

Resene's new Fashion Colours range has some bright ideas for your next interior. Here are the key design influences.



Dusty, nostalgic neutrals

Soft colours bring back memories from our childhood. These faded, washed and worn hues are lived in and soothing, like holidays at the bach or a visit to Nana's kitchen. Nature's influence continues to be felt here and tones such as **Resene Toorak** and **Resene Irish Coffee** have a muddy hue, earthy with the warmth of timber. Golden metallic shimmers offset beiges and browns. Antiqued and aged oranges meet smoky neutrals and greys, and there are dusty hues, such as **Resene Triple Truffle**, **Resene Triple Rakaia** and **Resene Half Innocence**. These colours are kept fresh with brighter pastels, including **Resene Half Kumutoto** and **Resene Spring Fever**.

Cushions in Diva Ebony and Diva Bud from RESENE.



RESENE Toorak



RESENE Irish Coffee



RESENE Triple Truffle



RESENE Triple Rakaia



RESENE Half Kumutoto



RESENE Spring Fever



Clean, cool & light

This neutral palette is less about beiges and more about cleaner whites, smoky glass, nuanced (not jet) black and complex greys reminiscent of silvery metals. Neutrals become more mid-tone and colours are tranquil. Creamy shades move towards green-edged neutrals, such as **Resene Half Secrets**. Stony greys, such as **Resene Half Cobblestone**, are joined by dark hues with hints of complex undertones. Fresh, airy blues and greens are almost transparent.



RESENE Half Innocence



RESENE Half Cobblestone



Curtain in Frequency Hydra from RESENE.

Colours from the new The Range Fashion Colours collection.

colour trends

Colour directions

Orange looks to the past but also into the future. Antiqued oranges, such as **Resene Ayers Rock**, sit alongside fresh but warm oranges, such as **Resene California**.

Yellows move towards mustard, shades of the past for the future. Look for **Resene Bittersweet**, **Resene Sandbar** and **Resene Zion**. Many greens, including **Resene First Light**, now have obvious yellow undertones. Limes, chartreuses and landscape greens complete this palette.

Red continues to make a strong statement but it also moves into deep new maroons, such as **Resene Night Owl** and **Resene Madam M**. Reds are both warm and cool.



Cushion in *Beyond Flame* from **RESENE**.



RESENE Zion



RESENE Sandbar



RESENE Night Owl



RESENE Madame M



RESENE Ayers Rock



RESENE California



RESENE Bittersweet



RESENE First Light

Pops of colour

Bring neutrals to life with shocks of bold colour. Intense hues add excitement and energy but are not used in large quantities. Instead, use them to uplift details, such as in a shelving unit with small blocks of colour.

PROMEMORIA cabinet from *Cavit & Co.*



Consider shots of hidden colour: inside a wardrobe or cupboard, for instance, like **RESENE Impromptu** which works well with natural timber hues.

Layer it

Layering colours adds interest to interiors. Rather than using one paint colour in an area, try stripes of different but complementary hues, kitchen drawers painted in multiple colours, or internal doors transformed by various bright shades.

Think texture

Colour, texture and form are inseparable. Think about the vibrancy of a high-gloss red. Carefully selecting your finishes means you can create subtle interest by keeping to the same palette and varying the materials and sheen levels.

The Range Fashion Colours collection is available from Resene ColorShops nationwide.
Tel: 0800 RESENE (737 363) Web: www.resene.co.nz

Colours are printed as close as technically possible.