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built to learn



Conceived as part of a master-plan, together with the future School of Arts and campus landscaping, the new Nelson Marlborough Institute of Technology (NMIT) Tourism, Hospitality and Wellbeing course building replaces a number of temporary classrooms on the site, and reinforces the campus edge, entry points and circulation routes.

The 2000 square metre building contains a collection of student facilities, ranging from a restaurant, bar, café, kitchens and classroom on the ground floor, with hair and beauty salons, training rooms and staff rooms on level two, generic teaching spaces, tiered lecture theatre on level three, an Adventure Tourism salesroom and climbing wall, and associated offices, services, storage and resource rooms. The complex uses of the building require a high level of services which have generally been left exposed for accessibility and visual interest.

Materials are used predominantly in their natural form for visual appearance and low-maintenance, with a patinated copper tower providing a landmark entry point, cedar sunshades to the north-side and clear coated fibre-cement cladding at street level. Located parallel to Nile Street, the south-side acts as the 'public face' and the north-side the 'private face' addressing the campus, each side being treated differently in response.

The building is designed to reduce energy consumption through orientation, external

solar shading, high levels of insulation and good natural lighting. Natural ventilation utilising thermal mass and night time purging, controlled by the BMS, are used to reduce cooling loads and solar panels are used to reduce energy for water heating.

Inside a striking paint colour palette of **Resene Buddha Gold** (dry gold), **Resene Genie** (rosy violet), **Resene Heartbreaker** (pale lilac blue), **Resene Escapade** (grey blue) and **Resene Mexican Wave** (red based orange) is hard to miss, with **Resene Quarter Spanish White** (light neutral) acting as the unifying neutral on remaining walls and ceilings. Interior steelwork is finished in **Resene Blast Grey 2** (charcoal metallic) for both protective and decorative effect. **Resene Zylone Sheen** covers most broadwall areas for a desirable low sheen finish with **Resene Lustacryl** semi-gloss waterborne enamel on trims and joinery and **Resene SpaceCote Low Sheen** in wet areas. Interior timber, finished in clear **Resene Aquaclear**, acts as a natural complement to

the warm colour palette. **Retro Delux 7013-43** wallpaper is employed as a striking feature in the salon area.

The warm orange tone is continued outside where **Resene Shark** (deep charcoal) acts as a skyward deep neutral backdrop to the vibrant **Resene Fire** (brick orange) base, a hint of the colour palette that lies within. **Resene Mica Bond** protects exterior steelwork, while a system of **Resene Solventborne Aquapel** and topcoats of **Resene Uracryl 403** clear on fibreboard protects against graffiti and the weather. The clear finishes are joined by Environmental Choice approved paint systems of **Resene X-200** waterproofing membrane and **Resene Lumbersider** waterborne low sheen on exterior painted areas.

Just one part of a master plan for the campus, this new building certainly stands its ground on style and functionality.

Architect: Jerram Tocker Barron Architects
Building Contractor: Andrea Wilkes, Wilkes Construction Ltd
Painting Contractor: Pinnacle Painters
Resene: Philip Thompson, Nelson/Marlborough Branch Manager



hall with heart

Adaptable and versatile, but keep a close eye on the budget were but a few of the requirements that needed to be taken into account when designing the new Robina Community Performing Arts Centre on the corner of Killarney Ave and Glen Eagles Drive. The underlying aim was to create something unique that was not just a hall but a system of interaction, encompassing the ideals of learning, relationships, connectivity and pride.

The new facilities are a versatile extension of the existing school, linking up with existing pathways and walking routes. The design creates an active edge at the roadside, provoking interest and community awareness. The integration of the hall, stage, childcare area, tea room and service areas promotes a myriad of uses, both for the school and the community. It utilises the terrain to its full advantage, catching breezes while allowing views across the oval.

The Robina Community Performing Arts Centre is an example of quality design delivered with tight budgets and the realisation of a dream for Robina State School that will be an asset for years to come.

The exterior is finished in **Resene X-200** waterproofing membrane and **Resene Lumbersider** low sheen waterborne in a palette of **Resene Nest Egg** (squirrel brown), **Resene Linen** (green edged neutral) and **Resene Iko Iko** (mustard green) complemented by columns in **Resene Nest Egg**.



For continuity, the **Resene Nest Egg** is repeated on the interior plasterboard in **Resene Zylone Sheen** waterborne low sheen complemented by **Resene Spanish White** (complex neutral).

Once the community centre was complete, the school liked the colours so much they decided to paint all the school buildings with the same colour scheme as the new hall. And the project proved popular with architectural peers also, with the architect Lightwave receiving a commendation at the 2010 Australian Institute of Architects State & Regional Awards.

Architect: Lightwave, www.lightwave.com.au
Building Contractor: Glenzeil
Client: Robina State School
Painting Contractor: David Armstrong and Son
Resene: Matthew Thompson, Key Accounts Representative – Gold Coast



bold splash

An Innovation on Glass competition to find the most colourful splashback project using GCP finishes made by Resene, brought in a deluge of bold projects.

The winner was Glasscapes, a Western Australian family owned and operated business, with this splashback finished in **Resene Lucifer** (peacock blue metallic), from the **Resene Metallics** collection.

Innovation on Glass started in New Zealand bringing Resene colours and metallic finishes to splashbacks before expanding to Australia. Resene metallic splashbacks are proving especially popular reflecting an international trend of using the splashback as a high fashion accent in new kitchens.



Applicator: www.glasscapes.com.au
Supplier: www.innovationonglass.com

fitting floor

When you're a successful supplier to the multi-million dollar marine industry, attention to detail is paramount from top to toe. That's why Auckland-based Rayglass Boats chose a quality flooring system for their MtWellington production warehouse – opting for the hardwearing **Resene Uracryl** system – a system they have successfully used on their three other Rayglass manufacturing plant floors and in their showroom.

Rayglass Boats are designers and manufacturers of a wide range of award-winning power boats for pleasure, fishing and work. They also supply work boats and tenders for the Louis Vuitton and America's Cup organisations, as well as for visiting superyachts. The very nature of boat making means that their workshop floors are constantly covered in dust and oil that needs to be easily cleaned off leaving the floor finish intact.

Getting this good a finish on a floor needs not only the right product but also a skilled applicator and Topcoat Specialists are experts in this area. They chose **Resene Uracryl** for its UV-resistance, excellent adhesive properties, and its wide range of colours, gloss levels and clear options. As well as the Rayglass project they have completed similar workshop floors in **Resene Uracryl** for Carter Holt Harvey and Honda NZ, reinforcing the versatility of **Resene Uracryl** for use in different industries.

Applicator: Topcoat Specialists
Client: Rayglass Boats
Resene: Andrew Soutter, South Auckland Trade Representative





star winner

The new MAF multipurpose building in Ward Street, Wallaceville is a hub of activity for the National Centre for Biosecurity and Infectious Disease and the larger scientific community. An amalgam of two mono-pitched forms, it provides a café, administration offices and flexible meeting, seminar and function rooms that can also double as an emergency response centre.

The five-star Green Star building on a tight site sits among mature Totara and a line of oak trees. An equally tight budget required a focus on the essentials of passive design. The result has a design energy use of just 39 kilowatt hours per square metre per year, a third of the Green Star benchmark.



The first Government developed five star sustainable building, it gained all paint related points through the use of Environmental Choice approved Resene paints – **Resene Waterborne Woodsman** exterior timber stain, **Resene AquaShield** mineral effect finish, **Resene SpaceCote Low Sheen**, **Resene Aquaclear** clear urethane, **Resene Lustacryl** semi-gloss waterborne enamel and **Resene Ceiling Paint** waterborne flat. **Resene AquaShield** mineral effect is a high mineral content super-hydrophobic, water repellent coating designed to impart watershedding properties. It combines the water repellent properties of silicones with a special surface microstructure considerably reducing the contact area for water

and dirt. Dirt particles adhere loosely and are more easily carried away by raindrops, leaving a dry and attractive facade.

In keeping with the design, the colour palette of **Resene Half Truffle** (beige), **Resene Merino** (green off-white), **Resene Tiri** (deep grey woodstain) and a custom made MAF Wallaceville hue was simple yet effective, also winning this project the inaugural **Resene Total Colour Sustainable System Award**.

The use of timber throughout reflects the outdoor environment and MAF's association with forestry. The mono pitch form of the main block rises up to the east to provide daylight for the full depth of the building and natural ventilation. In a contrast to the depth of colour outside, a light interior colour palette and careful use of glazing accentuates the feeling of space inside.

Painting Contractor: Freear Philip, www.freearphilip.co.nz
Specifier: Murray Robertson, Stephenson Turner, www.stephensonturner.com

Resene: Craig Ell, Wellington Architectural Services Representative



ooh la la

19th century elegance meets 21st century opulence is the catch cry for Zuri Lounge, a redeveloped nightclub and music lounge in Brunswick Street, Fortitude Valley. The brief was to design it 'really fine and beautiful'.

The inspiration for the sumptuous scene came from a piece of fabric that Ryder Hampton had kept for two decades waiting patiently for a project brave enough to let it loose. The fabric was traced back to source and while the fabric has been long since deleted, the original Belgian maker agreed to recreate the fabric for the project using archived cards. With such a strong design element, other selections had to also be powerful to ensure that they weren't overshadowed. The ceilings were no exception.

Fittingly, the VIP room has a ceiling in **Resene Enamacryl Metallic** tinted to **Resene Bullion** (copper gold), while ceilings in other rooms gleam with a palette of **Resene Rockstar** (red black



metallic) and **Resene Adrenalin Junkie** (bold red metallic), moving to grey tones in the form of **Resene Foundry** (shadowy charcoal) in the toilets and **Resene Concrete** (frosted grey) in the kitchen working area. The metallic ceilings play with the light adding to the heady atmosphere.

A feast for the eyes, Zuri also promises a feast for your body and soul.

www.zuri.com.au
Building Contractor: Brendan Milne
Concept Designer: Ryder Hampton
Painting Contractor: Daniel Illies
Resene: Brisbane





sport wins

Saxton Field on Saxton Road East in Nelson is home to a variety of sporting codes with the aim to host a growing range of sporting activities in the future. A recent development on the site has provided sports lovers with an 8000 square metre stadium complete with five international sized netball and basketball courts, 12 volleyball courts and a self contained table tennis stadium.

Constructed of lightweight tubular steel, the main stadium roof is a single 40 metre curved span, which at no point penetrates to the exterior of the building. The stadium contains environmentally sustainable features such as a 'trombe' wall, which is a 200mm thick precast concrete wall providing passive solar heating and heat disbursement. Other environmentally focused features include six single rainwater storage tanks collecting up to 125,000 litres of rainwater, which is used as greywater, and solar panels.

Striving to achieve a natural look material finish, but bearing in mind longer term protection and maintenance requirements, exterior steelwork was finished with **Resene Uracryl**, complemented with a **Resene Uracryl** anti-graffiti system on exterior concrete panels. Interior precast concrete surfaces are finished in clear **Resene Aquapel** water repellent.

Paint colour selections were kept neutral with **Resene Black White** (grey white) and **Resene Alabaster** (blackened white) from The Resene The Range Whites & Neutrals collection.

The glulam portals to the entrance lobby were first treated with **Resene Weathershield**, a wood stain designed to protect the timber during the transport and early construction phase then topcoated in three coats of **Resene Qristal HD Poly-Satin** polyurethane allowing the natural grain of the timber to show through.

The extensive and striking use of timber was rewarded with the top award in the NZ Wood Timber Design Awards for Commercial Architectural Excellence. And the stadium's extensive facilities are well rewarded with sports people racing to make the most of the new world class facilities.

Construction and Project Manager: **Arrow International**, www.arrowinternational.co.nz

Architect: **Sheppard & Rout Architects**, www.sheprout.com

Painting Contractor: **Brown and Syme Holdings**, www.brown-syme.co.nz

Resene: **Philip Thompson**, Nelson/Marlborough Branch Manager



park of progress

A slowdown in the property market was no match for the progress on the old Carlaw Park sports site in Stanley Street, Auckland. Earmarked for development for some time, three new buildings with a combined build value of over \$125 million now stand on the old sports ground. The development work was extensive incorporating two office blocks, a mixed building of 42 short stay accommodation units and ground floor retail, and a 650 parking space facility spread over seven levels,

The office block exterior precast honed tilt slab was finished in a system of **Resene Aquapel** water repellent followed by **Resene Uracryl 403** and **Resene Uracryl 402** for a clear anti-graffiti finish to protect the buildings from the weather conditions and would-be taggers. Interiors are finished in **Resene Zylone Sheen** waterborne low sheen.

On the Quest hotel section Environmental Choice approved paints are specified throughout. Exterior Cedar panels have been finished in **Resene Waterborne Woodsman** tinted to **Resene Tamarind** (spicy red) complemented by **Resene Lumbersider** waterborne low sheen tinted to **Resene Half Concrete** (silver grey). The interior is finished in predominantly **Resene Zylone Sheen** waterborne low sheen tinted to **Resene Half Sea Fog** (black edged white) and **Resene Half Blanc** (off-white) allowing the new tenants to dress up their space and stamp their personalities through their corporate livery.

Architects: **Warren Mahoney**
Construction: **Haydn & Rollett**
Painter: **Worthingtons**

Resene: **Rob Mountford**, Auckland Central Branch Manager



cuppa colour



Esquires Coffee Houses not only understand that 'great coffee helps' but that so too does the right colour scheme. A recent new shop fit out for the Esquires Coffee House in the Manukau Shopping Mall brings in elements of the company's unique brown meets blue branding through the paintwork.

The exterior features **Resene Lumbersider** waterborne low sheen in **Resene Black** over timber slats complemented by exterior walls in **Resene Rambler** (whiskey brown) and **Resene Subzero** (crystal blue) on columns.

The interior paint finish is host to coffee house decals to promote key brand elements. Paperfaced plasterboard walls are finished in **Resene Zylone Sheen** waterborne low sheen tinted to **Resene Rambler**, **Resene Half Fossil** (warm beige) and **Resene Black** joined by **Resene Lustacryl** tinted to **Resene Half Fossil** and **Resene Rambler** on timber

doors and trims. **Resene Lumbersider** tinted to **Resene Rambler** and **Resene Anakiwa** (pale blue) complements these well. Ceilings are finished in **Resene SpaceCote Flat** tinted to **Resene Double Pavlova** (green edged cream), a warm hue that gently radiates into the room from overhead.

With low odour paint finishes used throughout, visitors enjoy the wafting odour of coffee without unwanted paint odours.



Building Contractor: Dimension Shopfitters
Painting Contractor: Les Faull Painter Decorator
Resene: Justin Grannall, Trade Sales Representative



eco excellence

Starting from the independent water system within the concrete flooring cavity through to the Environmental Choice approved paint systems, this home in Hopetoun Ave, Sydney has enjoyed environmental considerations being made at every turn. Architect Chris Howe is an early adopter of environmental technologies in his work and actively encourages others to do the same. And to show his true commitment for minimising the impact of the home, it is also self sufficient for electricity and water recycling and its carefully crafted design lends itself to reduced heating and cooling costs.

A significant design feature is the large sandstone blade wall which cuts through the house externally and internally, however like many features of the house, this wall serves an important environmental function, passively maintaining ambient internal temperatures through its thermal mass. In summer cool night air is slowly released during the day, and in winter captured solar heat is slowly released at night minimising the need for active heating/cooling.

Power is provided by a 16.8 Kwh photo voltaic system integrated within the atrium roof. Utilising the latest BP solar panels and connected to the local electrical grid, the photo voltaic system produces in excess of the building's total energy consumption.

And the environmental awareness extends to the paint finish with Environmental Choice approved Resene paint specified inside and out. The exterior is finished in **Resene AquaShield** mineral effect tinted to **Roman Coffee** (aromatic brown) and **Resene Waterborne Woodsman Cool Colour** tinted to **Resene Nero** (blue black) while **Resene SpaceCote Flat** tinted to **Resene Double**



Alabaster (grey white) provides a visually soothing matt finish inside.

In recognition of its clever use of glass, the home won the AWA National Award for Best use of glass in a Residential Project.

A real talking point of the Eastern suburbs, it has been well sought after by magazines wishing to

showcase its beauty and practicality. Its location provides it with breathtaking views over Sydney Harbour, a beautiful and everchanging backdrop artwork for the homeowners.

Architect: Howe Architects Pty Ltd, www.bossleyhowe.com
Engineer: Connell Wagner and Northrop Engineering
Painting Contractor: NB Painting Services
Photography: Tyrone Branigan
Resene: Rachael Devine, NSW Architectural and Project Services Manager

BrushStrokes



colourful gallery

With thousands of Resene colours available, there's no point having all these colours if they aren't being used, which led to the creation of the **Resene Total Colour Awards** to celebrate and encourage creative use of colour. Over 140 entries were received. Awards were given in nine categories: Residential Exterior; Residential Interior; Display; Product; Sustainable System; Rising Star; Commercial Exterior; Commercial Interior; Lifetime Achievement; and Colour Master – Nightingale Award for the best overall colour use.

The Resene Total Colour Master – Nightingale Award was won by Paul Leuschke of Leuschke Khan Architects for the Grant Thornton accountancy office (pictured), with a bold combination of colourful **Resene Waterborne Colorwood** stains and Resene paint colours debunking the myth that accountancy offices are dull and boring.

A wide selection of entries and award winners are available for viewing online at www.resene.com/colourawards so you can view a snapshot of projects from all around Australasia.



Don't forget your 5-a-day!

black or white?

Resene Write-on Wall Paint was designed to provide an alternative to whiteboards, but it's now proving to be a great alternative to blackboards too. Simply paint on your favourite dark Resene colour, then **Resene Write-on Wall Paint** and once dry and cured you can write all over it using liquid chalk. It's like having a blackboard but without the hassle of chalk dust. Best of all, because **Resene Write-on Wall Paint** is clear you can choose your favourite Resene colour to go underneath.

top spot



Resene Summit Roof has been crowned the best new paint product of the year by the NZ Master Painters. **Resene Summit Roof** is proving a popular choice for professional and home decorators with a desirable low sheen durable finish for a wide range of roofing projects. See the Resene Roof Systems colour range for colour options. Order your free copy from the Resene website or pick up a copy from your local Resene ColorShop or reseller.



yeah white

The **Resene The Range Whites & Neutrals** has continued to be a popular colour tool for the selection of up to six strengths of popular Resene whites and neutrals. The new The Range Whites & Neutrals includes favourites from the previous The Range Whites & Neutrals together with up and coming neutrals and a selection of strength variations of popular **Karen Walker** colours. The complete

collection includes 360 whites and neutrals hues spanning from white through to black.

The Range Whites & Neutrals is available from Resene ColorShops, Resellers and sales representatives. The Range hues are available in your favourite colour tools including A4 drawdowns, self-adhesives and testpots available for ordering online or from your Resene representative.

And to make it easy for you to use these colours electronically, they are all available in colour files formatted for AutoCAD/Revit, ArchiCAD, SketchUp and Spirit from the Resene website or you can download jpegs or access the RGB values online from www.resene.com/colourlibrary.

inbox inspiration

Whether you or your clients are looking for inspiration or you'd like to promote your most recent colourful project, the new **Habitat of the Week e-newsletter** is designed to do both. Habitat of the Week will showcase one home inside and/or out decorated in Resene paints and colours each week. But it isn't just about the Resene colours. Each Habitat of the Week will have details on the home including the designer, architect, colour consultant etc who worked on the project, information on colours and accessories used and more. You and your clients can sign up for Habitat of the Week free online at www.habitatoftheweek.co.nz and enjoy fresh weekly inspiration to your inbox. And if you have



a colourful project you'd like to be featured on Habitat of the Week, simply email information and photos anytime to editor@habitatoftheweek.co.nz. Submissions are open to Australia, New Zealand and the Pacific Islands for projects using Resene paints and colours.

habitat
OF THE WEEK



paint colour trends for 2011/12

Colours for 2011/12 showcased in the new **The Range 2011/12** from Resene are generally cleaner and less complicated, giving an overall feeling of comfort. The palette is tending towards more feminine hues as females are increasingly making more decisions for households. There are touches of uber bright reds, oranges, yellows and violets, such as **Resene Switched On** and **Resene Outrageous**, to draw in the eye like a flower. This handful of brights from across all colours provides a handy accessible palette of optimistic accents.

Nature has been a strong influence on colour, particularly in recent years, and this continues to broaden into a wider colour range. Fresh colours, rustic textures and the beauty of handcrafted pieces, filled with personality in their imperfections. Colours from nature come blessed with a feeling of authenticity. Greens are inspired by nature with sunny tones, yellow greens, such as **Resene Koru** and **Resene Nirvana**, refreshing greens, such as **Resene Zeal**, and crossover hues moving from green to blue, such as **Resene Free Spirit**. Nature comes inside into feature spaces and accessories.

Nostalgia comes through in feel good colours like landscape greens, yellows and ochres, such as

Resene Fleetwood. Yellows have a retro undertone with an underlying hint of green.

Reds, such as **Resene Code Red** and **Resene Rock N Roll**, are in abundance – deep, strong and eye-catching – a definite feature of the new palette. Cheerful and plush, deep, pigmented and vital. Pink diverges into many hues from soft to luscious, such as **Resene Smitten** and **Resene Devoted**, to suit a wider range of projects. The influence of Latin America brings in highly saturated reds and oranges, clean and bright. Rustic hues round out the red and orange palette, with spicy oranges, such as **Resene Ayers Rock**, and red rust hues moving through into browns.

Blues are also growing in number, with intense blues, such as **Resene Magnum** and **Resene Nite Life**, a viable neutral alternative to grey or black. Watery blues, such as **Resene Escape**, are refreshing and optimistic blues invigorating. Darker blues are warmed. Blue meets pop with clean warm cyan blue and bold blues, such as **Resene Bowie** and **Resene Elvis**, for interest. Combine the simplicity of blue and silver, such as **Resene Silver Streak**, for a luxurious modern look.



Purples are varied – from bold violet to the softened purples of dried flowers, such as **Resene Believe** and **Resene Poet**. Purples have an underlying warmth in common.

Neutrals, browns and beiges tend towards warmer comforting variants, such as **Resene Secret Road** and **Resene Fantail**, imparting a softer look. There is a slow move from the grey family to browns, warm neutrals and mineral inspired hues, including subtle flesh tones, such as **Resene Half Rickshaw**. Washed, weathered and faded hues have timeless appeal. Wood tones are reflected in beiges and browns offset by evolving soft golden metallics, such as **Resene Triumph** and **Resene Ignition**. Off-whites are pure and uncomplicated, and there is a definite comeback of cool white, such as **Resene Barely There**, as a background neutral. Plain white, such as **Resene Half Alabaster**, is clean and elegant, a stark contrast to the growing range of blacks, such as **Resene Black Sheep** and **Resene Blackout**.

You'll find all this and more in the new **The Range 2011/12**. See the Paint colour trends for 2011/12 brochure for more detail on the latest colour trends or visit the Resene website. The Range 2011/12 is available from Resene ColorShops, Resellers and representatives. The Range hues are available in your favourite colour tools including A4 drawdowns, self-adhesives and testpots available for ordering online or from your Resene representative.

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trusted

Resene is proud to have been voted a top performer by New Zealanders in the **Reader's Digest Trusted Brand 2010 survey**. Resene paint stands alone amongst the country's most trusted home improvements brands. Since 1946, Resene has developed its products and services through a unique formula incorporating innovation and a relentless commitment to provide innovative technology and quality finishes.

green award

Resene was been awarded a Green Ribbon award at the recent 20th annual **Green Ribbon Awards**. "These awards recognise those who are taking practical action to deal with environmental challenges such as climate change, water quality, biodiversity and waste," Environment Minister Dr Nick Smith said. This is the second Green Ribbon award for Resene, as the Resene PaintWise paint and paint packaging recovery programme has previously received a Green Ribbon award.





boots and all

How do you recognise and celebrate the dreams of children that come true? Simple – by painting boots. The Qantas Boots & Dreams Exhibition was created using the actual boots of indigenous players from clubs across the AFL, all painted by the group of Australian indigenous artists at Gilimbaa using a variety of **Resene testpots**. A unique combination of sports intertwined with art and culture, the boots portray the power of chasing your dreams until you succeed.



coloured skies

Red sky at night sailor's delight, red sky in the morning sailor's warning... but what makes the sky turn from red to blue and back again? It's surprising how often we are asked this very question.

The sky changes from blue during the day to often red or orange as the sun rises and sets. This is because of the atmosphere surrounding the earth. It is made up of billions of particles that are so small they can't be seen with a human eye. Light hits the particles as it travels from the sun to the earth, bouncing off them and scattering around.

During sunrises and sunsets the sun is low in the sky which means it needs to travel through a thicker layer of the atmosphere. This means the sunlight is

bounced off more particles so most of the blue and violet light is scattered leaving only the orange and red light to colour the sunrise or sunset.

During the middle of the day the sun is higher in the sky. Less sunlight is scattered leaving more blue light to travel through the atmosphere so we can see it.

All of which leads to a second question: How do you match the blue of the sky? The exact blue is completely variable depending on a whole host of factors including where you are and the time of the year/day. The best idea is to either take a photo of the sky and get it colour matched or take your handy **Resene Multi-finish palette colour** set outside and match the desired sky colour up to a Resene colour chip to ensure you are getting a sky blue that matches your expectations.

heads up for kids

The local Lions Clubs have come up with a blindingly simple campaign to collect old coins and banknotes, foreign currency and hoarded loose change for the benefit of our youth, and Resene is part of the team helping them with the mammoth task of collecting all donations.

The Reserve Bank estimates there's more than \$80 million of pennies, shillings and pounds, old decimal coins and banknotes sitting around in drawers or cupboards in households. We have a tendency to hoard current coins and the Reserve Bank would like to see an estimated \$36 million back in circulation to avoid incurring unnecessary costs of minting new additional money, Simon Hayes, the Queenstown Lions member who conceived the campaign said.

"In addition there must be tens of millions of dollars in foreign coins and banknotes that find their way back here," he said "We want everyone to dig it out to so Lions can give it away to organisations and charities that support young people.

"The old decimal money that is no longer legal tender, can be redeemed at the Reserve Bank and when the foreign currency is sorted it will have a value with dealers or will be recycled," he said.

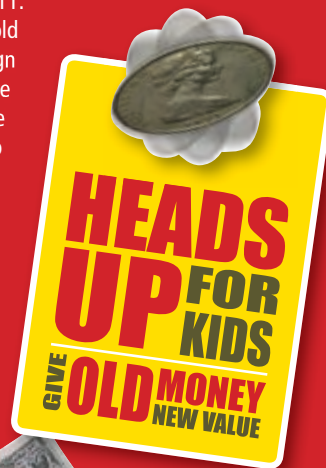
11,500 Lions from 400 clubs throughout the country run programmes for young ambassadors, international youth exchanges, speechmaker contests and in primary schools they sponsor the internationally acclaimed Lions Quest programme.

"Money will go to these programmes and to outdoor education programmes that Lions already support, such as Sir Edmund Hillary Outdoor

Pursuits Centre, Duke of Edinburgh Awards, Spirit of Adventure and Outward Bound.

The campaign has had a great start with hundreds of thousands of coins being collected by Resene ColorShops already. The campaign is expected to run until July 2011.

If you have any old money or foreign currency you are able to donate please drop it into your local Resene ColorShop (NZ only).



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the paint the professionals use



sustainable BUSINESS NETWORK



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