

**NB. This chart is from the  
Resene historical file.  
Please refer to current  
Resene colour charts  
for the latest colour options**

# Resene

## Lumbersider

solid timber colours

exterior/interior



# Resene

the paint the professionals use

\* AVAILABLE IN 10 LITRE PAILS  
ALSO AVAILABLE IN BLACK AND WHITE

# Resene

## Lumbersider solid timber colours exterior/interior



											
COSTA DEL SOL * 1YO12	CREOLE * 1GO01	KARAKA * 1GO15	MARSHLAND * 1GO47	TIMBER GREEN * 1GO58	AZTEC 2GO47	BLUE CHARCOAL 1B93	EBONY CLAY * 1GR52	WOOD BARK * 1BO03	BURNT CRIMSON 1BR58	CEDAR * 1BO58	CANNON BLACK * 1BO32
											
PESTO * 2YO12	JACKO BEAN * 2GO01	EL PASO * 1GO48	GORDONS GREEN * 1GO53	BOTTLE GREEN * 1BG47	FIRE FLY 1BG56	BIG STONE * 2B93	WOODSMOKE 1GR02	WOODBURN * 2BO03	KENYAN COPPER 1RO34	REDWOOD * 1RO23	BRACKEN * 2BO04
											
SYCAMORE * 3YO12	TUMBLEWEED * 3GO01	ONION * 2GO13	LOG CABIN * 3GO47	PLANTATION 2BG47	BLUE DIANNE 2BG56	ATOMIC 3B93	DARK SLATE * 3GR02	TOBACCO BROWN * 3BO03	PUEBLO * 2RO24	COPPER CANYON * 2YO66	DEEP BRONZE * 1YO23
											
ACORN * 1YO22	SOYA BEAN * 4GO01	GO BEN * 3GO13	CABBAGE PONT 4GO47	MINERAL GREEN * 4GO52	WILLIAM 4BG56	SAN JUAN 4B93	ROLLING STONE 4GR02	SANDAL 4BO03	DESERT * 3YO67	POTTERS CLAY 3YO69	DALLAS * 3BO04
											
CORN HARVEST * 2YO22	PALE OYSTER 6GO01	CLAY CREEK 4GO13	WILLOW GROVE * 6GO47	SPANISH GREEN 6GO52	GUMBO 5BG56	LYNCH 5B93	EDWARD * 5GR02	SOUR DOUGH * 6BO03	PRAIRIE SAND 1RO43	RODEO DUST 6BO01	MUDDY WATERS 4YO23
											
SUNDANCE 4YO22	ATHS SPECIAL * 7GO01	LINEN * 6GO13	GREEN SPRING * 8GO47	PARIS WHITE * 8GO52	TOWER GREY * 6BG56	LOBLOLLY * 6B93	NEBULA * 6GR02	JANNA * 7BO03	SANTA FE 4RO16	BAJA WHITE * 7YO37	BEEWAX * 6YO23

# Resene Lumbersider All Purpose Acrylic is a 100% acrylic low sheen finish specifically designed to withstand the rigours of the New Zealand environment whilst enhancing and protecting your exterior timber.

Timber is a beautiful natural product which will give years of useful life if properly protected. It is also a dimensionally unstable material which expands and contracts with changing moisture content. The timber surface is eroded by ultra violet light, normally changing to a grey colour, leaving cellulose fibres exposed on the surface. Timber also provides a source of nutrients for mould growth.

A protective system for timber needs to combat these three sources of aggression, viz. water, ultra violet light and mould.

Some timbers contain resins and oils which can affect the performance of paint i.e. resin pockets in pine which can soften and bleed through paints, oils in teak which can prevent penetration and adhesion of paint, antioxidants in totara and matai which will inhibit the drying of oil based paints.

Sharp edges on timber are very difficult to paint, as paint tends to flow away from edges, leaving weak spots. For best results these sharp edges should be sanded to a rounded profile.

Rough sawn timber can demand up to twice the amount of paint as dressed timber, especially for the first coat.

*CAUTION: Sanding dust from some hardwoods is considered carcinogenic and all timber sanding dusts should be considered potentially harmful. Always wear an efficient dust mask.*



## Surface Preparation

### REMOVE ALL MOSS AND MOULD

Thoroughly clean down to remove all loosely adhered material. Treat areas of moss or mould infestation with Resene Moss & Mould Killer (D80), correctly diluted with clean water. Leave for up to forty eight hours to achieve full kill. For heavy infestations further applications may be needed. Wash thoroughly with clean water to remove all residue.

### CLEAN SURFACES

Thoroughly wash down with detergent and water to remove all dirt, dust, grease, moss and mould residue, cobwebs and other contaminants. Rinse thoroughly with clean water. Allow to dry.

### SAND SURFACES

Thoroughly sand (always along the grain), to remove minor imperfections and any loose surface fibres. Loose fibres can be assumed to be present if the timber is left exposed to the weather for more than one week.

### PRE-TREATMENT OF TIMBER

Resene TimberLock (D48) improves the dimensional stability of the timber, as well as improving its fungal, water and ultra violet light resistance. Its use improves the

durability of subsequently applied top coats. It is especially recommended on cedar that is to be painted; on old weathered timber and on timber that needs to remain dimensionally stable.

N.B. (1) Always coat any end grain prior to erection.

(2) Never coat timber when its moisture content is higher than 17%.

(3) Always carry out filling procedures after priming.

**APPLICATION - DECKS:** Apply at least two full coats of Lumbersider allowing at least two hours drying between coats. Decks will benefit from a third coat applied after the first summer season.

N.B. Dark colours absorb the sun's rays and can significantly raise the surface temperature. This can subsequently stress and possibly damage unstable substrates such as imperfectly dried timber, certain plastics such as PVC and old, embrittled paint systems.

# Resene Lumbersider solid timber colours



Resene is proud to introduce Lumbersider solid timber colours. With a range of 72 carefully chosen colours in warm, earthy tones, Lumbersider will greatly enhance any project. These colours will transform an environment, create a style, set a mood or even alter perception. Resene Paints is New Zealand's leader of innovative colour use. This range is available in tough yet beautiful natural satin finish.

## Where to use

Lumbersider is an ideal all purpose acrylic paint for all exterior timber surfaces, new or weathered, rough sawn or dressed as well as many other substrates. Some surfaces will require a primer - consult your Resene ColorShop professional for advice.



## Resene Test Pots

Resene Test Pots guarantee that the colour you choose in the store is the colour that is right in your home. Resene Test Pots come in over 1000 beautiful colours. And you'll find them only at Resene ColorShops and Stockists.



## Reflectance Values %

ACORN	15	LINEN	75
ATHS SPECIAL	80	LOBLOLLY	70
ATOMIC	15	LOG CABIN	15
AZTEC	6	LYNCH	40
BAJA WHITE	80	ONION	12
BEESWAX	75	PALE OYSTER	42
BIG STONE	10	PARIS WHITE	85
BOTTLE GREEN	12	PESTO	24
BLUE CHARCOAL	4	PLANTATION	20
BLUE DIANNE	15	POTTERS CLAY	26
BRACKEN	9	PRAIRIE SAND	10
BURNT CRIMSON	8	PUEBLO	14
CABBAGE PONT	25	NEBULA	70
CANNON BLACK	4	MARSHLAND	6
CEDAR	5	MINERAL GREEN	25
CLAY CREEK	30	MUDDY WATERS	37
COPPER CANYON	13	REDWOOD	10
CORN HARVEST	25	RODEO DUST	60
COSTA DEL SOL	13	ROLLING STONE	30
CREOLE	5	SANDAL	41
DALLAS	10	SAN JUAN	30
DARK SLATE	20	SANTA FE	40
DEEP BRONZE	7	SOUR DOUGH	60
DESERT	35	SOYA BEAN	30
EBONY CLAY	6	SPANISH GREEN	60
EDWARD	40	SUNDANCE	40
EL PASO	8	SYCAMORE	35
FIRE FLY	8	TIMBER GREEN	8
GO BEN	20	TOBACCO BROWN	26
GORDONS GREEN	4	TOWER GREY	60
GREEN SPRING	75	TUMBLEWEED	10
GUMBO	45	WILLIAM	33
JACKO BEAN	7	WILLOW GROVE	55
JANNA	80	WOOD BARK	4
KARAKA	6	WOODBURN	8
KENYAN COPPER	8	WOODSMOKE	5



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