with nostalgic pieces. Raw, unembellished beauty sits easily beside luxurious materials or simple, upcycled objects.

Splashes of strong colour feature not just on accent walls – our appliances and homewares are getting an overhaul too. Toasters, mixers, fridges, rangehoods, ovens and other homewares are becoming brighter and cheerier, with oranges, yellows, reds and blues coming through.

Splash those feel-good colours onto walls and you have instant pick-me-up pizzazz. Try **Resene Wild Thing**, a star-bright yellow gold that's bold, energetic and frivolous. For the really adventurous, pair this playful colour with blacks or blues, such as **Resene Bowie**, a clear litmus and cyan blue reminiscent of the 1960s.

**Resene Fleetwood** harks back to the good old days too, with its gentle combination of green, brown and mustard yellow. It's a fabulous match for yellow greens, rouge violets and lemon sherbets, such as **Resene Nirvana**, **Resene Boogie Wonderland** and **Resene First Light**.

Oranges are coming through murkier, though they're still full of fire and splendour. **Resene Ayers Rock** is a modern take on burnt orange and teams well with reptilian olives (such as **Resene Evolution**), warm greys (**Resene Kookaburra**) and spearmint greens (**Resene Howzat**).

Reds are still mostly blue-based – your cherry reds rather than in-your-face reds – evoking energy, excitement and passion. The richly sensuous **Resene X Factor** sets the mood with its deep, plush tones,



while the brighter cherry red of **Resene Bullseye** will heat things up without blowing a fuse.

Rust red hues also move through into browns and earthy tones. **Resene Courage** is an earth red darkened with brown. Try it with a smouldering copper metallic such as **Resene Triumph** or an earthy olive green such as **Resene Butterfly Creek**.

Pink, the sweet side of red, diverges into many hues from pale pastels to the more luscious. **Resene Smitten** is a vivacious fuchsia pink with a pinch of violet, while **Resene Devoted** is a delicate cherry blossom blushed pink – sweetly feminine and soft.

Blues feature widely in the colour palette – after all, we're happiest when the sky is blue. From intense blues to washed out indigo blues as well as cyan and lagoon blues, this is a hue that instils confidence and promotes an overall sense of serenity. **Resene Escape** is refreshing and optimistic, a pale cerulean blue, dreamy and calm. It's the perfect complement to the stormy blue grey of **Resene Jetsetter**. Deeply intense blues such as **Resene Magnum** and **Resene Nite Life** provide a viable neutral alternative to grey or black. Mixed with silver you can achieve the elegance of a more traditional black and gold combination.

Purples are also varied – from bold violet to the softened purples of dried flowers, such as **Resene Believe** and **Resene Poet**. They all have an underlying warmth in common, ultramodern, majestic or subtle.

Nature takes last season's greens to a whole new level, with a broader, fresher, more back-to-earth range. Greens are coming indoors as people treat their home as a sanctuary and recreate the illusion of being nestled in nature, rather than in the middle of suburbia.

Minty apple greens, like **Resene Kandinsky**, are one flavour of the season as a fresh exterior look and inside in reading rooms and bedrooms.

The palette also extends to yellow greens, such as **Resene Koru** and **Resene Nirvana**, and turquoise and emerald greens such as **Resene Zeal** and **Resene Moxie**. There's



also crossover hues moving from green to blue, such as **Resene Free Spirit**.

Our thirst for sustainability trickles through into the 2012 colour range, with a palette that's infused with earthy, neutral tones – showing our growing appreciation for the earth and its resources. Wood tones are reflected in beiges and browns and offset by soft golden metallics, such as **Resene Ignition**. Neutrals, browns and beiges tend towards warmer, comforting variants, such as **Resene Secret Road** and **Resene Fantail**.

Greys are trending softer teamed with fresh whites, with the rapid rise in popularity of **Resene Thorndon Cream** reflecting this trend.

Off-whites are pure and uncomplicated, and there is a definite comeback of cool white, such as **Resene Barely There**, as a background neutral. Plain white, such as **Resene Half Alabaster**, is clean and elegant, a stark contrast to the growing range of blacks, such as **Resene Black Sheep** and **Resene Blackout**.

Cosy, casual elegance, stability and familiarity are key trends for 2012, with comfort playing a leading role. And that translates to the old adage 'home is where the heart is'. As many of us choose to stay put, our homes are well and truly becoming our sanctuaries.

View colours for 2012 in the **Resene The Range 2011/12** fandeck available from Resene ColorShops and resellers, or view online at [www.resene.com/colour](http://www.resene.com/colour). Electronic colour swatches for ArchiCAD, AutoCAD, SketchUp, Revit and more are also available online at [www.resene.com/electroniccolour](http://www.resene.com/electroniccolour).



 Resene White Thunder

## pail merry-go-round



Traditionally paint pails have been notoriously difficult to recycle locally. In what is believed to be a world first, the Resene paint pails being returned to the **Resene PaintWise** service are now being recycled into 'new' paint pails made out of 100% post consumer recycled paint pails.

Pails returned to the **PaintWise** service are washed and reprocessed into 'new' Resene paint pails using a custom design process developed locally. The concept is so new and unique that the plant needed

to run the process has had to be designed and built from the ground up.

There is no limit to how many times the pails can be recycled – as long as the Resene pails are returned they can be recycled many times in the years to come. The 100% consumer waste recycled paint pails have recently won a **Highly Commended** award at the **Packaging Council Environmental Packaging Awards**.





## back to nature

One of the latest wallpaper collections available at Resene is the **Chacran collection**. From a natural tree bark effect to a playful flowering sprig motif: the roots of this new collection lie in nature. Chacran will breathe life into a wide variety of spaces, literally and figuratively.

Complement your favourite wallpaper with your favourite Resene colours for a complete interior look.

View over 6000 wallpapers on the Resene website at [www.resene.com/wallpaper](http://www.resene.com/wallpaper), on your phone or iPhone with Resene iSwatch, [www.resene.com/iSwatch](http://www.resene.com/iSwatch) or at your local Resene ColorShop (NZ only).

## supersized colour chart

Rocket Ropes, next to Butterfly Creek in Auckland, is home to what is believed to be the world's largest colour chart. Featuring all the hues from the **Resene The Range 2011/12**, this colour chart towers into the sky. Visitors to Rocket Ropes can satisfy their adrenalin junkie inner self via the high rope course, flying fox and the drop off. The fainthearted might be better to admire the paint colours from the safety of the ground level.



## black is the new orange

The iconic Ohakune giant carrot that features in tourist photographs all over the world had a recent makeover in support of the national rugby team. It's a great example of what a difference a coat or two of paint can make.

Given that it had snowed just a few days prior to the desired start date and normal paints would struggle with the cold, Resene wintergrade technology was used. The carrot was painted in wintergrade formulations of Environmental Choice approved Resene CoolColour Black paint and Resene Sea Fog. The Resene CoolColour paint is formulated with special pigment technology to reflect more heat than standard paint colours, so the CoolColour paint surface won't get as hot as a normal black paint would.



Officially unveiled in 1984, the iconic Ohakune giant carrot was originally designed as a prop for a bank advertisement. A group of enthusiastic growers saw the opportunity to own the giant carrot. It was then trucked from Wellington to Ohakune and has been promoted as the town's icon ever since.

## linen + paint just what you need



PatersonRose and Resene have teamed up to create complementary colour suggestions for the PatersonRose children's linen range to help you put together a look for children's rooms without spending days agonising over what colour will go with what.

See more linens and their complementary colour suggestions online at [www.resene.com/patersonrose](http://www.resene.com/patersonrose) or at your local PatersonRose linen stockist.

## look book



The new **Lighting Plus** shades look book is designed to help you put together a complete room look, featuring the latest trends in light shades, complemented by Resene paints, wallpaper and curtain for a complete room finish. Choose from retro stylings through to the ultra modern, including lampshades custom matched to Resene colours. The Look Book is packed with hints and tips to help you choose the right light with confidence. Available from LightingPlus, [www.lightingplus.co.nz](http://www.lightingplus.co.nz).



Also joining the Paint it Black fan club was the iconic giant lobster in Kaikoura. Also normally orange it has had a makeover to become the Mainland's biggest kiwi rugby fan decked out in black and white. The lobster is over six metres in length and was built using steel mesh, paper mache and fibre glass in 1994. It reached icon status in 1998, featuring on a stamp issue celebrating town icons, the same set of 10 stamps that also featured the Ohakune giant carrot.

Both icons will be returned to their normal orange selves with fresh coats of Resene paint later this year.



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the paint the professionals use



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