

HOME Nice room! How'd you choose the colours?

KENDYL MIDDELBEEK, STYLIST I like the intrigue of using colours that verge on being discordant yet are somehow complementary. I think the key to making this combination work is that the two similar sherbet-inspired hues – Resene 'Wax Flower' on the big wall and Resene 'Snowy Mint' on the wall at right – are grounded by the deep teal floor (Resene 'Marathon'), a masculine foil that stops the whole effect being too sugary. Together, the colours are quite cool-toned and for me conjure a slightly retro vibe.

How have you accessorised the room and complemented the colour palette?

Keeping in mind that the colours are relatively cool, I didn't want the decor to be too clinical. I've used warm, tactile objects, with a variety of finishes like leather, rope, wood and wool to add softness. I've also picked up on the influence of objects from yesteryear: lumpy German-style ceramics, kilim rugs, and a vintage 'Falcon' chair with a great patina. The powder-blue shades in the artwork complement the pastel wall colours, while also picking up on the teal flooring. 🐦

Who said only your walls could be colourful? Why be limited to just one colour? Use your imagination and bring your floor and ceiling into your paint colour canvas to really bring your room to life. Dress them up in a striking paint colour or flatter them with neutrals to complement your walls. If you're stuck on a starting point, see the Resene The Range fashion colours for complementary colour suggestions on the back of each colour chip.

Left to right, top to bottom: Main wall painted in Resene 'Wax Flower'; wall at right painted in Resene 'Snowy Mint'; floor painted in Resene 'Marathon'; call 0800 RESENE (737 363) for your nearest Resene ColorShop. Fisherman pendant by Zero Lighting from Simon James Design; bowl from Bo Concept; cast mini-jack by Eclectic by Tom Dixon from Simon James Concept Store; Richard Orjis 'Untitled #14' candlestick from Melanie Roger Gallery; Kamaka Pottery vase and Takashi Endo mug, both from Everyday Needs; Hans J Wegner 'PP85' table and 'Hee' dining chair by Hay, both from Corporate Culture; Azerbaijan kilim from Siggada; triangle cushion from Bo Concept; The Travel Almanac book from Douglas + Bec; 'Falcon' chair by Sigurd Ressel for Vatne Mobler from Karakter; 'Jewel Crow' artwork by John Appleton from Seed Gallery; Tom Dixon Bronze Copper Floor Shade from ECC, ecc.co.nz.

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Resene colour challenge

Top interior stylists get creative with Resene colours – with bold, inspiring results.

STYLING / *Kendyl Middelbeek*
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