

TRAILBLAZERS



CHLOE
Resene
Roadster



SPORTMAX
Resene
Blue Bark



HELLESY
Resene
Celestial Blue



GABRIELA
HEARST
Resene
Quarter Spanish
White



VERONICA
BEARD
Resene
Okey Dokey



TEMPERLEY
Resene
Machiavelli



MONSE
Resene
Nero

Tailoring has been a traditional construction technique used in fashion design for decades. In the last few years, tailoring has dropped off with athleisure dominating the runway, 2019 has seen a resurgence of the suit in many collections and trends. Through the years, tailoring has changed dramatically from the style of Yves Saint Laurent's Smokers suit, which was one of the first made for women, and was timeless, sharp and form-fitted. Then with the likes of Hellesy's trompe l'oeil silhouettes, there is suiting with textured fabrications, bold rich colour combinations, creating a modern glamour approach with ease and comfort. Suiting can now be styled in a casual way rather than a formal. Designers have recontextualised the suit, experimenting with silhouette, pattern, colour and fit. In many of the recent 2020 resort collections,

designers have displayed innovative ways of tailoring and different ways a suit can be styled. Set against the hazy skies of China's bustling metropolis, newly appointed head designer of Chloe, Natacha Ramsay-Levi, released a collection inspired by her love for Chinese cinema. The references were small but effective, such as the side buttons on a floral dress that evoked a qipao, and two prominent flag-red looks. There were also tiny embroideries inspired by traditional Chinese handiwork, with relaxed tailored attire reminiscent of Resene Roadster. Celebrating its 50th anniversary, Sportmax delivered a collection celebrating the spirit of the label, which is rooted in an urban style defined by a combination of sartorial influences and sporty touches. This collection featured chic suits that were

modern and fresh with futuristic elements being incorporated in accessories that were featured in the collection. Similar to Resene Blue Bark, the ensemble included a box-like a tailored jacket with a straight legged trouser that features a single cording that runs through the centre of the leg. Uruguayan luxury womenswear designer Gabriela Hearst recently launched her first menswear collection. Through the development process, she started making some of her women's tailoring at a menswear factory, and proudly shows off the results in this latest 2020 resort collection. The designer explored new ways to use the fabrics as well as using exotic fabrics such as aloe linen that moisturises the skin and denim that once was dead stock. Suiting has become prominent for the label, this collection

features jackets that gathered and tied at the waist, not with belts but via pattern making and construction. Close to Resene Quarter Spanish White, this woollen ensemble features a classic suit jacket that has shaping at the hip giving an hourglass silhouette, the jacket also features tucks on each side of the front with a frayed rope extending from the tuck. Sylvie Millstein continues to redefine what separates man in a woman's wardrobe. Millstein launched this resort collection of 32 looks all in a tertiary colour palette one look that stood out the most was this pinstripe suit. The double-breasted jacket, in a hue like Resene Celestial Blue, is simplistic however the cut and addition of the dress shirt sleeve and the lower hemline of a shirt allows for an interesting suit jacket.

Veronica Beard focuses on creating a modern uniform for a woman. In this collection, she used a lot of neutral tones with pops of orange, yellow and blue. Much of Beard's tailoring utilises traditional techniques that make for a versatile garment. The suit features a loose fitted single-breasted jacket with a palazzo type trouser in a colour like Resene Okey Dokey. Alice Temperley's most recent resort collection conveys a sense of regality through print and the manipulation of fabrics. The I-line silhouette is cohesive as are the lightweight fabrics used. This elegant collection included a couple of tailored looks, one of which was reminiscent of Resene Machiavelli.

This corduroy suit features a single-breasted fitted jacket as well as a flared trouser but the colour and fabric choice are the highlight of this look. This year's 2020 collection by Monse surprises you with its references. From shipping labels to cycling jerseys to their own pets, the only common denominator is that the themes are accidental. The collection features unique ways of tailoring recontextualised suiting with interesting cuts and style lines. The colour palette includes the combination of navy, white, grey and a black like Resene Nero. This muted palette was interrupted with the introduction of warmer colours such as orange and red.