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Call 0800 RESENE, visit www.resene.co.nz
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Resene
the paint the professionals use

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Akoranga Campus on the North Shore Auckland is quite literally the new home of students with the completion of the ambitious 10 block AUT Student Village accommodation complex. With an array of new buildings on the one site, each has been kept in tone with its neighbour by common design style and by repetition of the exterior colour palette across all blocks.

The predominantly neutral exterior scheme of Resene Tea (beige) and Resene White Pointer (blacked white) includes feature panels of Resene Oxley (dusty green), Resene Brandy Punch (burnt orange) and Resene Delta Blue (warm blue) combined with trims and downpipes of Resene Arapawa (deep sea green blue), successfully adding colour without cluttering sightlines. Exterior substrates are finished in a mix of **Resene Lumbersider** satin acrylic (concrete foundation walls, fibrous cement sheet soffits, timber posts and fascias), **Resene Resitex Medium** textured finish with a protective glaze of **Resene Multishield+** (Harditex walls) and **Resene Hi-Glo** high gloss acrylic (PVC downpipes and rainwater tanks).

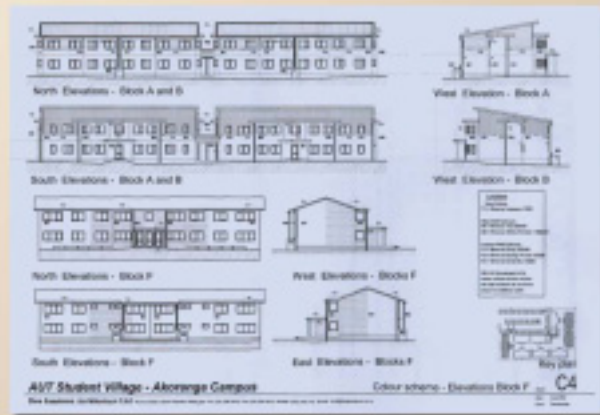


Interior substrates are dominated by **Resene Zylone SpaceCote**, a low sheen waterborne enamel combining the toughness of an enamel with all the benefits of a waterborne product. Joining this finish is **Resene Kristal Poly-Satin** polyurethane on timber wall panels and **Resene Lustacryl** semi-gloss waterborne enamel on timber architraves and joinery. With students coming and going at rapid pace, the interior systems were selected for long-term toughness and resistance to damage and ease of use.

Soft yellows increase the perception of warmth and light in the interior in the form of Resene Splash (light yellow) walls and Resene Scotch Mist (mid yellow) trims mirrored in high traffic areas. A single strong feature wall of Resene Cab Sav (burgundy red), Resene Juniper (blue green) and Resene Salt Box (purpled grey) is allocated to each building in prime communal space. The yellow tones are extended into typical individual apartments and enlivened with features such as Resene Tuscany (terracotta) in each kitchen.

I Block is designated as a service and social area housing essential services such as a laundry, common room, computer, data and electrical rooms for the benefit of all. The colour scheme detours into hues of Resene Acropolis (light beige), Resene Tea (beige) and Resene Napa (grey neutral), highly popular yet functional neutrals, easily accented with accessories to suit changing student tastes.

With clever use of colour and judicious facility provision purpose built for a smart resident set this accommodation scores an A+ all round.



Architect: Don Jamieson Architecture
Building Contractor: Peter Jacques, Avoca Construction
Client: Townscape Drummond Ltd
Painting Contractor: Grant Briden, TBS Fleming
Resene: Andy McDonald, Wellington
Architectural Services Manager, Northern Regional Architectural Division



Specialising in distinctively different designs in residential and commercial, this French inspired residence was no exception to the unique edge D & R Design and Construction are famous for.

Keen to satisfy the client's desire for a home with a strong French influence, the feel of the Hall of Mirrors of the French Royal Palace at Versailles was reincarnated in this Queensland formal dining room using mirrors, plaster and **Resene Enamacryl Metallic**.

Though the room took a full fortnight to complete, it was the extensive detailing that consumed the hours rather than the materials. Careful application required the patience and dedication of a saint, particularly with daily progress excruciatingly slow compared to the average job completion rate.

Fit for royalty, the proud owners of this home revel in its magnificence while the contractors sit back and beam with pride at their mastery.



Building Contractor/Designer: D & R Design and Construction, Queensland (drconbus@winshop.com.au)

Painting Contractor: Scott McMaster, Scobert Painters

Resene: Australia



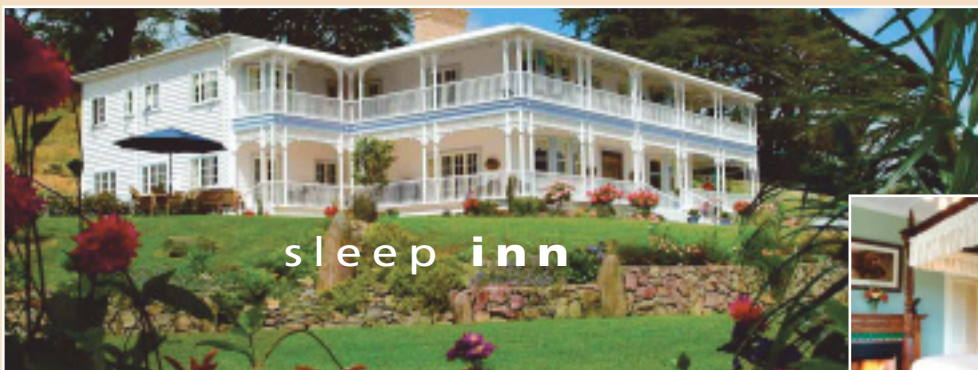
Inspiration for the exterior cladding of a Siota Crescent, Kohimarama home in Auckland came from a worldwide network of contacts to ensure that just the right system was specified. After extensive research, the final selection of a cavity based plaster cladding system - the most recent innovation for exterior plaster finishes - was made. This advance planning and diligence has been amply rewarded with this residence scooping the coveted Auckland Master Builder 2003 House of the Year 'Supreme Award'.

The cladding comprises a **Rockcote LiteRock Solid Plaster System** over a frame of 35mm H3 treated timber battens finished in **HardiBacker**. The ultimate in upmarket was achieved using a finish coat of **Rockcote Classico Swirl** integrally tinted to **Resene Shark** (grey).

Amalgamating the well appointed home with its envious views out over the Hauraki Gulf, the complete living environment is one of luxury and indulgence that would fulfil many a homeowner's daydreams.

Architect: Lillian Chystall
Building Contractor: Mike Street, S & G Builders

Rockcote Licensed Plasterer: Fred Vervoort,
North Island Paviers

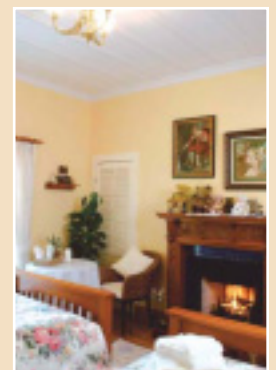


When you're surrounded in the luxury and relaxing atmosphere of a country style **Bed & Breakfast**, you owe yourself a full morning of sleeping in. Tera Del Mar - Country Bed & Breakfast in Rodney Road, Leigh has been created over a seven year period as a haven for road weary travellers and ratrace escapees desperate for a taste of the country. Authenticity reigns supreme with many a visitor believing that the 5000 square metre homestead must have been transported to the site because of the quality and authenticity of the architecture.

Soothing hues of **Resene Tint of Purple** (off white purple), **Resene Echo Blue** (soft blue) and **Resene Dutch White** (cream) greet all visitors, calming frazzled nerves and readying them for an intense dose of rest and relaxation. Continuing the theme inside, guests can refresh body and mind by unwinding in a blue toned room of **Resene Ship Cove** (steel blue) or a green toned room of **Resene Mantle Green** (dusty green).

With built in two-course gourmet breakfast, relaxing is not an option... it's compulsory. Check in and chill out at www.teradelmar.co.nz.

Resene: Warkworth ColorShop





sustenance you can bank on

Once a BNZ bank branch and today an historically listed building featuring classical architecture, column entrance and impressive double doors, the image of Logan Brown restaurant in Cuba Street, Wellington is cemented in one's mind well before one steps over the threshold.

Selecting a palette of hues sympathetic to the building's status, passers-by are treated to an exterior palette of a **Resene Gravel** (dark grey) base, **Resene Nomad** (soft brown) walls, **Resene Acropolis** (muddy neutral) trims and feature **Resene Red Berry** (bright red) doors. The cementitious exterior was spot primed with **Resene Sureseal** pigmented sealer to bind together areas of exposed porous substrate before topcoating in two coats of **Resene Sonyx 101** semi-gloss acrylic. Trims and joinery have been finished in a topcoat system of **Resene Enamacryl** gloss waterbased enamel for a subtle gloss contrast to the main wall areas. Steel window joinery was first spot primed in **Resene Armourzinc 110** before a full priming coat of **Resene Quick Dry Acrylic Primer Undercoat** and two topcoats of **Resene Enamacryl** were added. The wooden door required a full priming coat of **Resene Quick Dry Acrylic Primer Undercoat** and with two topcoats of **Resene Enamacryl**, the job was complete, just in time for the next round of diners to make their grand entrance.

Colour Selection: Anne Wilson
Owner: Paul Spicer

Painting Contractor: Roy Jarvie, Redshirt Painters
Resene: Deane Foyné, Wellington Trade Sales Representative

Rewind a decade and Russell Terrace in Blenheim witnessed the upgrade of a building using Resene Stipplecote, the cement based paint that Resene was founded on and a finely textured effect popular at the time. Fast forward to the present day and the building owners returned to Resene for their latest instalment of paint system satisfaction.

A quick coat of **Resene Sureseal** pigmented sealer was used to seal the old Stipplecote and bind the weathered surface, followed by two topcoats of **Resene AquaShield** tinted to **Resene Double Spanish White** (muddy neutral). Being a dead flat mineral finish, Resene AquaShield tones well with the building style while imparting hydrophobicity benefits to reduce dirt adhesion and subsequently building maintenance, keeping it looking its best for longer.

Based on experience to date, it's a safe bet that these building owners won't be back for the next exterior upgrade for at least another decade.

in decades



Painting Contractor: Lydin Hogg
Resene: Bryan Newman, Blenheim Trade Sales Representative



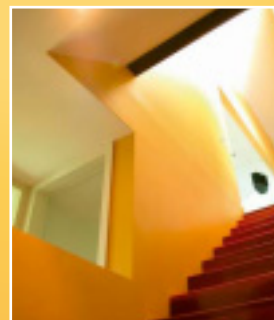
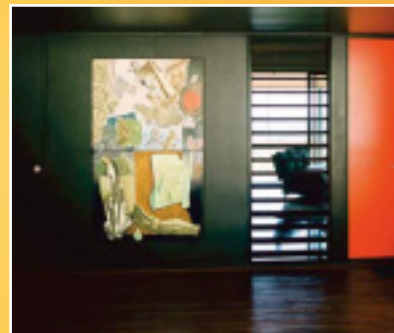
stir



sunshine beauty Coated throughout in Resene Range colours and dripping in glorious sunlight on the outside, this poised residence received a commendation in the recent RAI A Sunshine Coast Regional Awards.

Taking advantage of popular Resene hues, **Resene Half Sisal** dominates the interior, adorning ceilings, walls, architraves, skirtings and doors in varying sheen levels from full gloss **Resene Enamacryl** trims and joinery to **Resene Zylone Sheen** low sheen walls and **Resene Zylone 20** flat finish ceilings. The variation in gloss levels provides visual stimulation in the restful atmosphere complemented by well toned features of **Resene Tussock** (strong yellow oxide) on the open plan living, dining and kitchen bulkhead wall, **Resene Gingko** (earthy neutral yellow) on the powder room/ensuite floating wall and topped off with a brave full gloss **Resene Enamacryl** splash of **Resene Monza** (bright red) on the front door.

Architect: Ty Wardner (ty_wardner@yahoo.com)
Painting Contractor: Mal Carrigan, Colourwise Painting & Decorating
Resene: Andrew Abrahams, Business Development Manager Australia



waltzing matilda

Nationwide branding standards are the joy of some and the curse of others. While they impose standards on all outlets they can be difficult to adhere to if the materials specified do not live up to the required standard. The Australian Matilda Service Station national chain experienced this difficulty trying to maintain its national palette of red, yellow and aqua, all colours prone to poor coverage and, even worse, fading when exposed to UV light. To exacerbate the situation a high gloss finish was desired but seldom delivered.

The solution was easy - two coats of **Resene Hi-Glo** high gloss acrylic tinted to Resene Bright Red, Resene Turbo and Resene Emerald Green over a primer coat of **Resene Quick Dry Primer Undercoat**. This simple yet effective system provides strong durable colour in high gloss, an irresistible combination of colour, durability, coverage and gloss that has Matilda Service Stations waltzing.



Resene: Jason Osborn, Queensland Trade Sales Representative



Converted from an original hotel lobby and retail area, the new Steamboat Land Restaurant lives at the base of the Victoria Suites Hotel in Victoria Street, Hamilton.

Subtle signage for the restaurant in the form of sand blasted window decoration gives a dreamy alluring feel to the glazed entry. Once inside the restaurant is arranged into a main dining area flanked by three smaller dining rooms, each separated from the hub by linear latticework screens.

To complement the menu, the colour scheme is based on the theme of oriental warmth of colour and contrast. Rich colours **Resene Juniper** (nordic blue green), **Resene Fusion** (rustic red orange) and **Resene Equator** (sand yellow) are used in the three separate dining rooms for sparkling intimacy. The main dining room is split at dado level into **Resene Tea** (muddy neutral)



ceiling side and a perimeter border of muted oriental-red wall vinyl floor side to create an expanded sense of spaciousness. Coherence of the separated spaces is achieved by visually linking the middle dining room, painted in **Resene Fusion**, with

the red wall vinyl in the main restaurant space.

With careful attention to detail, dining room doors and screens are painted in soft **Resene Malta** (muddied grey purple) contrasting sharply with the **Resene Kilimanjaro** (rich brown) framings and skirtings. Restrooms are easily identified in the corridor, each painted a striking **Resene Thunderbird** (deep red orange) against a frame of **Resene Tuatara** (deep grey) and walls in cooling **Resene Sorrento** (blue green).

With the clever melding of scheme with restaurant theme, guests at this restaurant consume oriental warmth in a satisfying mix of food fare and atmosphere.

Architect: Tony Curl, Five Plus One Architects
Building Contractor: Graeme Parlane, Construct
Painting Contractor: Sunline Builders

Resene: Judy Flashman, Hamilton ColorShop
Manager

Dotted around the streets are a combination of old refurbished and new style postboxes designed and decorated by Vision liberally coated in paint systems care of **Resene Automotive and Performance Coatings**. Old dilapidated boxes are refurbished using a durable system of 81A/B etch, Durepox and Acrythane, topped off in **Anti Graffiti** for the ultimate in protection against the elements and keen letter senders. Call 0800 108 008 for more information.

Resene: Resene Automotive and Performance Coatings



in the post



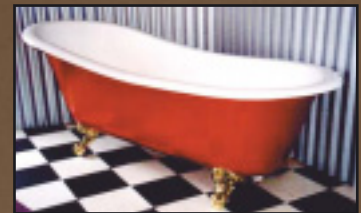
soaked in style

Soaking in classical style is achievable for all with the Bath range by Burmark.

Composite materials used in construction combine for maximum strength but considerably lighter weight than conventional cast iron baths, making these baths both a practical and an aesthetic decision. Tough on the outside, the unique ceramic coat gives maximum resilience on the internal surface.



The exterior can be coated in any hue from the **Resene Multi-Finish** or **Metallic Effects** ranges, enabling the selected bath style to be coloured to harmonise with the room scheme. No more boring white to design around when you have over 600 colours to choose from.



Continuing the flexibility of design, the cast aluminium claw feet are available in a myriad of styles and colours. And if claw feet don't fit with the client profile, simply opt for cast gun-metal brass and chrome plated feet to complete the look.



Sink yourself into the bath luxury that is being experienced all over the world at www.burmark.co.nz and prepare to soak a while.

Designer: Burmark Baths

fried



The Resene News now extends beyond these printed pages



Check out more projects online at www.resene.co.nz/archspec/products/index.htm



new heights

A Tawhai Place, Whangarei residence uses a well-mixed interior palette of Resene Bison Hide lifted by hues of Resene Alpine in the guest bedroom, while the breathtaking five metre high entrance gallery and copper door is beautifully set off with Resene Kenyan Copper and Resene Bison Hide and an opposing wall of Resene Enamacryl Metallic tinted to Resene Blast Grey.

Architectural Designer: Noel Martin
Building Contractor: Ross Feilden
Interior Designer: Neen Williams Daw, Aranen Creative Interiors
Painting Contractor: McNab & Hay, Whangarei
Resene: Whangarei ColorShop



room pleaser

Artist Ira McCully has built a business matching her art to her clients' lives and living spaces, reflecting every client's individuality.

Clients simply advise the Resene colours used in their space and testpots of these are incorporated into the commissioned piece to ensure it truly fits with the room environment.

Artist: Ira McCully (www.paduadesign.co.nz)



spectator spot

The Nelson Bays Rugby Union has a new look thanks to blue and white tones of Resene X-200 Waterproofing Membrane.

Architect: Carver Architects
Building Contractor: Gibbons Construction EXF
Painting Contractor (Interior): Rex Clinton, Puntis Painting
Resene: Richard Haynes, Nelson/Marlborough Branch Manager



artwise

An exterior work of art created in Resene Lumbersider is protected against the elements with a coat of Resene Multishield+ clear glaze.

Painter: Frances Fothergill
Resene: Botany Downs ColorShop

your name here

If you would like your next project to appear in the Resene News or on the Resene website in the Products in Action section, complete a Resene News submission form and send it in to Resene Head Office with photographs of the nominated project. Copies of the submission form are available from your local Resene Representative or ColorShop, or call 0800 RESENE (NZ) or 1800 738 383 (AUST) for a copy. To be eligible for inclusion the majority of the project must be completed in Resene paint.

Brushstrokes

colour it up in Autocad

2004 Keen to build on a reputation for innovation in electronic colour, Resene have created electronic Colour Books for use with the latest Autocad 2004 software.

Resene colour books are available as individual colour ranges, such as the Resene The Range 2004 colour range, or as a complete alphabetical listing of all Resene solid colours. These colour books allow all specifiers using Autocad 2004 to recolour their Autocad 2004 design simply by selecting their desired Resene colour from the colour book. The colour book is held within the Autocad environment so there's no need to toggle between screens to get the colour required.

Virtually colouring in Autocad 2004 images has never been easier. Simply download the Resene colour book you wish to use, extract the file to the default colour book folder or make your own folder and then you'll be ready to start painting your Autocad 2004 design with a full range of Resene colours. Immediate colour at the click of a mouse.

New Resene Autocad 2004 colour books are available free from the Resene website. Just visit http://www.resene.co.nz/comm/services/cad_colour_books.htm and get all the virtual colour you'll ever need for Autocad 2004.



The Mico-Wakefield stand at the Wellington Home Show gleamed with a myriad of Resene colours including a striking wall of Resene Enamacryl Metallic tinted to Resene Quadrant applied using a random roller technique. Metallics are a versatile finish that can be applied as a monolithic finish using spray or by brush or roller using a crow's foot technique. The crow's foot technique can be easily achieved by all applicators without requiring expensive application tools and can help to hide minor surface imperfections. This technique, usually created using a wide brush, is ideally suited to feature walls with well designed lighting to truly show off the stunning effect.

Mico-Wakefield staff quickly and easily applied the Resene Enamacryl Metallic with no prior experience of the product, proving that getting the right finish first time is easy if you put your mind to it.

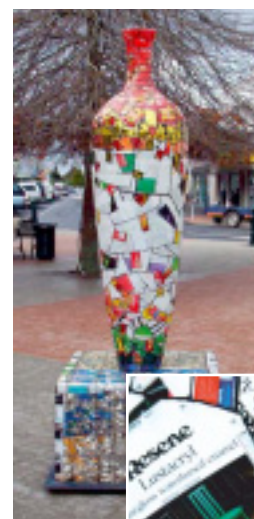
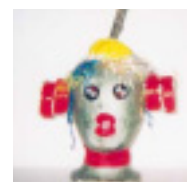
waste not want not

Creating art from anything is the driving force of DARZART, a mobile Auckland based art factory that has been set up to help teach children the importance of recycling scrap material that would otherwise be designated as rubbish and dumped. Through recycled art classes, children are shown how to recycle waste materials and turn them into works of art. Each month DARZART make a donation to Kidzfirst Hospital to enable them to continue buying art materials for the children in the wards.

Resene is assisting the cause through a mix of mistints (which fit perfectly with the theme of recycling materials) and testpots to enable students to decorate their recycled materials without sacrificing the bright and bold colours they adore. The empty testpot containers can then be turned into future artworks of their own.

With increasing mountains of rubbish, teaching children to recycle through the joy of art is a positive step to reduce rubbish loads in the future.

The recycling cause has also brought out an artist of a different kind. A sculpture made of recyclable steel affectionately known as Amphora has recently been on display in Papakura. The amphora, an early form of container used to preserve items is essentially an early ancestor of the can. Usually found lurking on the shelves in Resene ColorShops in the form of round metal cans, closer inspection of the sculpture reveals that the majority of the body is formed out of Resene tinsplate twisted and turned to suit the final design. With Resene metal cans easily recyclable - simply let the paint dry then put out with the recycling - the sculpture sends an important message to all passers-by to recycle the materials they can to reduce the burden on the environment.



Bowl of Fruit - Karen Hart aged 15



Tree - Sylvia Owen aged 14

it's all about attitude

In a departure from a facts and figures based teaching regime, MindAlive nurtures attitude and state of mind to assist students aged over seven to understand the value of learning and gain a thirst for knowledge and skills. Incorporating a range of subjects from which students may select 3-6 tutorials, art is a compulsory element in every student's program. Keen to stimulate artistry, MindAlive buy literally thousands and thousands of litres of Resene Lumbersider in

a myriad of colours that students determinedly convert into amazing works of art. The level of skill illustrates the dedication of students working for their own goals rather than externally imposed ones.

A taste of the creative works are viewable online in the MindAlive gallery at www.mindalive.co.nz/art_gallery.htm - so hop online and see for yourself the depth of skill that lies within.

moo success



The final round-up of the Auckland Cow Parade was a complete success with cows being bought left, right and centre before being taken to new pastures. Rewarding all round to artists, Heart of the City and Youthtown whom benefited from the funds raised, **Graphic Design Time** also reaped rewards earning themselves a bronze medal for their creation of Moo Suede Shoes - a modern Elvis bovine style!

Moo Suede Shoes was a very popular character amongst the grazing herds, giving Elvis fans a little reminder of their favourite star.

Creator: Graphic Design Time, Auckland (www.gdt.co.nz)



truly international



KA International and Resene have created a unique colour palette to accompany KA International's stunning range of European fabrics. Each of the 50 colours in the palette has been individually developed to tone with the fabric collections, resulting in an exquisite selection of complementary hues. Customers can view the personalised colour palette in-store at the same time as they are considering interior furnishing options. And with the help of KA International's interior design consultants, the selection of furniture and curtain fabrics, cushions, trims and bed linen can now be made to tone beautifully with an overall room colour.

It's design made easy. Indulge yourself at KA International stores in Auckland, Tauranga and Wellington. You can also view the range at Christchurch stockist McKenzie & Willis.

Client: KA International
Resene: Carolyn Atkinson, Wellington Colour Consultant



shed of fame

Famous to all Taranaki residents, Frank Amour's shed has been the subject of over sixty newspaper articles in the last year, let alone the hundreds that have likely been written over the full thirty years the saga has ensued. Frank's residence was seen as an eyesore by all neighbours and the Council, with Frank in the other corner backed by a handful of avid supporters. Keen to bring the ongoing battle to a timely resolution, Resene stepped in as mediator offering to help resolve the dispute by supplying sufficient paint to recoat the structure thus appeasing Frank, the neighbours and the council in one fell swoop. The only proviso imposed by Resene was that the neighbours and Frank had to mutually approve the colour scheme, otherwise the whole saga was destined to be a never-ending story. To give everyone a voting chance a quick photo was taken of the structure and recoloured electronically in schemes designed by Resene New Plymouth ColorShop staff using the **Resene RenderRite service**. Based on the proposed new look, the New Plymouth District Council voted overwhelmingly to allow the kiwi battler to keep one of the protuberances on the front of his shed, contrary to their legal agreement. Even Frank's neighbours who had fought for years to have it demolished, supported its retention mainly due to the shed painting plans. Pleased that the saga is at an end, the council can refocus on other business, the neighbours can enjoy the new look from the comfort of their homes, and Frank can go back to focusing on finishing his boat in his freshly painted surrounds without fear of his home requiring further modification. All up, a convincing win-win-win all round!



Graffiti faces a wipe-out in New Plymouth District! A team has been launched that will respond to any reports about graffiti on public or private properties, and remove the painted tags within 24 working hours - for free. The project is the brainchild of the New Plymouth District Council and includes the Waitara Initiative to Support Employment (WISE), with sponsorship from Resene.

"Graffiti can be a big expense for property owners that are tagged, and it can make the neighbourhood look pretty awful. It's well-known that prompt removal is the best deterrent to would-be graffiti artists and taggers. So the council decided to organise an action team, called **Graffiti Busters**, that would take charge of cleaning up graffiti as soon as possible," says manager community development Andy Gowland-Douglas.

The Graffiti Busters programme would also provide valuable work experience and training to the WISE participants. "The Graffiti Busters project is a great example of business, community groups and local government working together for the benefit of the wider community," she says. Any member of the public who spots graffiti can ring the council on (06) 759-6060, after which the Graffiti Busters will swing into action with paint can and brush.



new pals

A new crew of colourful characters can be found lurking around Resene ColorShops keeping children amused while their parents focus on getting the right paint, the right colour and the right advice. Available as a series of stickers and colouring in pages, the team of ten testpot characters are proving very popular with children and parents alike. For those charged with the challenge of keeping children amused on weekends or over holidays, check out www.resene.co.nz/kids/colouring_in.htm and download your child's favourite character ready for colouring in - it's quick and easy entertainment, guaranteed to give you at least five minutes of peace and quiet while they get stuck in with the coloured pencils, crayons or felts.



in isolation

It has long been recognised that human perception of colour is influenced by colours adjacent to the one under study. However, isolating one colour from another on a colour chart can be a difficult process of trying to blank out colours with hands, paper and anything else within arm's reach. To help colour specifiers isolate their preferred colour selection, Resene have copious amounts of grey isolators available free of charge.

The **Resene isolator** features a cut-out, sized to fit the Multi-Finish palette. For those regularly specifying from another chart, the existing cut-out can be adjusted to suit with the aid of a few quick scissor cuts.

If you'd like a copy of the free Resene isolator, ask your local Resene ColorShop, Reseller or representative for your copy.



Incorrect Mailing If you are receiving multiple mailings or you would like us to change your mailing details, please call 0800 RESENE (NZ), email us at advice@resene.co.nz or fax 04-577-0664 (NZ) giving the current address where you are receiving mail and the change/s required.