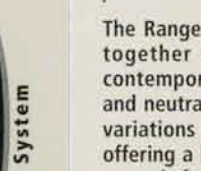


N.B.

This chart is from the  
Resene historical file.

Please refer to current  
Resene colour charts  
for the latest colour  
options.



The Range Whites & Neutrals brings together a collection of classic, contemporary and favourite whites and neutrals combined with strength variations of the most popular hues offering a broad range of whites and neutrals for discerning specifiers.

Using this fandeck

The Range Whites & Neutrals fandeck is part of the leading edge The Range collection, a series of colour tools favoured by colour professionals.

Key features include:

- Large colour swatches to provide a better appreciation of the colour value. Swatches are flush to the right edge of each page to facilitate matching with other swatches.
Innovative 'colour isolators' allowing colour chips to be isolated without the confusion of other colours.

The Range Whites & Neutrals is presented in a fandeck making it easy to isolate and select the exact colours you need for your decorating project.

- A 'gloss indicator' to help you visualise a gloss paint surface (the chips are presented in Resene SpaceCoat Low Sheen, a low sheen waterborne enamel).
Strength variations of popular hues for quick tonal scheme development.

- Approximate light reflectance value and tone information included in an alphabetically sorted index and on the back of each colour chip for easy reference.
RGB value information included on the back of each colour chip for easy translation from physical colour swatch to electronic colour.

- Colour scheme suggestions printed on the reverse of each colour chip to assist you with your colour selections.
Individually coded colours allowing you to cross-reference them back to the Resene Total Colour System.

Remember, if the fandeck colour is not quite right try intermixing colours or take your colour concept to your nearest Resene ColorShop. Our staff will help you personalise your colour choice to ensure you achieve the exact colour you desire.

Glossary

Complementary A scheme made up of colours that are opposite each other on the colour wheel, such as red and green.

Contrast The effect of using different colours or tones side by side. Hue Pure colour - it can be another name for colour.

Light reflectance value Degree of lightness or darkness of a tint. Shade or tone. White has the highest light reflectance value and black the lowest.

Primary colour Colour that cannot be produced by mixing any two other colours. Primary colours are: red, yellow and blue.

Secondary colour Colour formed by mixing together two primary colours. Secondary colours are orange, green, and purple.

Shade A pure colour (hue) with black added. This new colour has a lower light reflectance value (is darker) than the original colour.

Tertiary colour Colour formed by mixing together any two secondary colours. Tint A pure colour (hue) with white added. This new colour has a higher light reflectance value (is lighter) than the original hue.

Tonal scheme Monochromatic. Using several values of one colour.

Tone A pure colour (hue) with grey added. This new colour is a softer variation of the original.

Total Colour System The Resene colour system divided into palettes with notational coding to reflect each colour's position in colour space.

Traditional Proven colour scheme that has been used successfully over a long period of time.

Variants Varying shades of one colour, such as Resene Half Spanish White or Resene Quarter Spanish White.

Index - alphabetical

Table with 4 columns: Colour name, Page No, Chip, Colour name, Page No, Chip. Lists various colors like Egbest Stonehenge, Alabaster, Albacort White, Amalisco, Anzroom, Ash, Barbours, Barista, Basilite, Bianca, Biocon, Bison Hide, Black, Black Haze, Black White, Blackwood, Blackwood Grey, Blackwood White, Blackwood Yellow, Blackwood Orange, Blackwood Red, Blackwood Purple, Blackwood Green, Blackwood Blue, Blackwood Grey, Blackwood White, Blackwood Yellow, Blackwood Orange, Blackwood Red, Blackwood Purple, Blackwood Green, Blackwood Blue.

Index - alphabetical

Table with 4 columns: Colour name, Page No, Chip, Colour name, Page No, Chip. Lists various colors like Doublet, Doublet Green, Doublet Yellow, Doublet Orange, Doublet Red, Doublet Purple, Doublet Green, Doublet Yellow, Doublet Orange, Doublet Red, Doublet Purple.

Index - alphabetical

Table with 4 columns: Colour name, Page No, Chip, Colour name, Page No, Chip. Lists various colors like Doublet, Doublet Green, Doublet Yellow, Doublet Orange, Doublet Red, Doublet Purple.

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Explore a colour library

View an extensive range of Resene colour swatches in the online Resene colour library, then download the ones you like. Once you have found your favourites, order testpots online and try them out for yourself in real life. Or browse through the in-store libraries of colour that can be found at most Resene ColorShops.

With over 3000 variously coloured A4 swatches to pore over, you're bound to find one that suits.

'See' the finish Virtual painting with Resene ePaint allows you to visualise the entire colour scheme before the redecorating even starts. Download Resene ePaint free from the Resene website or purchase a copy from your local Resene ColorShop or Reseller.

Put your colour to the test No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.

Be PaintWise For tips on minimising the impact of your decorating on the environment see www.resene.com/paintwise.htm.

Enjoy the Resene Promise of quality Enjoy the Resene Promise of quality on a wide range of Resene premium paints. See your Resene ColorShop or the Resene website for a copy.

Choose to help the environment You can minimise the effect your next decorating project has on the environment by choosing one of the Resene range of Environmental Choice approved products.

See the Resene Promise of quality on a wide range of Resene premium paints. See your Resene ColorShop or the Resene website for a copy.

So now you can choose your Resene paint.

help the environment You can minimise the effect your next decorating project has on the environment by choosing one of the Resene range of Environmental Choice approved products.



www.resene.com/curtains

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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Black White™ N93-005-100	Whiteout™ N86-003-062	Triple White Pointer™ Y83-012-088	Triple Thorndon Cream™cc Y81-018-086	Coconut Cream™ G90-027-091	Villa White™ Y92-018-087	Triple Blanc™ Y83-019-079	Triple Spanish White™ Y83-035-081	Double Haystack™ Y80-050-075	Triple Canterbury Clay™ BR69-055-076	Putty™ Y78-066-079	Colonial White™ Y89-043-083	Triple Pearl Lusta™ Y91-029-084	Colins Wicket™cc BR63-043-079	Triple Sisal™cc BR68-032-078	Triple Pavlova™cc BR65-036-076	Triple Fossil™ Y77-033-084	Triple Parchment™cc Y75-027-079	Triple Wheatfield™ Y83-031-086	Triple Akaroa™cc Y69-029-083	Triple Bison Hide™cc Y66-027-082	Craigieburn™cc Y66-023-081	Sandstone™cc BR56-018-073	Double Truffle™cc Y72-011-081	Stonewashed™cc BR61-017-070	Double Joss™cc BR69-024-067	Triple Malta™cc BR60-028-066	Nullarbor™cc BR61-036-070	Double Doeskin™ BR68-044-073	Triple Drought™cc BR67-035-074
Half Black White™ N94-004-096	House White™ N90-003-092	Double White Pointer™ Y85-009-084	Double Thorndon Cream™ Y84-019-089	White Rock™ G87-023-095	Half Villa White™ G94-013-091	Double Blanc™ Y85-019-079	Double Spanish White™ Y84-029-081	Haystack™ Y84-041-077	Double Canterbury Clay™ BR73-053-079	Half Putty™ Y81-054-079	Half Colonial White™ Y92-044-086	Double Pearl Lusta™ Y92-024-085	Half Colins Wicket™cc BR69-039-080	Double Sisal™cc BR73-031-078	Double Pavlova™cc Y70-037-081	Double Fossil™ Y79-025-084	Double Parchment™ Y80-025-083	Double Wheatfield™ Y85-027-087	Double Akaroa™cc Y73-029-083	Double Bison Hide™cc Y68-023-082	Half Craigieburn™cc Y72-018-083	Half Sandstone™cc BR62-013-071	Truffle™cc Y78-011-083	Half Stonewashed™cc Y70-014-071	Joss™cc BR75-021-067	Double Malta™cc BR63-026-069	Half Nullarbor™cc BR65-029-070	Doeskin™ BR72-036-072	Double Drought™cc BR70-032-073
Quarter Black White™ N96-004-100	Half House White™ N92-003-109	White Pointer™ N89-007-087	Thorndon Cream™ Y87-016-090	Half White Rock™ G90-018-094	Quarter Villa White™ Y95-010-090	Blanc™ Y88-015-078	Spanish White™ Y88-024-082	Half Haystack™ Y87-031-077	Canterbury Clay™ BR78-045-078	Quarter Putty™ Y85-045-079	Double Dutch White™ Y91-043-079	Pearl Lusta™ Y94-018-087	Quarter Colins Wicket™cc BR74-032-080	Sisal™ Y80-027-081	Pavlova™cc Y77-038-083	Fossil™ Y84-023-085	Parchment™ Y86-022-086	Wheatfield™ Y89-023-088	Akaroa™ Y79-026-082	Bison Hide™cc Y75-022-083	Quarter Craigieburn™cc Y79-016-082	Quarter Sandstone™cc BR69-010-071	Half Truffle™ Y84-009-084	Quarter Stonewashed™cc Y76-012-071	Half Joss™cc BR80-017-069	Malta™cc BR70-023-073	Quarter Nullarbor™cc BR72-027-071	Half Doeskin™ BR78-032-075	Drought™cc BR76-028-076
Double Alabaster™ N95-004-106	Double Sea Fog™ N90-005-100	Half White Pointer™ N91-005-090	Half Thorndon Cream™ G91-012-093	Rice Cake™ G94-010-092	Bianca™ Y96-012-090	Half Blanc™ Y91-011-080	Half Spanish White™ Y91-020-082	Solitaire™ Y90-023-077	Half Canterbury Clay™ Y80-044-078	Eighth Putty™ Y89-036-080	Dutch White™ Y93-034-082	Half Pearl Lusta™ Y95-012-089	Eighth Colins Wicket™cc BR78-027-077	Half Sisal™ Y84-025-082	Half Pavlova™ Y81-031-084	Half Fossil™ Y87-016-081	Half Parchment™ Y88-023-090	Half Wheatfield™ Y92-018-086	Half Akaroa™ Y83-021-084	Half Bison Hide™cc Y81-018-082	Cougar™cc Y73-019-081	Perfect Taupe™cc BR73-014-067	Quarter Truffle™ N87-007-077	Gargoyle™cc BR63-027-071	Quarter Joss™ BR82-013-065	Half Malta™cc BR74-020-069	Eighth Nullarbor™cc BR78-022-075	Biscotti™ Y84-026-074	Half Drought™cc Y81-023-077
Alabaster™ N96-006-099	Sea Fog™ N92-005-100	Quarter White Pointer™ N93-006-091	Quarter Thorndon Cream™ G93-011-091	Half Rice Cake™ N95-007-092	Half Bianca™ N96-008-093	Quarter Blanc™ N93-008-081	Quarter Spanish White™ Y93-015-083	Half Solitaire™ Y93-020-080	Quarter Canterbury Clay™ Y82-040-079	Soapstone™ N93-008-081	Half Dutch White™ Y94-027-084	Quarter Pearl Lusta™ G96-012-092	Sandcastle™cc BR73-028-069	Quarter Sisal™ Y88-021-084	Quarter Pavlova™ Y87-029-084	Quarter Fossil™ Y89-015-082	Quarter Parchment™ Y91-016-088	Quarter Wheatfield™ G94-012-091	Quarter Akaroa™ Y86-017-086	Quarter Bison Hide™cc Y84-014-085	Half Cougar™ Y78-014-082	Half Perfect Taupe™cc BR78-010-068	Merino™ Y91-009-076	Half Gargoyle™cc BR68-023-070	Eighth Joss™ Y88-011-073	Quarter Malta™cc BR79-019-069	Rickshaw™cc BR69-031-063	Half Biscotti™ BR86-018-072	Quarter Drought™ Y85-018-077
Half Alabaster™ N97-003-099	Half Sea Fog™ N94-005-102	White™ N97-006-096	Eighth Thorndon Cream™ N94-007-096	Quarter Rice Cake™ N96-006-096	Quarter Bianca™ N97-006-097	Eighth Blanc™ N94-008-084	Eighth Spanish White™ Y94-010-075	Quarter Solitaire™ Y94-014-081	Eighth Canterbury Clay™ Y88-023-082	Half Soapstone™ N94-008-084	Quarter Dutch White™ Y96-018-085	Eighth Pearl Lusta™ N97-006-097	Half Sandcastle™ BR78-022-070	Eighth Sisal™ Y91-016-083	Eighth Pavlova™ Y90-024-086	Eighth Fossil™ Y92-009-077	Eighth Parchment™ Y93-011-089	Cararra™ G92-014-091	Eighth Akaroa™ Y89-013-080	Eighth Bison Hide™ Y88-011-080	Quarter Cougar™ Y83-011-077	Quarter Perfect Taupe™ N83-008-067	Half Merino™ N94-006-090	Quarter Gargoyle™cc BR74-017-068	Vista White™ N91-004-046	Eighth Malta™cc Y86-023-073	Quarter Rickshaw™ BR81-021-063	Quarter Biscotti™ Y88-017-075	Eighth Drought™ Y89-013-082



Triple Tea™cc BR72-022-079	Triple Napa™cc BR58-022-076	Double Oilskin™cc BR41-016-062	Triple Stonehenge™cc BR50-014-072	Triple Mondo™cc BR36-016-072	Triple Masala™cc Y38-008-082	Triple Pravda™cc BR50-019-076	Triple Stonewall™cc Y46-022-082	Triple Arrowtown™cc BR48-022-080	Triple Friar Grey™cc Y51-013-084	Double Grey Olive™cc Y64-032-086	Triple Hillary™cc Y59-042-089	Triple Ash™cc G69-019-091	Linen™cc G80-020-097	Triple Tana™cc Y69-025-082	Double Lemon Grass™cc G64-022-101	Double Rakaia™cc N74-002-022	Triple Concrete™cc N79-002-103	Triple Tapa™cc G49-010-097	Double Gravel™cc N37-005-114	Double Stack™cc N57-003-146	Delta™cc N69-004-123	Bastille™cc B29-009-283	Double Cod Grey™cc N27-003-250	Blackout™cc BR25-010-052	Diesel™cc N30-006-032		Sandspit Brown™ Y84-017-074	Foggy Grey™cc G74-008-101	Taupe Grey™cc Y64-013-087	Fuscous Grey™cc N36-002-289
Double Tea™cc Y74-020-081	Double Napa™cc BR62-023-078	Oilskin™cc BR46-016-062	Double Stonehenge™cc BR54-014-073	Double Mondo™cc BR38-014-074	Double Masala™cc BR39-009-079	Double Pravda™cc BR55-019-078	Double Stonewall™cc Y51-024-082	Double Arrowtown™cc BR53-024-079	Double Friar Grey™cc Y56-014-084	Grey Olive™cc Y70-027-089	Double Hillary™cc Y66-037-089	Double Ash™cc G72-016-092	Half Linen™cc G84-015-093	Double Tana™cc BR72-023-073	Lemon Grass™cc G70-019-106	Rakaia™cc N80-002-054	Double Concrete™ N82-001-111	Double Tapa™cc G53-011-101	Gravel™cc N42-005-114	Stack™cc N65-003-154	Half Delta™cc G76-011-122	Cinder™cc N28-008-243	Nero™cc N25-001-046	Cosmonaut™cc N27-007-048	Sepia™cc BR28-011-034		Half Sandspit Brown™ Y88-012-079	Half Foggy Grey™cc N80-007-098	Half Taupe Grey™cc Y71-009-090	Half Fuscous Grey™cc N42-002-345
Tea™ Y81-019-081	Napa™cc Y70-020-082	Half Oilskin™cc BR52-017-061	Stonehenge™cc BR61-012-073	Mondo™cc BR43-014-073	Masala™cc BR45-009-077	Pravda™cc BR62-017-079	Stonewall™cc Y59-023-083	Arrowtown™cc Y61-022-084	Friar Grey™cc Y62-010-086	Half Grey Olive™cc Y74-021-087	Hillary™cc G72-034-091	Ash™cc G79-017-092	Quarter Linen™ G88-011-094	Tana™cc G78-019-095	Half Lemon Grass™cc G75-014-106	Half Rakaia™ N84-002-038	Concrete™ N87-002-093	Tapa™cc G60-010-102	Half Gravel™cc N48-007-109	Half Stack™cc N70-002-168	Quarter Delta™cc N81-004-117	Double Foundry™cc N30-004-260	Black™cc N24-000-098	Monkey™cc BR33-010-061	Double Felix™cc BR36-014-043		Quarter Sandspit Brown™ Y91-010-078	Quarter Foggy Grey™ N84-005-098	Quarter Taupe Grey™cc G77-008-093	Quarter Fuscous Grey™cc N50-004-271
Half Tea™ Y85-015-083	Half Napa™cc Y76-014-081	Quarter Oilskin™cc BR60-013-061	Half Stonehenge™cc BR67-008-074	Half Mondo™cc BR48-016-073	Half Masala™cc BR51-008-073	Half Pravda™cc Y69-014-081	Half Stonewall™cc Y64-017-083	Half Arrowtown™cc Y67-019-084	Half Friar Grey™cc N69-008-089	Quarter Grey Olive™cc Y80-016-089	Half Hillary™cc G77-025-092	Half Ash™cc G83-012-093	Joanna™ G88-016-094	Half Tana™cc G83-016-094	Quarter Lemon Grass™cc G80-013-109	Quarter Rakaia™ N88-002-073	Half Concrete™ N91-001-126	Half Tapa™cc G66-009-097	Quarter Gravel™cc N56-008-106	Quarter Stack™cc N77-002-152	Surrender™cc N80-002-228	Foundry™cc N33-007-254	Chimney Sweep™cc N25-002-289	Ironsand™cc N36-003-056	Barista™cc BR35-013-026		Milk White™ N90-007-075	Wan White™ N93-005-105	Albescent White™ Y90-013-085	Ecru White™ G88-016-094
Quarter Tea™ Y89-010-084	Quarter Napa™cc Y81-013-083	Eighth Oilskin™cc BR65-010-063	Quarter Stonehenge™cc BR75-009-075	Quarter Mondo™cc BR59-020-076	Quarter Masala™cc N56-004-072	Quarter Pravda™cc BR75-013-078	Quarter Stonewall™cc Y72-017-084	Quarter Arrowtown™cc Y72-014-085	Quarter Friar Grey™cc N74-006-088	Caraway™ Y82-022-085	Quarter Hillary™ G82-002-091	Quarter Ash™cc G87-010-094	Half Joanna™ G90-014-092	Quarter Tana™cc G87-014-095	Eighth Lemon Grass™cc G84-009-113	Flotsam™ N84-002-071	Barely There™ N91-007-103	Quarter Tapa™cc N73-006-106	Eighth Gravel™cc N64-005-121	Eighth Stack™ N82-002-139	Half Surrender™ N85-002-225	Tuna™cc N39-008-260	Blackjack™cc N26-002-176	Triple Dune™cc N36-005-085	Barbecue™cc N31-006-355		Half Milk White™ N92-007-080	Half Wan White™ N93-004-098	Half Albescent White™ Y91-010-082	Half Ecru White™ G90-013-091
Eighth Tea™ N90-005-072	Eighth Napa™cc Y85-011-086	Viaduct™cc O80-009-069	Eighth Stonehenge™cc N79-006-075	Eighth Mondo™cc BR64-014-075	Eighth Masala™cc N63-004-075	Eighth Pravda™ Y81-011-079	Eighth Stonewall™cc Y76-014-083	Eighth Arrowtown™cc Y78-012-084	Eighth Friar Grey™ N80-008-082	Half Caraway™ Y86-017-085	Eighth Hillary™ G86-018-094	Eighth Ash™ N91-007-097	Quarter Joanna™ Y92-010-090	Eighth Tana™ G90-010-096	Black Haze™ N92-006-101	Half Flotsam™ N88-004-053	Half Barely There™ N94-006-096	Eighth Tapa™cc N78-005-103	Kensington Grey™cc N71-004-124	Designer White™ B90-009-260	Quarter Surrender™ N89-002-179	Quarter Tuna™cc B55-009-258	Bokara Grey™cc N28-005-068	Armadillo™cc N42-004-127	Sidewinder™cc N44-006-350		Quarter Milk White™ N94-005-075	Quarter Wan White™ N95-004-098	Quarter Albescent White™ Y94-010-085	Quarter Ecru White™ G92-010-091

**KAREN  
WALKER**  
PAINTS

32	<b>Triple Napa</b> cc BRS8-022-076 Resene Triple Tea is a bold authoritarian neutral packed with character and complexity. Try Resene Triple Tea with deep blues, lighter variants or chestnut reds such as Resene Tomardo, Resene Quarter Tea (1:5) or Resene Dark Crimson.	33	<b>Double Oilskin</b> cc BR41-016-062 Resene Double Oilskin is a dense, impenetrable moody brown, protective and dry. Try Resene Double Oilskin with greyed whites, dusky taupe or brown ochres such as Resene Sea Fog (2.5), Resene Eighth Oilskin (33:3) or Resene Alabaster (1:5).	34	<b>Triple Stonehenge</b> cc BR50-014-072 Resene Triple Stonehenge is a dense monumental grey brown, full of mystery and moodiness. Try Resene Triple Stonehenge with ochre beiges, cream blues or dark blues such as Resene Hillary (42.4), Resene Eighth Pearl Lusta (13:6) or Resene Jalapeno.	35	<b>Triple Mondo</b> cc BR36-016-072 Resene Triple Mondo is a bitter aromatic deep brown, solemn and deliberate in nature. Try Resene Triple Mondo with palest creams, warm brown ochres or deep blues such as Resene Quarter Pearl Lusta (13:6), Resene Eighth Arnotown (39:6) or Resene Dynamite.	36	<b>Triple Masala</b> cc Y38-008-082 Resene Triple Masala is a deep charcoal based brown, full of hints of militant power. Try Resene Triple Masala with ochre greys, olive greys or blue reds such as Resene Spack White (8:3), Resene Eighth Arnotown (39:6) or Resene Dynamite.	37	<b>Triple Pravda</b> cc BR50-019-076 Resene Triple Pravda is a deep stone brown, dependable and stoic in mood. Try Resene Triple Pravda with barely there creams, shadowy charcoals or soft warm beiges such as Resene Quarter Pearl Lusta (13:6), Resene Foundry (53:4) or Resene Triple Taupe (24:2).	38	<b>Triple Stonewall</b> cc Y46-022-082 Resene Triple Stonewall is a masculine and brave martial brown. Try Resene Triple Stonewall with lighter variants, brown ochres or mustard greens such as Resene Eighth Stonewall (38:6), Resene Double Canterbury Clay (10:2) or Resene Iko (2:1).	39	<b>Triple Arrowtown</b> cc BR48-022-080 Resene Triple Arrowtown is an earthy rock neutral, remarkable in its density. Try Resene Triple Arrowtown with lighter variants, cream off-whites or chestnut oranges such as Resene Quarter Arrowtown (38:5), Resene Bianca (6:4) or Resene Hazard.	40	<b>Triple Friar Grey</b> cc Y51-013-084 Resene Triple Friar Grey is a coarse woven brown oxide, quietly contemplative in mood. Try Resene Triple Friar Grey with grey beiges, greyed whites or deep blues such as Resene Spack White (8:3), Resene Hillary (42.4), Resene Eighth Arnotown (39:6) or Resene Dynamite.	41	<b>Double Grey Olive</b> cc Y64-032-086 Resene Double Grey Olive is a green beige, deep, earthy almost brown. Try Resene Double Grey Olive with warm beiges, greyed whites or earthy brown washes such as Resene Spack White (8:3), Resene Hillary (42.4), Resene Eighth Arnotown (39:6) or Resene Dynamite.	42	<b>Triple Hillary</b> cc Y59-042-089 Resene Triple Hillary is a natural synergy of sharp edged olive, gold and brown. Try Resene Triple Hillary with complex neutrals, bracken browns or violet blues such as Resene Spack White (8:3), Resene Woodburn or Resene Black Rock.	43	<b>Triple Ash</b> cc G69-019-091 Resene Triple Ash is an ashen hue, velvet and warm. Try Resene Triple Ash with strong rusty oranges, murky greens or fresh neutrals such as Resene Vesuvius, Resene Terra (4:1) or Resene Freely.	44	<b>Linex</b> cc G80-020-097 Resene Linex is a lightened neutral with an earthy green edge. Try Resene Linex with grey whites, blue berry reds or dark black reds such as Resene Black White (1:1), Resene Shiraz or Resene Diesel (56:1).	45	<b>Triple Tana</b> cc Y69-025-082 Resene Triple Tana is a sporty, elusive and variable neutral with a hint of green undertone. Try Resene Triple Tana with lighter variants, blackened purples or dark reds such as Resene Nero (54:2), Resene Lumberjack or Resene Double Thomson Cream (4:2).	46	<b>Double Lemon Grass</b> cc G64-022-101 Resene Double Lemon Grass is a lighter stone green, muted and harmonious. Try Resene Double Lemon Grass with lighter variants, black greens or classic creams such as Resene Eighth Lemon Grass (46:5), Resene Terra (4:1) or Resene Pearl Lusta (13:6).	47	<b>Double Rakaia</b> cc N74-002-022 Resene Double Rakaia is a shingle and sand grey beige, dry and salty. Try Resene Double Rakaia with grey whites, deep taupe browns or grey browns such as Resene Eighth Lemon Grass (46:5), Resene Terra (4:1) or Resene Pearl Lusta (13:6).	48	<b>Triple Concrete</b> cc N79-002-103 Resene Triple Concrete is an industrial urban grey with a silverred edge. Try Resene Triple Concrete with blackened whites, warm whites or deep blues such as Resene Alabaster (1:5), Resene Triple Ash (4:3) or Resene Bullitt.	49	<b>Triple Tapa</b> cc G49-010-097 Resene Triple Tapa is a swampy, dense browned off grey, well suited to deeper earthy tones. Try Resene Triple Tapa with green edged creams, masculine browns or antique whites such as Resene Double Alabaster (1:5), Resene Kaitiaki (20:3) or Resene Tangaroa.	50	<b>Double Gravel</b> cc N37-005-114 Resene Double Gravel is a bituminous dark grey neutral, not black enough to be charcoal. Try Resene Double Gravel with flint greys, blue reds or swamp greens such as Resene Eighth Gravel (50:5), Resene Nero (54:2), Resene Lumberjack or Resene Double Thomson Cream (4:2).	51	<b>Double Stack</b> cc N57-003-146 Resene Double Stack is a serious armour stack grey, militant and dry. Try Resene Double Stack with grey whites, pebble greys or deep blue greens such as Resene Double Alabaster (1:5), Resene Kaitiaki (20:3) or Resene Tangaroa.	52	<b>Delta</b> cc N69-004-123 Resene Delta is a warm ochre tinged grey, almost washed away. Try Resene Delta with blackened whites, ochre greys or blue blacks such as Resene Alabaster (1:5), Resene Kaitiaki (20:3) or Resene Tangaroa.	53	<b>Bastille</b> cc BR29-009-283 Resene Bastille is a dungeon grey dark violet hue. Try Resene Bastille with vivid reds, energetic yellows or deep peacock blues such as Resene Red Berry, Resene Terra (4:1) or Resene Freely.	54	<b>Double Cod Grey</b> cc N27-003-250 Resene Double Cod Grey is a light toned black charcoal with a slightly sinister demeanour. Try Resene Double Cod Grey with grey whites, green golds or red oranges such as Resene Half White Pointer (3:4), Resene Double Hillary (42:2) or Resene Moccaccino.	55	<b>Blackout</b> cc BR25-010-052 Resene Blackout is a strong natural carbon brown with an indelible black base hue. Try Resene Blackout with gold greens, spy reds or juniper greens such as Resene Kaitiaki (20:3), Resene Hillary (42:2), Resene Undercover.	56	<b>Diesel</b> cc N30-006-032 Resene Diesel is a mysterious and dark black red. Use as the darkest red or as a subtle shift from classic black. Try Resene Diesel with baby browns, yellow reds or steel blues such as Resene Fishhawk (28:5), Resene Warm Brown (59:4), Resene Powder Blue, Resene Taupe Grey (60:1), Resene Perigial Blue (59:1) or Resene Perigial Blue (59:1).	57	<b>Sandspit Brown</b> Y84-017-074 Resene Sandspit Brown from the Karen Walker Paints range is a neat neutral beige, stark, too coloured to be white. Try Resene Sandspit Brown with pale beiges, mid blues or steel blues such as Resene Grey Small Blue, Resene Warm Brown (59:4), Resene Fuscous Grey (60:1).	58	<b>Foggy Grey</b> cc G74-008-101 Resene Foggy Grey from the Karen Walker Paints range is a watery grey vapour, smart and contemporary. Try Resene Foggy Grey with charcoal greys, deep chocolate browns or charcoal greys such as Resene Alabaster (1:5), Resene Hillary (42:2), Resene Undercover.	59	<b>Taupe Grey</b> cc Y64-013-087 Resene Taupe Grey from the Karen Walker Paints range is a mid grey brown, earthy and reliable. Try Resene Taupe Grey with charcoal greys, cool whites or antiqued steel blues such as Resene Fuscous Grey (60:1), Resene Milk White (57:4) or Resene Powder Blue.	60	<b>Fuscous Grey</b> cc N36-002-289 Resene Fuscous Grey from the Karen Walker Paints range is a burnt charcoal grey, deep but not depressing. Try Resene Fuscous Grey with antique steel blues, mid grey browns or icy blues such as Resene Powder Blue, Resene Taupe Grey (60:1) or Resene Perigial Blue (59:1).																																													
<b>Double Tea</b> cc Y74-020-081 Resene Double Tea is a rich full bodied and satisfying beige neutral. Try Resene Double Tea with slate blues, dark violets or lighter variants such as Resene Norwegian Blue, Resene Zeppelin or Resene Eighth Tea (31:6).	<b>Double Napa</b> cc BR62-023-078 Resene Double Napa is a toasted brown tinged towards red. Try Resene Double Napa with paler variants, violet blues or dark black reds such as Resene Quarter Napa (22:5), Resene Pasa or Resene Diesel (56:1).	<b>Oilskin</b> cc BR46-016-062 Resene Oilskin is a complex brown with a green edge. Try Resene Oilskin with salmon browns, olive greys or complex neutrals such as Resene Sandcastle (14:5), Resene Anacard, Resene Spack White (8:3) or Resene Pasa or Resene Diesel (56:1).	<b>Double Stonehenge</b> cc BR54-014-073 Resene Double Stonehenge is an ancient druidic stone, mysterious and monumental. Try Resene Double Stonehenge with blue greys, mustard greens or dark blues such as Resene Nero (54:2), Resene Quarter Hillary (42:5) or Resene Half Tana (32:4).	<b>Double Mondo</b> cc BR38-014-074 Resene Double Mondo is a brooding grey, the calm before the storm. Try Resene Double Mondo with flung beiges, green neutrals or formal greys such as Resene Half Grey Olive (41:3), Resene Half Thomson Cream (4:4) or Resene Jald.	<b>Double Masala</b> cc BR39-009-079 Resene Double Masala is a brooding grey, the calm before the storm. Try Resene Double Masala with flung beiges, green neutrals or formal greys such as Resene Half Grey Olive (41:3), Resene Half Thomson Cream (4:4) or Resene Jald.	<b>Double Pravda</b> cc BR55-019-078 Resene Double Pravda is a muted tone beige, slow moving, hardworking and honest. Try Resene Double Pravda with beige neutrals, grey blues or lighter variants such as Resene Double Tea (31:2), Resene Licorice or Resene Eighth Taupe (37:6).	<b>Double Stonewall</b> cc Y51-024-082 Resene Double Stonewall is a militant, murky brown, easily camouflaged. Try Resene Double Stonewall with lighter variants, spicy reds, mustard greens or dark blues such as Resene Eighth Taupe (37:6), Resene Barbecue (56:5).	<b>Double Arrowtown</b> cc BR53-024-079 Resene Double Arrowtown is an earthy and dense neutral, like old leaf mould. Try Resene Double Arrowtown with deep reds, mustard greens or dark blues such as Resene Eighth Friar Grey (40:5), Resene Quarter Friar Grey (40:5), Resene Half Merino (4:2) or Resene Fahreinheit.	<b>Double Friar Grey</b> cc Y56-014-084 Resene Double Friar Grey is a coarse, dark toned spirit brown, quiet and reflective in spirit. Try Resene Double Friar Grey with their warm taupe, diluted off-whites or raisin reds such as Resene Quarter Friar Grey (40:5), Resene Half Merino (4:2) or Resene Fahreinheit.	<b>Grey Olive</b> cc Y70-027-089 Resene Grey Olive is a mid greened-brown, the hue of new fern fronds. Try Resene Grey Olive with dark ochres, dark blues, fresh yellows or deep royal purples such as Resene Punja, Resene Midnight Express or Resene Hot Chile.	<b>Double Hillary</b> cc Y66-037-089 Resene Double Hillary is a strong and unyielding mid toned green gold. Try Resene Double Hillary with rich orange reds, fresh yellows or deep royal purples such as Resene Lush, Resene Lemon Twist or Resene Triple Ash (43:1).	<b>Double Ash</b> cc G72-016-092 Resene Double Ash is a cool, neutral grey with a green edge. Try Resene Double Ash with warm creams, brown reds or crispy creams such as Resene Pearl Lusta (13:2), Resene Cab Sav or Resene Half Villa White (6:2).	<b>Half Linen</b> cc G84-015-093 Resene Half Linen is a shadowy ash green, neither warm nor cool. Try Resene Half Linen with smoky beiges, sharp whites or warm greys such as Resene Half Joana (44:5), Resene Grey Suit or Resene Double Pearl Lusta (13:2).	<b>Double Tana</b> cc BR72-023-073 Resene Double Tana is a soft near green neutral, neither warm nor cool. Try Resene Double Tana with smoky beiges, sharp whites or warm greys such as Resene Half Joana (44:5), Resene Grey Suit or Resene Double Pearl Lusta (13:2).	<b>Lemon Grass</b> cc G70-019-106 Resene Lemon Grass is a smoky grey green neutral, reminiscent of an overcast day. Try Resene Lemon Grass with brown reds, black greens or boulder beiges such as Resene Eternity or Resene Terra (4:1).	<b>Rakaia</b> cc N80-002-054 Resene Rakaia is a shale grey, cool and urban. Try Resene Rakaia with mustard greens, yellow reds or dark black reds such as Resene Iko, Resene Afterburner or Resene Black White (1:1).	<b>Double Concrete</b> cc N82-001-111 Resene Double Concrete is an urban grey developed from high-rise silhouettes. Try Resene Double Concrete with carbon blacks, earthy greys or deep dusk greens with Resene BlackJack, Resene Terrain or Resene Warrior.	<b>Gravel</b> cc N42-005-114 Resene Gravel is an urban saturated dark grey. Try Resene Gravel with strong rusty oranges, herbal greys or greyed whites such as Resene Vesuvius, Resene Caporn or Resene Sea Fog (2:5).	<b>Half Delta</b> cc G76-011-122 Resene Half Delta is a slit stone grey, well suited to hard modern complements. Try Resene Half Delta with darker variants, brown or dull lime greys, dusty oranges or yellow green creams such as Resene Eighth Nullarbor (28:4), Resene Felix or Resene Washabi.	<b>Cinder</b> cc N28-008-243 Resene Cinder is an indignant blue black, not as heavy as Resene Jaguar but closer to jet black. Try Resene Cinder with bolden yellow, dusty oranges or red oranges such as Resene Rigid, Resene Terra (4:4), Resene Mondo (35:3) or Resene Wasabi.	<b>Nero</b> cc N25-001-046 Resene Nero is a deep black with inky blue undertones. Can be used as an alternative to black and will work with almost any colour. Try Resene Nero with dark blues, green boulder beiges or frenetic oranges such as Resene Wasabi, Resene Tana (31:3) or Resene Hyperactive.	<b>Cosmonaut</b> cc N27-007-048 Resene Cosmonaut is a deepest burnt charcoal, more black than red. Try Resene Cosmonaut with dry browns, russet browns or dull lime greys, dusty oranges or yellow green creams such as Resene Eighth Nullarbor (28:4), Resene Felix or Resene Washabi.	<b>Sepia</b> cc BR28-011-034 Resene Sepia is a deep burnt brown. Try Resene Sepia with deep beige neutrals, Resene Toned beiges or dark ochres such as Resene Half Stonewall (38:3), Resene Hillary (42:3) or Resene Punga.	<b>Double Half Delta</b> cc G76-011-122 Resene Double Half Delta is a slit stone grey, well suited to hard modern complements. Try Resene Double Half Delta with darker variants, brown or dull lime greys, dusty oranges or yellow green creams such as Resene Eighth Nullarbor (28:4), Resene Felix or Resene Washabi.	<b>Nero</b> cc N25-001-046 Resene Nero is a deep black with inky blue undertones. Can be used as an alternative to black and will work with almost any colour. 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