

MAXIMUM IMPACT



GALIA LAHAV
Resene
Gumbout

VIKTOR & ROLF
Resene
Alabaster

VALENTINO
Resene
Buttercup

IRIS VAN
HERPEN
Resene Half
Bokara Grey

MAISON
MARGIELA
Resene
Optimist

RAMI KADI
Resene
Chalkdust

More is more and less is a bore, said Iris Apfel. Galia Lahav took those words of wisdom and turned it into a silhouette with layers of pleated chiffon that only reminds you of an episode out of My Big Fat Gypsy wedding. In a hue similar to Resene Gumbout, Lahav used a multitone material to create this maximal impact off-the-shoulder gown. With a sheer cut-out bodice and elbow length gloves to accessorise the ensemble, Galia Lahav has nailed the brief. Pants with tightfitting bustier tops ruled the roost on the runway along with silk, chiffon, satin, and sequins as these fabrics were used in every garment. The constant use of a silhouette design showed consistency throughout

the collection, however, was used differently in each look. Which gave us the ready to wear flow from cocktail dresses to mini party dresses and the ultimate ball gown. Viktor and Rolf stunned with their 'impeccable collection' whitewashed and drenched in Swarovski crystal fairy dust. Wearable art with maximum impact seems an appropriate tagline for the Dutch designer duo. The collection is dripping in unique cut-out ensembles and usage of various elements like decaying wool, chiffon, tulle and crystals. As described by Viktor and Rolf it is a light-hearted collection that takes a trip down memory lane. With designs out of their all-time favourites including the tulle gown with clean holes carved out of the skirt

and the accordion jacket set with white fan-spread shirt collars. In a hue similar to Resene Alabaster we see a woman who has just gotten out of bed with pillows in tow wrapped up in a polarizing white fall length puffer jacket. Valentino continues to stun with the fearlessness that the ready-to-wear fall collection exudes. Pierpaolo Piccioli and the house of Valentino stretched our imagination farther than we ever thought it would go with their use of bold prints, colours, and accessories. With a variety of gowns and skirts this collection has the answer for every maximalist. In a colour reminiscent of Resene Buttercup Piccioli created a floor-length single colour ball gown with a plunging V neckline and

completed the look with a floral headpiece twice the size of the model's head. Piccioli did not want to intentionally set a theme but subconsciously did so anyway with the use of loud, vibrant colours and gowns puffer than the entire baroque fashion era in the seventeenth century. 'Syntopia' the exploration of organic and inorganic biology and technology is how Iris van Herpen describes her latest Fall 2018 Couture Collection. Using a technique from the Victorian era called Chronophotography she guided the draping of the garments that emulate the feathers of a bird which showed on the sculptured dresses in the collection. In a hue similar to Resene Half Bokara Grey, van Herpen curated an eye-catching black and white

laser cut mini dress with maximal layers resembling peacock feathers. The laser cut technique was used frequently throughout the collection especially noticeable in the series of grey coats that were showcased on the runway. In an extra-terrestrial universe where the world is seen through virtual reality whilst being cocooned in layers upon layers of heavy materials and cell phones strapped to the model's limbs, Maison Margiela portrays his interpretation of the ongoing study of seductions in the millennial era. It may not resonate with your idea of glamour; however, this is the genius of John Galliano. He had the idea of unglamorous glamour and ran with it until he could no more. Foreign as they may seem drenched in every colour

in the colour wheel from head to toe, in a colour similar to Resene Optimist we see the model carrying just about everything she owns. Spinning heads with volumes of material and accessories on every garment - this is the definition of maximum impact and reigns supreme in the more is more and less is bore rat race. Sweet Chaos. Rami Kadi caught us off-guard with his use of bold metallic and delicate feathering compiled onto one garment. In a hue similar to Resene Chalk Dust, Kadi showcased a mesmerizing silhouette that accentuates his rebellion against the norm. The Fall Couture 2018 Collection is anything but predictable, it is a whirlwind of confusion and clear-cut geometrical garments that include flowing gowns and fitted forms. **RV**

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