

In Australia, PO Box 785, Ashmore City, Queensland 4214  
Call 1800 738 383, visit [www.resene.com.au](http://www.resene.com.au)  
or email [advice@resene.com.au](mailto:advice@resene.com.au)

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## star port



Taranaki's first Green Star project to receive five green stars reflects the green culture of Port Taranaki. The new three storeyed headquarters for Port Taranaki overlooks the harbour near the ports of New Plymouth with the towering Mt Taranaki as a backdrop. Port Taranaki is a 'Green Award' port, attracting vessels operating with high standards. In turn the community benefits as the port and the vessels make a positive difference to the local maritime environment.

The only deep water seaport on New Zealand's western seaboard, the port was established in 1875 and work on the first breakwater started in 1881. Today two breakwaters shelter the port extending from either end of the naturally curved bay.

The new Ports building is of passive solar design to reduce heating and cooling costs. The smart air conditioning realises when windows have been opened and turns itself down to save energy. When employees go to the toilet, the water used for flushing comes from the office building's roof. Any contaminated rainwater dripping off vehicles that have been driven to work and parked flows into a 'rain garden' filled with specially selected plants to filter the water before it enters the city's stormwater system. And for those that choose to ride or

walk, there's everything from handy bike racks to convenient showers.

And the paint system is also focused on sustainability, with exterior Titan board and Exotec panels primed in **Resene Quick Dry** and topcoated in two coats of **Resene X-200** acrylic waterproofing membrane.

Inside, the paperfaced plasterboard walls were sealed with **Environmental Choice** approved **Resene Broadwall Waterborne Wallboard Sealer** and topcoated with **Resene Zylone Sheen VOC Free** in dry areas and **Resene Waterborne Smooth Surface Sealer** and **Resene SpaceCote Low Sheen** in wet areas, all painted in **Resene White**.

The galvanised steel framing and interior steel were finished with **Resene Armourcote 221** primer and two coats of **Resene Uracryl 403** for maximum durability.

Silver beech ply panels doors, trims and reveals all coated in **Resene Aquaclear** semi-gloss waterborne urethane provide a natural accent against the neutral white backdrop. The first coat on the panels were sprayed and remaining coats were applied by brush and roller, using a blue solvent foam sleeve to achieve the ultimate spray like finish.



Waste reduction is also a hallmark of this project, with houses moved off the site being saved for future use and contractors proactively recycling materials during the construction. This waste not culture is also part of the finished building with its smart recycling systems.

Workers can even enjoy a quick dip in the sea at lunchtime at popular Ngamotu Beach, which sits within the port breakwaters adjacent to the operational area. It is unusual to find a beach within a port's breakwaters, and even more so one that people will want to swim at. But the continued popularity of the beach reinforces just how much care and attention Port Taranaki takes with the environment.

Architect: Ian Pritchard Architects  
Construction Company: Clelands Construction Ltd  
Painting Contractor: D.R (Jack) Gray Ltd  
Photographer: Pip Guthrie  
Resene: Stef Christodoulou, Taranaki Branch Manager

**Resene**  
Total Colour  
Awards 2010

## colourful awards

At Resene we're proud of our colours and we're also appreciative of our professional client's superbly creative use of colour in homes, buildings and related products.

That's why in 2010 we're introducing the **Resene Total Colour Awards** to recognise outstanding use of colour. We want to celebrate the best of the best.

See [www.resene.com/colourawards](http://www.resene.com/colourawards) or your Resene representative for entry details.

# feel at home



Ahuru Lodge luxury accommodation nestled within five acres of native gardens near Ohakune is designed so that every suite overlooks trout-filled Tokiahuru Stream. Ahuru translates to 'they felt at home' and with the services on offer, one could quite see how you'd never want to leave.

With five luxury guest suites, an Ahuru stay can be anything from a relaxing and mellow time out from the rush of normal life, an excuse to celebrate a special day or time in luxury or a stimulating adventure of fishing, skiing and daredevil adventures. Guests can recline in the double ended soak tub and overlook the magnificent view, or borrow the lodge's fishing gear and head out for a partial soak in fish filled waters.

The interiors enhance the inherent beauty of the landscapes. Landscape colours, textures and patterns are bought inside to furnishings, original and eclectic art, sculpture and objet.

And to fit with the landscape and the tastes of its discerning guests, the lodge features a palette of soothing whites and neutrals chosen from the popular **Resene The Range Whites & Neutrals**.

Interior wall areas are finished in **Resene SpaceCote Low Sheen**, with bathrooms and wet

areas finished in **Resene SpaceCote Low Sheen Kitchen & Bathroom**. Resene SpaceCote Low Sheen Kitchen & Bathroom is formulated with anti-bacterial silver and **MoulDefender** to inhibit mould growth. Ceilings are finished in **Resene SpaceCote Flat**, while trims and joinery are finished in **Resene Lustacryl** semi-gloss waterborne enamel.

Colourways are subtle with **Resene Parchment** (light beige neutral) dominating the guest wing walls complemented by bathrooms and ceilings in **Resene Quarter Parchment** (pearly grey). Elsewhere, the **Resene Parchment** tonal family is continued onto ceilings and trims with wall colour changes to suit the desired atmosphere of each space.

Hallway walls are finished in **Resene Triple Ash** (warm grey), the front entry foyer and sitting room in **Resene Colins Wicket** (ochre green), the kitchen in **Resene Triple Spanish White** (rustic complex neutral), and selected other areas in **Resene Dragon** (dense brown) and **Resene Grey Olive** (mid greened brown), reflecting the dramatic landscape outside matched with the ranges available through Resene.

All paint systems are Environmental Choice approved, which fits in well with the culture at Ahuru. The building was designed using sustainable materials, organic herbs and vegetables are grown and served

to guests and waste is recycled. And guests are even invited to plant a tree to provide carbon credits for the energy used in getting them to Ahuru and as a lasting memory of their visit.

[www.ahurulodge.com](http://www.ahurulodge.com)  
Architect: Simon Clarkson, Clarkson Architects  
Interior Designer: Liz Mark Design  
Painting Contractor: Helping Hands  
Resene: Wanganui ColorShop



## paint drip fashion

How do you make your brand stand out at fashion week? Well apart from having cool urban streetwear on the catwalk, you could also throw in some strikingly coloured paint to add an extra dimension. Federation took their 'Paint it Black' song choice to real life with dripping wet paint cascading down the white backdrop that adorned the start of the catwalk. Hues of **Resene Turbo** (energetic yellow), **Resene Havoc** (pure red), **Resene Black**, **Resene Curious Blue** (sky blue) and **Resene Black White** (grey white) generously flowed, creating quite a talking point. And to complete the look, the usual goody bags were abandoned in favour of Resene paint pots filled with Red Bull, vodka, post it notes and highlighters.



## fitting fins



The new UWS Village at the University of Western Sydney in Parramatta was built to provide affordable self catered apartments, a village that aims to offer a refreshing, stimulating and comfortable environment for students to live, study and socialise.

The modern design, coloured feature walls and extensive use of environmentally sustainable products and practices appeal to and show understanding of today's and tomorrow's students.

UWS Village consists of 13 separate buildings that are typically three-storey and are predominantly made up of five- and six-bedroom apartments, which is recognised as the most successful model for creating good 'share' relationships.

The environmental principles and technologies employed by Architectus in the design of the UWS Village include cross ventilation to each individual bedroom and natural daylighting to all spaces, insulated walls and roofs, reverse masonry veneer walls, solar hot water, grey water reuse for the central laundry, orientation and sunshading.

Shadowclad® lightweight plywood cladding 'fins' top off the design on the third floors and minimise the impact of glare and radiant heat from the sun. The Shadowclad is stained in a variety of warm hues including **Resene Kumera** (green



brown), **Resene Totem Pole** (bright red) and **Resene Natural** (warm timber), in Environmental Choice approved **Resene Waterborne Woodsman** penetrating wood stain to create diversity and identity.

Shadowclad was selected for the UWS Village not just for its durability and environmental credentials but also for its capability of being enduring as an aesthetic. The UWS Village project demonstrates just how well it can be incorporated into commercial buildings.

And for the students of UWS Village, the new precinct is focused on being welcoming and comfortable so they can truly settle into a home away from home.

Architect: Architectus

Building Contractor: PBS Building NSW

Fin Cladding: Carter Holt Harvey Woodproducts Australia [www.chhwoodproducts.com.au/shadowclad](http://www.chhwoodproducts.com.au/shadowclad)

Painting Contractor: Farcotex Painting Contractors

Resene: Rachael Devine, NSW Architectural Services Manager

Photography: Jiun Der Chung (B.Arch), courtesy Architectus™

## seat taken

Ground cover takes on a new meaning when you see it has spread to covering furniture instead. This medal winning entry into the Ellerslie Flower Show was strictly standing room only with the prime seating areas home to plush plantings and cushions of flowers.

The garden featured striking hues from **The Range fashion fandeck** of **Resene Lumbersider** tinted to **Resene Pohutukawa** (spicy rich red) and **Resene Nero** (blue black), complemented by **Resene Waterborne Colorwood** tinted to **Resene Capri** (natural blue) and the Mediterranean texture of **Resene Sandtex** tinted to **Resene Midnight Oil** (deep blue).

The layout included a cleverly placed mirror that reflected the view behind the viewer, giving visitors a second look of the garden from a different viewpoint.

Landscape designer: Simonetta Ferrari



## ladder of meaning

Nine sets of painted stairs, nine platforms painted a different colour on each platform, and nine projected images projected at night onto each platform were combined for the Jacob's Ladder project, part of 'Inhabit 2009', the creative art and event initiative in the city of Brisbane. Located in St. Edward's Park, this artwork by Norbert Francis Attard is a strikingly coloured treatment of the easily over-looked Jacob's Ladder stairway, a pathway installed to make scaling the steep hill less daunting. Viewed from the base, the stairs appear to disappear from sight partly obscured by tree canopies, while from the top the stairs are hidden and only a series of platforms to a park can be seen.

The art installation complete with projections at night via OHT was designed to offer an intriguing multi-layered reading stemming from the nature of different interpretations of the Old Testament story of Jacob's desert revelation. The entire stairway was decorated in **Resene Non-Skid Deck & Path** paint to provide a non-slip coating tinted to a range of custom colours by Resene staff.

The multi-layered effect is striking, so much so that visitors have to be careful that they are not so busy admiring the steps that they forget to look where they are going.

Directed by: Kevin Wilson, Artworkers Alliance, Brisbane

Funded by: Brisbane City Council

Gobo Slides: Gobotech

Gobo Projectors: Selecon New Zealand Ltd

Gobo Installation: Peter Rixon

Projected Images: Norbert Francis Attard (designer), made in collaboration with Areaone Ltd

Stairway Painting: Maicon Building Services Pty

Resene: Geebung ColorShop



## bridge work

A century on and Grafton Bridge is gaining strength. Towering 43 metres above Grafton gully, extensive upgrade work in 2009 was undertaken when it was discovered that the bridge was unsafe for heavy traffic. A \$7 million carbon fibre strengthening programme has seen the bridge load capacity leap from 13 tonnes to around 40 tonnes.

The bridge is finished in **Resene Lumbersider** on concrete and plaster balustrades and **Resene Uracryl 403** on cast iron lighting poles, all tinted to a special Grafton Bridge grey, the same coatings system that was last painted on in 1996.

The bridge carries an estimated 65,000 passengers each weekday, so the work finishing ahead of schedule was a welcome bonus for bus passengers who now enjoy a quicker ride across town.

Client: Greg Horne, Auckland City Council  
Building Contractor: Amy Hodgson, Fletcher Construction Company Ltd  
Engineer: James Rennell, Beca Engineers  
Painting Contractor: Peter Shepherd, Topcoat Specialist Coatings  
Resene: Daryl Spinetto, National Project Services Manager



## lunch to late

One of the earliest surviving hotels in Auckland, The Windsor Castle Hotel in Parnell Road, Parnell was established in 1847. A recent exterior paint and extensive renovation designed to restore it to its original glory has resurrected the neighbourhood pub and put it firmly back on the menu for Aucklanders. With tables seating 100, patrons can partake of gastro pub food in comfort.

The Windsor Castle also brings with it the much acclaimed The Juice Bar at The Windsor Castle joining forces with Juice TV to create a premiere live music venue for crowds of up to 500. Local and international artists perform backed up by a high quality sound system to the benefit of musicians and the audience. And it closes the loop bringing great music back to The Windsor.

The exterior repaint was comprehensive, taking in the full façade including all sash window joinery and doors. While the interior has had a number of remodels over the years, the exterior façade remains very close to the original.

In keeping with the original styling, colours were selected from the **Resene Heritage** colour range with **Resene Enamacryl** gloss waterborne enamel tinted to **Resene Dark Crimson** (chestnut red) on wooden joinery and plasterwork in **Resene Lumbersider** waterborne satin tinted to **Resene**

**Silver Grey** (serious grey). Much of the joinery needed considerable preparation to bring it up to an acceptable standard including replacing door thresholds and windowsills. The concrete balustrade atop of the building had significant moss and lichen growth that required treatment. The roof was completely renovated and chemically washed then sprayed with **Resene Hi-Glo** waterborne gloss in **Resene Sirocco** (grey green). Resene staff visited the site throughout the painting process as the full Environmental Choice approved Resene paint system was applied.

The project used the services of several divisions of the contractor – the painting division for the extensive paintwork and the scaffolding and traffic management division skills to help passing foot and vehicular traffic safely navigate around the work, providing a one-stop solution for the client.

And as a testament to the quality expectation for the project, one section required replastering to match the existing finish, a job done with such precision that it is near impossible to identify the replastered area from the ground.

With The Windsor Hotel and The Juice Bar working in tandem, there is something to keep all your senses satisfied.

[www.thewindsor.co.nz](http://www.thewindsor.co.nz)  
Painting Contractor: Troake  
Project Manager: Abacus Engineering  
Resene: Ben Solly, North Shore Branch Manager  
NB. Resene Dark Crimson is also known as Resene Maroon and Resene Silver Grey is also known as Resene Stack

## tailored to suit

Artwork tailored to suit your home has been a growing trend, with artists offering to incorporate your chosen colours and styling into a personalised piece of artwork to complement your home's colour scheme.

Taking that concept one step further and leaping into the business world, Works For Your House offers 'Works for Business', using colour psychology and a company's branding to create art personalised to each business. Unique designs are hand painted in Resene paint on walls, custom made panels or on canvas. Colour psychology and elements of corporate branding, such as logos, corporate colours, messages and styling, are utilised to invoke an emotional response – while perfectly matching the decor.

Artist: Sharron Tancred  
[www.worksforyourhouse.com.au](http://www.worksforyourhouse.com.au)





## paint plus performance

The new Landscape Architecture Building at Lincoln University covers 2300 square metres over two levels providing a much needed office area, large open plan design studio space, five computer labs and an atrium.

Outside the concrete and GRC is protected with **Resene Aquapel** water repellent. Resene Aquapel retains the natural look of cementitious surfaces but provides protection against mould and dirt and makes the finished area easier to clean than one that has been left uncoated.

Paperfaced plasterboard is finished in **Resene Zylone Sheen** tinted to **Resene Black White** (grey white), complemented by interior steel finished in **Resene Lustacryl** tinted to **Resene Bokara Grey** (charcoal black).

And as an added feature, lecturers and students are no longer confined to pen and paper for their ideas. Instead thanks to **Resene Aquapoxy** tinted to **Resene Black White** in the studio area they can grab themselves a whiteboard marker and start drawing on the walls. Then when they need to revise

the concept or run out of room, they can rub out the old and start again, and again, and again.

Other walls and pivoting panels are finished in **Resene Magnetic Magic** to enable sketches and drawings to be easily hung for presentations and discussions in an attractive and economic manner with no damage to the surface. The Resene Magnetic Magic is topcoated with **Resene Black White** in some areas and **Resene Gunsmoke** (warm grey) in others blending in perfectly with its surroundings to the extent that you wouldn't know the wall was magnetic unless you happened to walk past it and see magnets appearing to defy gravity by clinging onto a seemingly 'normal' wall.

The clever use of paints to provide the extra benefits of cleanability outside and magnetic and whiteboard benefits inside, is a useful reminder that paint can be so much more than just a decorative finish.

Architect: Sheppard & Rout Architects  
[www.sheprout.com](http://www.sheprout.com) with Royal Associates Ltd  
 Building Contractor: Higgs Builders  
 Client: Lincoln University  
 Painting Contractor: Asset Protection  
 Resene: Haydn George  
 Architectural Services Representative:  
 Henrietta Hiatt, Colour Services Manager

## high colour



Having outgrown their existing factory, Contour required a larger 3500 square metre factory with associated offices and showroom, to accommodate their roofing, windows and steel framing business. The new building, located in Venice Place, Stoke, includes a main shed for roofing, with two 14 metre wide crane gantries running the full length of the 71 metre space. The 8 metre height of the main crane determined the height requirement for this space flanked by 6 metre height clearances for the smaller spaces for steel framing and windows divisions located on the north side.

Influenced by artists such as George Seurat and Bridget Riley, as well as local artists, the roof provides a striking part of the design using blues, greens and silver greys, which are the naturally occurring colours of the surrounding sea, sky and mountains. The pattern of colours was initially generated from a photograph of Tasman Bay, which was then carefully



worked to provide a non-repetitive composition that breaks the scale of this large building.

Inside, the factory is arranged with the three main structural bays oriented east-west. Openings are predominantly located on the protected north

## yellow chocolate

When Josh Winger embarked on creating what was to become the most anticipated chocolate bar in 2010, Yellow Chocolate, he got in touch with Resene.

His mission was to create the world's first yellow tasting chocolate bar using companies sourced only from Yellow™ Books, Online, Mobile and Maps. When researching flavours for the Taste of Yellow Chocolate, his flavour testing road trip showed him most people preferred flavours like pineapple, banana and maple syrup over things like lemon and honey.

"The taste of Yellow is hard to put your finger on, but it has a mixture of familiar flavours that blend together to create something entirely unique. However, he says that the final flavour tastes "yellow, fruity, zingy and sweet."

"When I tasted the Yellow Chocolate bar for the first time, I was actually stunned by how much it tastes like yellow."

45 companies who advertise in Yellow, including Resene, helped Josh achieve his result. **Resene Buttermilk** (warm yellow), **Resene Oasis** (warm off-white), **Resene Dark Rum** (dark brown), **Resene Black White** (grey white), **Resene Chocolate** (red brown), **Resene Cioccolato** (deep brown), **Resene Quarter Thorndon Cream** (sharp neutral) and Resene custom colour matches, including one colour matching a chocolate bar wrapper, were used to create Josh's final The Taste of Yellow Chocolate shop façade and interior.

Limited edition Yellow Chocolate bars were an instant hit, selling out quickly and leaving fans hunting around for stores that still had stock.

side of the building, allowing sunshine to enter. Storage sheds are located along the southern edge to provide a buffer against southerly winds and noise from the highway. Walls are finished in hues from **The Range** fashion fandeck with **Resene Quarter Silver Sand** (near white) accented with **Resene Muse** (sea green) and complemented by **Resene Double Masala** (grey) from **The Range Whites & Neutrals**.

Colour is an essential element of the architectural design of this new factory and continues to make this building a local landmark.

Architect: JTB Architects  
 Painting Contractor: Wilson Painting and Decorating  
 Resene: Phil Thompson, Blenheim/Marlborough Branch Manager

# BrushStrokes

## metallic favourites

Precious metal hues of silvers, golds, coppers and pewters have stood the test of time and continued to be popular decorating colour choices. The new **Resene Metallics** and special effects chart offers more choice of these colours as part of a selection that includes new hues developed using the new **Resene Fine Aluminium** tone.

Metallic paints were first introduced to the local market by Resene over a decade ago, and at the time, it was the striking dazzle of the **Resene Enamacryl Metallic Blast Grey** tone that caught people's eyes. As time has travelled by, the desire for metallic finishes has tended towards the softer metallic sheen of the **Resene Enamacryl Metallic Silver Aluminium** tone. **Resene Enamacryl Metallic Fine Aluminium** uses a smaller metallic



## on top

The recently launched **Resene Summit Roof** waterborne low sheen roof paint is proving very popular. It combines a durable and desirable low sheen finish with direct to substrate technology suitable for use on a variety of surfaces.

To simplify colour selection, Resene has created the new **Resene Summit Roof** colour collection incorporating the most popular Resene roof colours and a selection of colours matched to popular **COLORBOND®** and **COLORSTEEL®** colours. The **Resene Summit Roof** range is also available with **Resene Cool Colour** technology, ideal for those seeking darker colour roofs without the heat buildup of standard colours.



Colour chips are finished in Environmental Choice approved Resene paint. The new **Resene Summit Roof** colour chart is available from Resene ColorShops and representatives or you can order your copy online from the Resene website. Once current stocks of the **Resene Hi-Glo** colour chart are used up, it will be replaced by the **Resene Summit Roof** chart.

To keep key roofing options 'under the same roof', the Hi-Glo Metallic and MIOX tones are moving to **Resene Summit Roof Metallics** branding.

flake to give a superb metallic sheen, without the dazzle of coarser metallics. It creates a softer metallic effect finish, ideal for those who love the sheen of metallics but perhaps don't want to splash out on anything too dazzling.

**Resene Metallics** and special effects are ideal for everything from exterior and interior walls to steelwork, furniture and kitchen cabinetry.

Colour chips are finished in the actual **Resene Metallics** and special effects finishes. And as a handy reference, the recommended basecoat for each colour is included in brackets next to the topcoat finish. The new **Resene Metallics** and special effects colour chart is available from Resene ColorShops and representatives or you can order your copy online from the Resene website.

## wet wise

Protect wet areas in your home, building or your project with new **Resene Lustacryl Kitchen & Bathroom**. **Resene Lustacryl Kitchen & Bathroom** combines the durability and easy cleanability of a semi-gloss waterborne enamel with added anti-bacterial silver protection and the mould protection of **MoulDefender** to minimise bacteria and mould growth. Anti-bacterial silver protection is internationally recognised as a safe and healthy method of deodorising and sanitising surfaces that come in contact with skin, food and water.

Use **Resene SpaceCote Low Sheen Kitchen & Bathroom** on walls and complement with **Resene Lustacryl Kitchen & Bathroom** on trims and joinery. Or for a semi-gloss sheen throughout use **Resene Lustacryl Kitchen & Bathroom** formulated with anti-bacterial silver and **MoulDefender** for your walls, trims and joinery. Both products are Environmental Choice approved.

Available from Resene ColorShops and resellers. See Data Sheet D310K for technical information.



## unlimited ideas

Let your ideas loose all over your walls with **Resene Write-on Wall Paint**.

Simply apply over your existing light coloured wall paint or if you're looking for a colour change, apply your new colour then apply **Resene Write-on Wall Paint** over the top.

Once dry and cured you can use whiteboard markers to write all over the wall without damaging the surface. And when it's time to delete an idea just grab a soft cloth or whiteboard eraser, rub out the marker and start again.

Unlike normal whiteboards, **Resene Write-on Wall Paint** is designed to work with your existing décor by allowing the colour of your walls to show through the clear finish. So you can have

a **Resene Tea** coloured whiteboard, a **Resene Spanish White** one or any other light Resene colour that you desire by simply changing the colour of the wall prior to applying clear **Resene Write-on Wall Paint**.

Ideal for use in homes, offices and schools, at a fraction of the cost of normal large whiteboards. Use it in your kitchen to write your reminders, in your office for your to do list, in your conference room to share ideas and in schools for brainstorming, art and more. With **Resene Write-on Wall Paint** there's no limit to your ideas.

Available from Resene ColorShops and resellers. See Data Sheet D907 for more technical information.



## many happy returns

Paint donations have flooded into Resene PaintAid to help rebuild Samoa. Thanks to the generosity of decorators all over the country and paint donations from Resene, over 8,000 litres of paint, sufficient to paint around 100,000 square metres of area, has been collected and shipped to Samoa, together with donations of rollers and brushes from Paint Aids Ltd and the Haydn Brush Company.

Now that the paint has reached Samoa, Unicef are working to distribute the paint to local Samoan projects in need.

Resene PaintAid was started in late 2009 in conjunction with Unicef to enable customers to return good quality unwanted paint to Resene ColorShops for use on Samoan projects.

The paint was collected via the Resene PaintWise paint and paint packaging recovery service. First started in 2004, it has been busy collecting and processing paint returns ever since. In the three years to August 2009, over 500,000 packs were collected from Resene ColorShops and a further

150,000kg from the council depots. Of this, over 250,000kg of steel was recycled, over 160,000 litres of solventborne paint was sent to solvent recovery so the solvents could be reused and over 60,000 litres of waterborne paint was donated to community groups. Other waterborne paint is being used and held for the PaintCrete application where paint is incorporated into concrete and GlassCrete where paint and glass are blended into concrete.



## paint by touch

Resene's iFandek gives you instant access to over 5000 paint colours! Now you can access thousands of Resene paint colours anywhere, anytime at the touch of finger simply by installing Resene's iFandek on your iPhone or iPod Touch.

This new colour tool is perfect for professionals from architects and specifiers through to interiors designers, colour consultants and professional painters. And the Resene iFandek application can be easily installed from virtually anywhere within 60 seconds.

To find out more go to [www.resene.com/ifaxdeck.htm](http://www.resene.com/ifaxdeck.htm).

## on the edge

The Resene Multi-finish palette collection is undergoing changes to make it even easier to use. Chips on the left and right of the palette are being extended to the edge of the palette to make directly matching them to other samples quick and easy.

And to make the colour chips themselves more representative of the true paint colour, the colour chips are moving to Environmental Choice Resene SpaceCote Low Sheen. Around the world most colour charts are made using printing ink, much of it laden with VOCs (volatile organic compounds). Some years ago Resene trialled using its own paint for its colour charts, and as the years have passed by more and more Resene charts have been finished in Resene paint.

The multi-finish palettes are the last paint charts to change over to the Resene paint system. The transition will take place over the coming months as the older palette stock is used up.



## top papers

While statement wallpapers are growing in popularity, the bread and butter of the wallpaper world is still the neutrals with pared back designs, suitable for use through a wide range of interior areas, and it is in these colourways that the roll sales really start to add up.

The most popular 20 wallpapers sold by Resene (based on sales) are all from the Resene Wallpaper collection, available exclusively from Resene:

1. 47097	6. 47067	11. 47079	16. 47176
2. 47096	7. 47098	12. 47066	17. 47171
3. 47094	8. 47043	13. 47069	18. 47121
4. 47100	9. 47107	14. 47045	19. 47131
5. 47046	10. 47047	15. 47102	20. 47150

## raise the curtain

Having trouble finding a curtain fabric to go with your favourite Resene colour? Then the new Resene Curtain Collection may be just what you need. It's a range of fabrics designed to complement popular Resene colours. The latest collection includes fashion stripes and patterns through to neutrals designed to complement a wide range of colour schemes.

Available from Resene ColorShops and selected curtain specialists (NZ only).

[www.resene.com/curtains](http://www.resene.com/curtains)



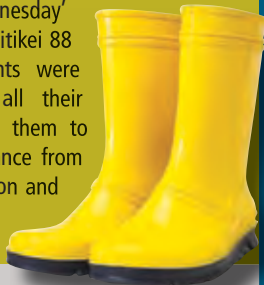
**Pictured:**  
Resene Curtain  
Collection  
Beyond - Flame

## get your walking boots on

Most people keen on walking don their favourite walking shoes or sneakers and take to the streets or their local hiking track. Taihape has abandoned shoes and sneakers in favour of their town icon, gumboots.

Promoted by Rangitikei Active, yellow gumboots have been painted onto walkways in Taihape, to remind people to get out and about and get walking. Keen to create a striking yet safe effect, the gumboots are finished in **Resene Non-Skid Deck & Path** in **Resene Kowhai** (ochre yellow). With a comfortable grip texture, **Resene Non-Skid Deck and Path** provides a non-slip finish even in the wettest weather.

The appearance of yellow gumboots was joined by a 'Walk to work Wednesday' programme and the Rangitikei 88 challenge where residents were encouraged to record all their walks together and add them to a total 88km – the distance from Bulls to Taihape via Marton and Hunterville.



## white christmas

A 'White Christmas' took on a new look at Warren & Mahoney Christchurch. As a humorous play on the stereotype of Architects only creating 'white box' spaces, Aaron Harvey of Warren & Mahoney used self-adhesive colours from the **Resene whites and neutrals** palette to create a random, abstract pattern to decorate the company Christmas table in a more 'Architect friendly' way than traditional Christmas decorations that don't reflect the warm, relaxed and family friendly kiwi Christmas.

Resene self-adhesives are available in thousands of Resene colours and can be ordered from the Resene Drawdowns Dept, the Resene website or see your Resene representative.

**Correction:** In issue 4/09, the architect for The Grandstand project was Tom Smith of Smith Pickering Architects, who also won an award for the project at the Waikato/BOP Architects awards.

## put a little colour in your community with a mural masterpiece

Beautify your town or neighbourhood and create an artistic landmark!

Splash out and share your creativity for the good of the community. Get a team together and turn the drab and ordinary into a creative work of art!

Right now Resene is running a nationwide mural competition with over \$5000 of prizes to be won. Entry is easy - simply register your entry details online at [www.resene.com/murals.htm](http://www.resene.com/murals.htm) or drop into your local Resene ColorShop and pick up a copy of the Mural Masterpieces Competition flyer. Send your completed registration to Resene and you'll receive an entry pack containing all the information you'll need to get started.

There are four classes of entry:

- Best Professional Mural
- Best Community Mural
- Best School Mural
- Best Mural Design

Entry is open to all ages and all mural types, so get your creative juices and paintbrushes fired up. Entries close 5 November 2010.

## diamond style

Altex Coatings, a Resene Group company, has achieved Diamond status in the Enviro-Mark programme. Achieving this level has involved a mammoth effort by staff. And the effort doesn't stop there, as the Diamond level includes the implementation of an internal management and audit programme to correct and drive continual improvement.



## lest we forget

Imagine a green field with stunning views over the Hauraki Gulf. Then take that same field and add 5000 white crosses – the effect is sobering.

A remembrance of the 92nd anniversary of the Battle of Passchendale, it's a moving tribute to the more than 5000 New Zealanders killed by the time they were withdrawn from Flanders in February 1918, over double those killed at Gallipoli. It was, and still is, the greatest sacrifice ever made by New Zealand in the amount of lives that were lost.

The commemorative events also included a display of photographs, battlefield artefacts, movies and information as soldiers journeyed from Gallipoli to Passchendale.

Each of the white crosses was produced by staff at Abilities painted in donated **Resene Lumbersider white**. Displayed across the former parade ground at Fort Takapuna in Devonport, adjacent to Narrow Neck Camp where many of the Maori and Pacific Island volunteers were trained, the crosses remind us of their sacrifice alongside other soldiers from all over the country.

## successful specs

NATSPEC now offers SPECbuilder Live, which means that all subscribers can build their project specification online and incorporate the Resene Branded Worksection 0671 seamlessly across multiple offices. Recognising the importance of easy access to specifications, Resene was one of the first companies to offer a branded section on NATSPEC and in New Zealand, on MasterSpec.

The Resene branded worksection in each specification system are designed to help specifiers put together easy to understand specifications with all the necessary detail to help facilitate successful project completion.

And for those that prefer, Resene offers a customised specification service where professional Resene staff can write the specification for you, or Resene staff can check your own in-house, NATSPEC or MasterSpec generated specification to ensure they reflect current paint system recommendations.



Resene. Licensed products since 1996



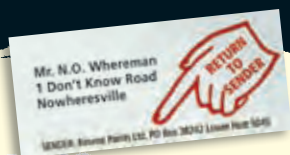
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Architectural and Protective Coatings



the paint the professionals use



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