

THAT 70s


THE last time fashion saw Bordeaux and Bottle together in the same collection was back in the early 70s. Earthy tones of garnet, ruby and rust reflects an autumn in Europe, whilst the deep sea and lush Amazonian greens echo soft calming elements. Combined, these colours have been seen on the winter runways for 2012, coming into play after decades in the back closet.

Burgundy red and burnt orange colours offer a native and natural quality contrasting with the rich verdant textures of the bottle greens. Gucci and Burberry have both been seen to literally 'tone-down' the pop colours we saw in spring.

Say goodbye to the dreary tame burgundy that can often be associated with those vintage micro-suede lounge suits that were seen outside warehouses in suburbia, and the classic lip shade that matched the corduroy suits, Christopher Kane gave burgundy a facelift, showcasing a collection that befitted a sexually charged, gothic and a little dangerous on his leather-trimmed dresses, padded coat and cigarette trousers. Christopher Kane

utilised a tone that wasn't too dissimilar to that of freshly drawn blood than the lounge curtains, to be quite frank. An extra dimension was the moiré fabric that changed tones as the models walked.

Meanwhile, other designers gave burgundy a futuristic sheen in glossy leather pieces such as sleek trousers, a belted sculptural coat and full skirt. They looked revolutionary, bold and, yet, timeless. You could easily pull these trends out years later and still manage to take on the contemporary look.

Sarah Burton exploited this sublime play on texture when her collection featured Burgundy at its best, rich, lavish, and luxurious fabrics took the hue to a whole new level. Her embroidered velvet V-neck featuring a shaved mink, with leather elbow-length gloves was a relief to see on the catwalk. Whilst still maintaining an edge, her collection was romantic and glamorous without reading old — a world away from the suburban living room. 



Resene Clockwork Orange
Timo Weiland



Resene Lush
Camilla & Marc



Resene Butterfly Creek
Derck Lam



Resene Breakfree
Burberry



Resene Kea (top)
Resene Jumpstart (bottom)
Burberry



Resene Pursuit
BCBG



Resene X Factor
Akermann



Resene Courage
Rag & Bone



Resene Daredevil
Victoria Beckham



Resene Outrageous
J-Crew

Along with the tie as a way for men to show hints of individual expression, the dandy revival of the pocket square is providing a second tool for refreshing an outfit with a world of colour.

A silk pocket square from World with both a border of bottle and terracotta. Monti Castello's Italian silk pochettes share deeper burgundy and burnt orange.



A classical design from Pierre Cardin, seasonally spiced up with a rich orange woven onto a navy warp. The navy adds depth and softness to the orange and when set on the canvas of a navy suit, makes the tie a fitting contrast.



Embracing new season's colours doesn't have to be en masse, Pierre Cardin introduces the deep forest as a highlight stripe here, flanked by a border of apple green. The tie remains generally a sky blue and navy tie, with just a hint of green.

Italian made merino socks from Visconti combine graded autumnal hues setting the brick, amber and bordeaux with a navy base, giving a little fun flash of these new tones.



New this season from Visconti, is this deep Bordeaux variation within their classic diamond design — a fine gentleman's sock made with 100% Egyptian cotton, double mercerized for a sheer finish.



1. Resene Clockwork Orange
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