

Collaboration

Martin Hughes is an Architecture & Interior design company dedicated to producing excellent design solutions that increase and enhance our client's business. We work with clients internationally, but specialise in products in New Zealand, Australia, the Pacific and the Pacific Rim. It has always been the aim of the company to provide the highest quality design solutions. The company's value system is based on excellence. A Martin Hughes trademark is the use of natural materials and unusual textures. The company often incorporates influences of the Pacific and Polynesia in their work and creates sophisticated buildings and spaces for living and working.

Martin Hughes Architecture Interiors

"One very good reason we use Resene is the professional way in which they work with us," says Clark Pritchard of Martin Hughes "service is paramount and they achieve remarkable results with requests for colour brushouts and technical support."

SAGA Offering clients a discerning choice of casual, day and evening wear, Saga is at the pinnacle of quality fashion. With a new store joining the nationwide chain, innovative paintwork was required to capture the essence of Saga's premium positioning. This was achieved with clever colour selection and a blend of the popular Resene Zylone Sheen low sheen acrylic and Resene Metallics. From the divider wall dressed in Resene Sangria (raspberry red), the walls and ceilings in Resene Parchment (light beige) and the wall stripe in Resene Spring Rain (dusty green), the palette drips with imitable style. Carefully accessorised with Resene Metallics in Resene Aluminium (silver) on joinery, Resene Stargate (blue silver) on light boxes and Resene Atlantis (soft metallic green) on signage, this interior emits the right vibe on which to showcase the latest fashion collections.



BARFOOT AND THOMPSON

When relocating from existing premises, to the fashionable Chancery Development in Chancery Square, Auckland, Barfoot and Thompson wanted a totally fresh look for their interior fitout that would create an environment that their staff appreciated and that clients felt comfortable with. Calm muted paint tones of Resene Bianca (light cream) and Resene Sisal (light beige) were chosen, with features in darker tones in Resene Judge Grey (dark grey). With a Resene Zylone Sheen low sheen finish throughout complemented by Resene Orisal Clear Polyurethane on the cherry veneer paneling, the effect is one of substance with style befitting the Barfoot and Thompson culture.

PLUMBING WORLD Recognising women as the primary decision makers for their domestic business, Plumbing World stores nationwide required rebranding to make them more fashion orientated and appealing to women. Seeking a more modern and sophisticated presence, purple tinted into Resene Lumbersider satin acrylic was selected as the main branding colour for all 40 stores. The original icon colours red, blue, green and orange were retained inside to highlight the different product departments. Resene metallics were used on detail to give a leading edge look throughout the stores accompanied by Resene Zylone Sheen low sheen tinted to the



Winner of the Home Ideas 'Best Kitchen and Bathroom Showroom 2002'



Plumbing World Manukau City

Plumbing World special colour palette. All stores were visited as part of the specification process to ensure each was tailored to individual building needs. In a bold leap of faith, Plumbing World have well and truly laid out the welcome mat to women.



PARKS ON DOMAIN A new townhouse complex in Titoki Street on the edge of the Auckland Domain, Parks on Domain, combines a quality development with a truly unique location. Influenced by the architectural merits of the building, its proximity to Auckland Museum and a large and ancient on-site pohutukawa tree, the colour palette is sympathetic yet reflective. Special colours were developed for all areas of this project to reinforce its individuality. The interior envelope was finished in Resene Zylone Sheen providing the perfect backdrop for owners wishing to add their own sense of style to their new home.



Trends Publishing International. Photographer: Bruce Nicholson

ASB BANK QUEENSTOWN

The Camp Street, Queenstown ASB branch brief called for a younger and fresher interpretation. Martin Hughes and CPRW Architects joined forces and the café-on-premises concept was born. In a first for the ASB Bank, a café finished in bright café colours influenced by the bank's existing hues was introduced. With a palette of ASB corporate colours in Resene Zylone Sheen complemented by Resene Metallics in Blast Yellow and coffee quality to match, the new ASB café is proving to be a popular coffee stop. A clever injection of fun into a corporate bank culture.



Resene: Chris Heal, Auckland Architectural Services Representative

SAGA
Designer: Martin Hughes Architecture Interiors Ltd (Clark Pritchard)
Painting Contractor: L & J Sharp Ltd
Building Contractor: Cyclops Commercial Interiors Ltd

BARFOOT & THOMPSON
Designer: Martin Hughes Architecture Interiors Ltd (Paul Macintosh, Sara Murdoch)
Building Contractor: Cyclops Commercial Interiors Ltd

PARKS ON DOMAIN
Architecture: Hulena Architects
Designer: Martin Hughes Architecture Interiors Ltd (Ray Lind)
Building Contractor: Domain Construction Ltd

ASB BANK QUEENSTOWN
Architect (Building): Michael Wyatt Architects Ltd
Architect (Interior Ground Floor): CPRW Architects, Martin Hughes Architecture Interiors Ltd (Ray Lind, Dave Sandford)
Painting Contractor: James Wren & Co
Building Contractor: Naylor Love Central Ltd

PLUMBING WORLD
Architecture & Design: Martin Hughes Architecture Interiors Ltd (Clark Pritchard, Dave Sandford)
Painting Contractor (Manukau interior): L & J Sharp Ltd
Painting Contractor (National): Andrews Property Services Ltd
Building Contractor (Interior): Cyclops Commercial Interiors Ltd
Building Contractor (Exterior): Amstar Construction Ltd

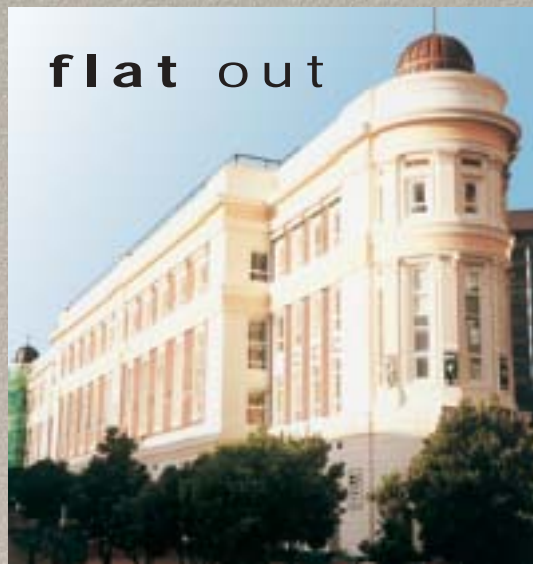
Martin Hughes Architecture Interiors Ltd
email: consult@martinhughesdesign.com

Take two large cementitious structures, add a dash of salt and you have two projects in need of repaints. With a Woodward Street office block and the Queens Wharf Offices and Apartments in Wellington requiring an exterior repaint, the Resene Project Services team were called in assisting throughout the project with colour selection and renders to developing appropriate specifications.

To achieve the project brief of a flat plaster like finish, the previously painted exterior was prepared then recoated in two coats of Resene AquaShield mineral effect to give a dead flat, yet breathable watershedding finish. The dead flat Resene AquaShield finish has a great respect for age, enabling older buildings to be subtly refurbished without resorting to a high gloss finish that will highlight surface imperfections.

In keeping with the natural finish, a clean neutral palette of Resene Tea (muddy neutral) and Resene Blanc (white-grey) was selected for the Woodward building.

All colours for the Queens Wharf project were specially matched to the original colours to ensure the new refurbishment would blend into its environment as well as the old had done.

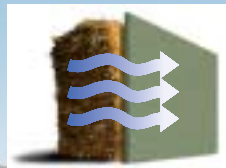


flat out

Painting Contractor: Jonathon Bacon, JPB Painting Contractors
Property Manager: Judith Baxter, Baxter Associates
Resene: Dave Clarkson, Central Region Project Services Representative



the last straw



A new strawbale, plaster cement finished home in Karaka Bay Road, Wellington has been wrapped in a paint system of Resene AquaShield in a custom designed colour.

The application of new Resene AquaShield, a mineral effect specialist finish, retains the permeable nature of the walls allowing the straw to breathe while imparting watershedding properties and a dead flat finish. Exterior timber features have been coated in Resene Waterborne Woodsman exterior stain for a natural tinted timber grain complement.

In true back to nature style, all power is windmill generated with solar powered water and sewage completing the raft of renewable resource use in this home.

Painting Contractor: Concept Property Services
Resene Representative: Ben Frea, Wellington Sales Representative

well oiled

An all in one olive oil processing facility, office and home has been developed in Wades Road, Whitford, Auckland. Constructed to facilitate the processing of olives grown onsite into olive oil for the domestic and export market, four oversized lower level doors allow for the movement of heavy olive processing equipment with ample room upstairs for office and living areas.

When the owner of this newly built modern Mediterranean styled villa approached Resene for a solution to his exterior coating project, the combination of a durable watershedding product coupled with an attractive dead flat façade made Resene AquaShield mineral effect the obvious choice.

The new exterior solid plaster has been finished in a paint system of Resene Aquapel water repellent and two coats of Resene AquaShield. Work commenced soon after the development of the specification, with Resene staff providing site assistance and advice on preparation and application techniques.

With a well-oiled purpose built facility, watch your supermarket shelves!



Building Contractor: M & J Garland Builders
Painting Contractor: Wade Brothers
Resene: Gareth Welch, Howick Trade Sales Representative

