



KAUFMANFRANCO
RESENE Double
Alabaster



BARBARA BUI
RESENE Glistening
White



VERONIQUE LEROY
RESENE Triple Sea Fog



VICTORIA BECKHAM
RESENE Half
Alabaster



HERMÉS
RESENE Quarter
Black White



GARETH PUGH
RESENE Anglaise



CHLOE
RESENE Half
Vista White

SNOWFLAKE

With spring on the doorstep, designers look ahead to create the upcoming trends for next winter. It's no secret black has become the standard choice in colder months – until now.

RUNWAYS were treated to a dusting of white this season, with various designers opting for a fresher palette to combat the expected dull, wet and depressing winter selection of black, navy and charcoal. Not to be confused with spring collections, the choices this season still feature many furs and jackets, doing away with a darker palette for a modern alternative in bone, white, enamel and much more.

Barbara Bui made white feel so warm in a cable knit three-piece look. The colour, similar to Resene Glistening White, cut through the crowd and commanded attention to its purity. Right down to the shoes, Bui created an outfit that dominated over its competitors in the most comfortable chic way. For a designer renowned for her love of the punk aesthetic – mostly just the colour black – she did an excellent job of taking such an oppositional element and transforming it into a cohesive facet of the entire collection. Mixing on-trend designs has secured Bui's looks in the wardrobe watch of many stores, no surprise coming from a designer making every effort to know her customer through and through.

Gareth Pugh stuck to his roots in his latest collection, a truly

experimental showcase of epic proportions. Pugh mixed textures and silhouettes, molding fabric in a way never seen before. The collection consisted entirely in shades of cream and white, some similar to Resene Anglaise, with a touch of metallic to help drive the vision into the future. Although at first the show may seem outlandish and over the top, there were many pieces that, once taken away from the drama of a catwalk, could function in a casual environment. Needless to say however, much like the collection exudes confidence and stride, it would take a woman of equal standing to really pull these kinds of looks off.


Hermès depicted its vision of a modern woman in the winter collection, featuring comfortable, trans-situational pieces that function across seasons and time periods. At its core, the collection speaks volumes of luxury, ensuring each look is as powerful as the next. Incorporating other trends like oversized coats, this jumpsuit fits perfectly with the timeline of the current consumer, a wearer who is looking to maximize wearability in the most cost-effective way. Constructed in a colour similar to Resene Quarter Black White, the jumpsuit's stark white appearance is as refreshing as the elegant expert drapery that

forms the piece. Whether it be the working woman or the simply elegant, this winter collection features pieces essential for next winter and many seasons to come.

Simplicity is key in the Victoria Beckham collection, taking a step back from her past boyish looks in favour of an elongated silhouette with feminine proportions. The success is in the details of the collection, with gold chains replacing traditional button closures on a white cashmere coat or the very delicate pleating on this gracious three quarter dress in a colour similar to Resene Half Alabaster. As the fairly new fashion brand grows, we see Beckham expand on her offering of eveningwear – reportedly her biggest seller – a great success with the buyers and another step forward to taking the company to the next level. With the opening of her new store in London's Dover Street, it's clear to see Beckham is working hard in establishing herself as a prominent designer in a brutally subjective and unpredictable industry.

A.F. Vandevost caught the tailwind of the sporty trend, offering up this in rebuttal. The collection featured various textures and logos, with a model walking out wearing nothing but the A.F. Vandevost branding across her bare chest. The most sporty of all the looks is the felted baseball top with matching cap and skirt in a colour similar to Resene Bonjour. Drop shoulder sleeves and the choice of fabric help transform what is traditionally a masculine uniform into a soft

display of sports culture, literally taking inspiration from existing uniforms and translating it into an outfit for the current woman. Whilst the collection has been described as boring, A.F. Vandevost has incorporated interesting textiles into a collection that is fundamentally effortless casual chic.

In various shades, shapes, styles and selections, there is a choice for every customer this winter. The season is a whitewash of cream, bone, snowflake and much more. A crisp and elegant way to have a look that stands out in the dark and gloomy designs of various other more classical trends. 

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