

spring/summer 22/23 | issue 37

habitat

by **Resene**
the paint the professionals use

good
nature

earthy designs
soothe the soul

home on the range
Resene's new fashion collection

cinderella stories
exterior transformations

make yourself a home

plus

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and Resene Aquaclear

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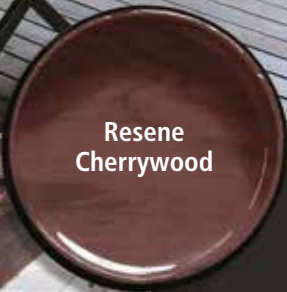
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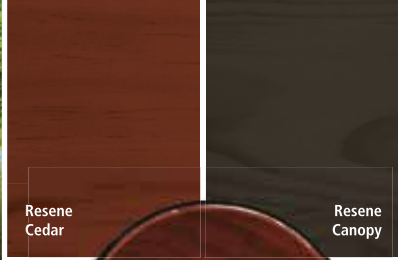
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Oil Stain Crowshead



Resene
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Resene
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Resene
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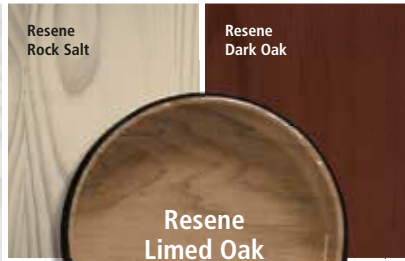


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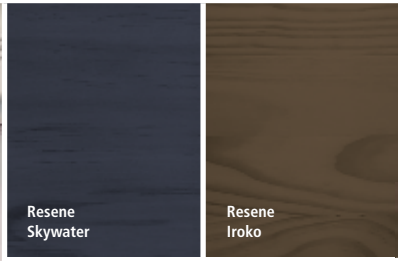
Resene
Shadow Match



Resene Colorwood Mid Greywash

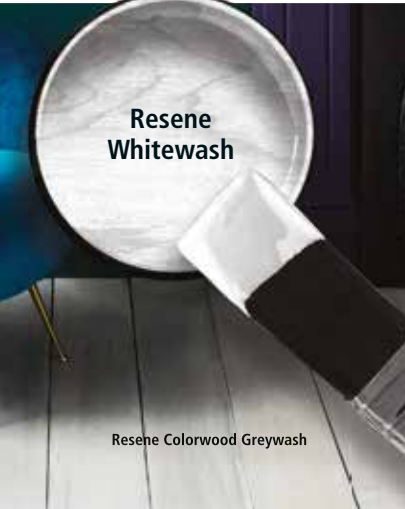


Resene Colorwood Whitewash



Resene
Skywater

Resene
Iroko



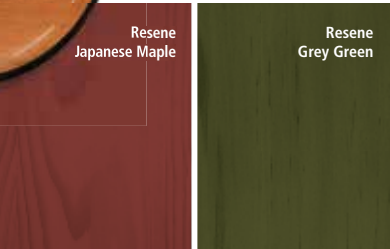
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welcome

Sometimes the smallest decisions turn out to be the biggest. As we were awaking from nationwide lockdown slumber, I had a cruel awakening in my backyard, falling ungracefully through a hole in my rotten deck. Thankfully, it was only my ego that was bruised, and I admit the fall wasn't a case of rotten luck but entirely my fault.

We'd been neglecting our tired deck for some time, stuck in a state of DIY limbo as we waited for the lockdown to end. Then, when it did (and we had no excuse anymore), we 'ummed' and 'aahed' over types of timber and the merits of staining vs painting and – once we settled on staining – what colour of Resene Woodsman to use. (If you're wondering, at the moment, we're going with Resene Woodsman Natural, but Resene Woodsman Heartwood is still in the running.)

I live in a 1970s-era townhouse, one of eight identical small freestanding houses on a cross-lease driveway (apparently, the other houses on the street call us Noddyville). We have no body corporate and total decorating freedom, so when my neighbours painted their house in gorgeous charcoal Resene Double Foundry, the long driveway echoed in audible "oohs". It's the only dark-coloured house in the set of eight – and it looks fantastic. I admire my neighbours' colour bravery.

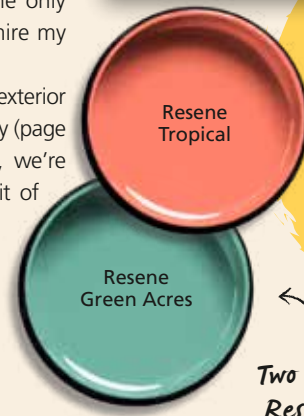
If you're stuck in DIY limbo or are having trouble deciding on your exterior house colour, you'll find tonnes of inspiration in our Superior exteriors story (page 55) and the Cinderella before and afters (page 65). Heading indoors, we're making wallpaper simple (page 46) and showing you how to add a bit of natural style to your home through biophilic design (page 28).

We love seeing photos of your projects – you never know, you might be the one that gives someone the confidence they need to be the only charcoal house on the street.

Happy reading!

Emma

Emma Rawson editor



Are you working on a project with Resene paints, stains or wallpaper? We'd love to see it! Please share it with us on email, Instagram or Facebook.

✉ editor@habitatbyresene.co.nz
 @ [habitatbyresene](https://www.instagram.com/habitatbyresene)
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Two of my favourite colours from the Resene The Range fashion colours

Resene Rum Swizzle

Resene Wild Thing

Resene Woodsman Natural

Resene Woodsman Heartwood

It's amazing how things can change in an instant. One minute things are tracking along nicely, and then next minute life throws you a curveball or two. And we've all had plenty of those to contend with in the last few years. It can be hard to stay upbeat when things are in turmoil, but sometimes the best way to improve your mental health is to focus on things you can control.

Most of us are guilty of having a decorating to-do list where the only thing that ever gets done is writing the list. However, a wayward to-do list is actually a great place to start to get into a positive frame of mind.

It's hugely satisfying crossing jobs off the list and decorating itself is a very mindful activity which helps to clear your brain. Plus, by tackling your list you can enjoy the first projects you finish while you work on the next ones.

Most of us manage to make dinner most nights, which can add up to about an hour in the kitchen. Applying one coat of paint only takes as long as cooking one meal, however the satisfaction and enjoyment of the fresh colour can be enjoyed for many years to come. Give yourself a night or two off making dinners or other household chores and use that time to refresh your spaces so you

can enjoy them more every day. After all, you can always order in, and the vacuum cleaning can always wait for another day.

So why not get out that to-do list and commit to tackling one job every week or two or even every month? Start with a couple of easy jobs first to get into the habit. Once you are underway, the sense of achievement and satisfaction of finishing will spur you onto your next project.

We have so many nervous novice decorators that come into our Resene ColorShops armed with questions. Within a short time they become passionate painters and wallpaperers, who love being able to make transformations to their home spaces with a small amount of time, effort and their favourite Resene paint colours.

If you're still looking at your decorating to-do list and thinking you need a hand getting started, our Resene paint and colour experts and Resene ColorShop staff can help you with everything you need to become a deft decorator and to-do list conqueror.

Happy decorating!

the Resene team

Resene Awaken

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Resene
 Solitude





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Cover look

Nature-inspired designs are taking centre stage inside and outside homes. Weatherboards in Resene Nocturnal, decking stained in Resene Woodsman Uluru, large planter in Resene Nocturnal with sculpture bubbles in Resene Alabaster, small plant pot finished with Resene FX Faux Rust Effect and tray in Resene Waiouru. Chairs from Danske Møbler, radio, cushion, jug and glass from Good Thing.

project Melle van Sambeek
image Bryce Carleton

For *habitat 37*, Resene has donated 500 native trees to Trees That Count to help regenerate native forests. This adds to the thousands of native trees Resene and Resene Eco.Decorators have donated since 2020.



	Resene Alabaster		Resene Mercury
	Resene Cashmere		Resene Waiouru
	Resene Nocturnal		Resene Woodsman Uluru



new horizons

This season's new colours will rejuvenate your home and send your spirits to new heights.

There's energy in the air. Like spring growth peeping through the earth after a bitter winter, the world is waking up after a period of dormancy. The borders are open, travel plans are in action and those working from home have mainly returned to the office, at least some of the time. New shipments have rejuvenated the design world, and fashion and architecture shows have brought fresh ideas.

There is no better time for the arrival of the Resene The Range fashion colours. With colours such as Resene Awaken, Resene Upside, Resene New Day and weekend favourite Resene Smashed Avocado, Resene's new collection is sure to add uplifting colour to your home. Like the brand-new hues, this season's colour trends promote growth while putting down solid roots.

Down to earth

Mother Nature continues to be the ultimate trendsetting 'It Girl' of the design scene, with colours, materials and furnishings inspired by the outdoors leading the way. 'Biophilic' is a term familiar to the architectural world since the 1970s, referring to the sense of comfort humans feel when in natural spaces. Now interior designers are joining architects in their love of all things natural (read more on page 28).

"Biophilia can be introduced with colour, shape, texture and the use of natural materials," says Resene Senior Architectural Representative, Rebecca Long.

"Wood is a great way to bring the outside world indoors. Wood provides comfort, warmth and a connection to nature." Adding a natural touch to your home could be as simple as enhancing wooden flooring with Resene Colorwood – try Resene Breathe Easy, a soft colourwash from the Resene We Speak Beach range. Painting walls in soothing greens and blues will also bring in relaxed charm – try Resene Vantage Point, Resene Green Days and Resene Tarzan from the Resene fashion fandeck.

Dark arts

Black has been trendy for home exteriors for the past decade, but now softer natural blacks that sit more gently in the landscape are coming into play. Consider Resene Nocturnal and Resene Foundry and brown-infused black wood stains such as Resene Crowhead when changing your exterior colours. Opt for Resene CoolColour formulas when choosing dark exterior paints and stains, made with heat-reflective technology that helps keep dark colours cooler – so there's no need to race across a hot deck barefoot. ➤

 Resene Alabaster	 Resene Mercury	 Resene Pale Slate
 Resene Colorwood Breathe Easy	 Resene Ted	 Resene Comfortably Numb
 Resene Woodsman Uluru	 Resene New Day	 Resene Upside
 Resene Tua Tua	 Resene Tarzan	 Resene Woodsman Crowhead
 Resene Salted Caramel	 Resene Waiouru	 Resene Nocturnal
 Resene Scoria	 Resene Foundry	 Resene Times Square



Above: When it comes to exteriors, charcoals are the new black. Dark colours recede and can make deck areas seem larger. Resene Nocturnal on the weatherboards is a smoky grey hue that sits quieter on the landscape than pure black, tying in with the greens of trees and foliage. Decking stained in Resene Woodsman Uluru, large planter in Resene Nocturnal with bubble sculpture in Resene Alabaster and Resene FX Faux Rust Effect, small plant pots in Resene Pale Slate and Resene Mercury, table and bowl in Resene Waiouru and light in Resene FX Faux Rust Effect. Chairs from Danske Møbler, outdoor radio, cushion, jug and glass from Good Thing.

Opposite: There are many remarkable colours in the latest Resene The Range fashion collection, so it's fitting to explore the new heights of the collection with a Remarkables-inspired mountainscape. Mountain mural in Resene White Noise, Resene Illuminate, Resene Salted Caramel, Resene Times Square, Resene Comfortably Numb, Resene Scoria, Resene Tenor, Resene Vantage Point, Resene Ted, Resene Wayfarer, Resene Tarzan, Resene Green Days, Resene Pohutukawa, Resene Soul Searcher and Resene Tua Tua. Round side table in Resene White Noise and Resene Tua Tua and flooring in Resene Colorwood Breathe Easy. Chair from Danske Møbler, cushions, throws and rug from Città.

 Resene White Noise

Resene Soul Searcher

Resene Awaken

Resene Illuminate

Resene Green Days

Resene Smashed Avocado

Resene Vantage Point

Resene Wayfarer

Resene Tenor

Resene Pohutukawa



Resene Barely There

Resene Eighth Blanc

Resene Half Blanc

Resene Aoraki

Resene Half Breathless

Resene Ted

Resene Baring Head

Resene Watermark

Left: Create the look of limewash with Resene FX Paint Effects medium. Back wall painted in a basecoat of Resene Half Caraway topcoated in Resene Half Nomad mixed with Resene FX Paint Effects medium and trees painted in Resene Craigieburn. Front wall in Resene Barely There with arch in Resene Half Caraway, floor in Resene French Grey and bench in Resene Half Breathless.

- Resene Colorwood Breathe Easy
- Resene French Grey
- Resene Friar Greystone
- Resene Invincible
- Resene Black Sand

“Whether it’s in the interior or on the exterior, we’re seeing people step out of their comfort zones by using stronger colours,” says Resene Colour Consultant Amy Watkins. “The key to using richer colours is to choose ones with dusty or chalky natures as they are easier to live with.”

Warm it up

While the Y2K era is often synonymous with Scandinavian-inspired stark cool-white interiors, neutrals have shifted towards warmer whites. Put the change down to comfort. As many of us discovered during lockdown, cooler whites are not as soothing as their warmer counterparts. Creamy whites with yellow, brown or green undertones imbue comforting tradition and stability. Try Resene Half Blanc, Resene Quarter Pearl Lusta or Resene Half Spanish White.

“Resene Half Blanc is my new favourite white,” says interior designer Melle van Sambeek. “I like its warmth, and it has a beautiful creamy softness. Use varying strengths of the same neutral throughout a home to create cohesion and depth.”

Resene FX Paint Effects medium is a way to create the two-tone look of limestone or other natural materials such as cob. Try combining Resene Caraway and Resene Half Nomad for a soft,

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| <input type="checkbox"/> Resene Double Alabaster | <input type="checkbox"/> Resene Half Caraway | <input type="checkbox"/> Resene Stepping Stone |
| <input type="checkbox"/> Resene Quarter Pearl Lusta | <input type="checkbox"/> Resene Double Blanc | <input type="checkbox"/> Resene Half Nomad |
| <input type="checkbox"/> Resene Half Spanish White | <input type="checkbox"/> Resene Triple Blanc | <input type="checkbox"/> Resene Craigieburn |
| <input type="checkbox"/> Resene Courtyard | <input type="checkbox"/> Resene Yogi | |

earthy look. “Paint effects are easier than they look,” says interior designer Kate Alexander. “Start with a base colour in a darker shade and then use a rag to dab on a lighter colour, working in a circular motion. Paint effects are intuitive, so it takes a bit of experimenting to get the colour balance. Avoid starting in the centre of the wall – work from a corner, where it’s less noticeable, while building the colour.”

A touch of sparkle

‘Pearlcore’ is a nature-inspired trend straight from the fashion runway. While pearls were once the emblem of tradition, they are now a youthful trend, with pearly or iridescent accents appearing on clothes, makeup and even glowing, doughnut-glaze nails.

At home, this trend translates to shimmery wallpapers (see page 47) and painted gloss and shimmer finishes. Use Resene FX Pearl Shimmer pearlescent glaze over the top of your desired Resene colour to add an iridescent sheen. “The Resene FX Pearl Shimmer product is awesome to use. It’s easy to apply, and you can see the pearl shimmer immediately,” says Melle.

Reinvented heritage

People often turn to the past for guidance during times of instability. In the entertainment world, lockdowns kicked off a craze for historical documentaries, Jane Austen adaptations and a slew of other period dramas. In interiors, there are multiple eras seeing revivals. Grandmillennial style is a traditional maximalist aesthetic now popular with millennials and Gen Z.


Victorian-inspired floral and botanical wallpapers are a crucial part of this trend (see page 48); wainscoting and collections of books and art complete the more-is-more look. ➤



Above: Stormy blue Resene Watermark on the back wall is a fresh take on the classic Hamptons look. The front wall painted in Resene Baring Head with outline in Resene Double Alabaster creates dimension while the flooring in Resene Colorwood Breathe Easy brightens up the space. Shelves in Resene Double Alabaster, ginger jar in Resene Double Alabaster with painted design in Resene Watermark and small vases in Resene Ted and Resene Aoraki. Desk and chair from Danske Møbler, rug from Adairs, side tables from French Country Collections, lamps from Mitre10, mirror from H&M Home.

Above right: Pearlcore is an interior trend that's come straight from the fashion runway. Create iridescent accents using Resene FX Pearl Shimmer with warm white walls in Resene Half Blanc. Floor in Resene Eighth Blanc, plinth in Resene Eighth Blanc and Resene Double Blanc, DIY artwork in Resene Eighth Blanc with polystyrene balls glazed in Resene FX Pearl Shimmer and frame in Resene Double Blanc. Vases in Resene Double Blanc and Resene Triple Blanc. Echelon Curtain from the Resene Curtain Collection, coffee table from Soren Liv, chair and rug from Danske Møbler, lamp from Lightingplus.

Right: Resene Invincible, a steely charcoal from the latest Resene The Range fashion collection, is the perfect backdrop for accessories in on-trend toffee colours and Resene FX Faux Rust Effect. Floor in Resene Friar Greystone, cabinet in Resene Black Sand, coffee table and tall vase in Resene Stepping Stone, plant pot in Resene FX Faux Rust Effect, U-shaped ornament in Resene Yogi and DIY dowel artwork in Resene Black Sand, Resene Yogi, Resene Stepping Stone and Resene Courtyard. Sofa from Target Furniture, toffee cushion from Freedom, charcoal cushion and throw from H&M Home.

Resene Caraway 





 **Resene SpaceCote Low Sheen** is designed to bring enamel-style toughness to broadwall areas such as bedrooms and living rooms. It will also transform any wall into a chalkboard, making it ideal for children's bedrooms.



Left: Embrace your inner child with playful sherbet hues such as Resene Hawkes Blue, used for the fun squiggly design on the wall. Back wall in Resene Snow Drift, flooring in Resene Half Milk Punch with a subtle squiggle in Resene Tuft Bush, side table side in Resene Alabaster with top in Resene Quarter Moonbeam and vases in Resene Half Milk Punch, Resene Egg Sour, Resene Tuft Bush, Resene Quarter Moonbeam, Resene Hawkes Blue and Resene Blue Chalk.

 Resene Inspire

Resene Thunderbird

Resene Transition

Right: Arches, circles and curves are design motifs that combine both the nostalgia trend and the neoteny child-like design craze. Wall painted in Resene Rice Cake with centre circle painted with Resene FX Magnetic Magic for a magnetic feature wall then topcoated in Resene Thunderbird. Additional mural colours in Resene Arriba, Resene Yogi, Resene Contented, Resene Transition and Resene Valentine. Flooring in Resene Colorwood Breathe Easy, side table and console in Resene Very Berry, coffee table in Resene Inspire and vases and ornaments in Resene Dawn Glow, Resene Summer Rose, Resene Inspire, Resene Wayfarer, Resene Eau De Nil and Resene Forty Six. Sofa from Danske Møbler, cushions from Città.

 Resene Very Berry



Grandmillennial is a reaction to minimalism and the disposable culture millennials grew up with. An extension of this trend is the rise of a vintage beach aesthetic, with classic Hamptons and Victorian-era safari-inspired interiors having a moment. Think tongue-and-groove walls, rattan furniture, stormy blues such as Resene Watermark paired with crisp Resene Double Alabaster and canvas colours such as Resene Epitome and Resene Rice Cake.

That 70s trend

Although often maligned for questionable options, such as carpeted bathrooms and plastic couches, there's much to love about the 70s. The 70s colour palette features earthy browns, olive greens, spice hues and rustic décor, reflecting a resurgence of cottage industries, such as pottery and woodwork. The 70s look dovetails nicely into mid-century style and lends itself to mixing and matching.

"Mid-century colours tend to be vibrant and bold with some earthy tones thrown in the mix," says interior designer Annick Larkin. "Try mixing rich caramels such as Resene Yogi, burnt brick such as Resene Arriba and edgy orange such as Resene Thunderbird as they work harmoniously together thanks to their warmth. Deep aubergine and soft feminine pinks will balance this palette."

Playtime

When life gets too serious, fashion and our home décor choices become opportunities to have a little fun. The rise of neotenic design is the idea of interiors with child-like qualities. In nature, neoteny is defined by adult animals that retain juvenile features. In design, neoteny includes round-shaped furniture and pastel colours such as lilac, candy pink and buttercup yellow. "This is such a fun trend," says Kate. "An easy idea to try is painting a scalloped shape around door architraves or curved shapes on feature walls. When picking colours, opt for chalky pastel lilacs and yellows with a touch of zesty citrus edge, so any shapes are clearly visible." Try Resene Hawkes Blue, Resene Illuminate or Resene London Hue.

Embrace your curves adds Amy. "I'm seeing lots of curves in designs at the moment and a movement away from sharp edges. Curves create the feeling of movement and can be welcoming and soft."

Whichever way the wind blows – whether your decorating is inspired by the fresh greens of spring or the deep oaks of tradition – there's style on the horizon. **H**

projects Kate Alexander, Annick Larkin, Shani Luckman, Vanessa Nouwens, Melle van Sambeek
images Bryce Carleton

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| <input type="checkbox"/> Resene Snow Drift | <input type="checkbox"/> Resene Tuft Bush | <input type="checkbox"/> Resene Summer Rose |
| <input type="checkbox"/> Resene Colorwood Breathe Easy | <input type="checkbox"/> Resene Contented | <input type="checkbox"/> Resene Yogi |
| <input type="checkbox"/> Resene Epitome | <input type="checkbox"/> Resene Valentine | <input type="checkbox"/> Resene Arriba |
| <input type="checkbox"/> Resene Eau De Nil | <input type="checkbox"/> Resene Dawn Glow | <input type="checkbox"/> Resene Forty Six |
| <input type="checkbox"/> Resene Wayfarer | <input type="checkbox"/> Resene Watermark | |



- Resene Meringue
- Resene Half Milk Punch
- Resene Coconut Cream
- Resene Creme De La Creme
- Resene Quarter Moonbeam
- Resene Lemon Twist

Above: On-trend lemon curd yellows such as Resene Illuminate reflect the optimism of the current climate. Wall and shelf painted in Resene Meringue, floor in Resene Colorwood Breathe Easy, round table in Resene Illuminate and vases in Resene Creme De La Creme, Resene Coconut Cream and Resene Lemon Twist. DIY artwork created with plaster of Paris applied by spatula on canvas then painted in Resene Creme De La Creme. White duvet and pillows from Foxtrot Home, other pillows from Adairs, Freedom, Mocka and The Warehouse.

Resene Illuminate



For more tips, pick up a free copy of the latest *habitat plus – decorating and colour trends* from your local Resene ColorShop or reseller. It's packed full of ideas for how you can use today's fashionable colours in your home. Or view it online at www.resene.com/habitatplus.

off the shelf

New products and ideas for the home.



bathroom elegance

Resene Sante Fe 

The Toscana collection from Plumblin features the beauty of marble and stone, presented in a durable and easy-care finish. With six colours to choose from, finished with either a matt white Opaco top or a solid surface Spio integrated basin, you're sure to find the perfect vanity in the Toscana collection. View the range online at www.plumblin.co.nz.

unbe-leafable style

Resene Dingley 


Add botanical touches to your bedroom with the Resene Living Evergreen duvet range. This design features a contemporary curved leaf pattern woven in double cotton jacquard inspired by Resene Alabaster, Resene Gecko, Resene Alert Tan and Resene Foundry. Available from Briscoes, www.briscoes.co.nz.



win



cherry pick

Resene Biscay 

The new Resene Amazing Wallpaper Collection is a fun fusion of Eastern and Western styles. The collection takes inspiration from traditional Japanese wallpapers and Scandinavian prints and features designs with cherry blossoms and koi fish as well as Scandinavian-esque tree designs to create a unique Japandi-style. Resene Wallpaper Collection 539967 features a striking combination of primary colours with intricately designed sakura and leaves, perfect for a flourishing feature wall. Available from Resene ColorShops, www.resene.com/colorshops.

Be in to win one of three \$250 Resene wallpaper vouchers to spend at your local Resene ColorShop on the wallpaper of your choice. ***How to enter: Enter online at www.winwithhabitat.com. The Resene Wallpaper Competition is open to NZ and Australian residents. Other prize draws are open to NZ residents only. Prizes may not be exchanged or redeemed for cash. Entries close 31 March 2023. Additional terms and conditions at www.winwithhabitat.com.



vanity flair

The LeVivi Cibolo Vanity from Plumbing World commands a timeless natural style. The warm wooden drawer accents with contrasting cabinet create a warm tactile space. The drawer upgrade allows you to choose your own look and make your bathroom unique to you. The Cibolo features two deep soft-close finger-pull drawers and comes with a seven-year warranty.

Available in floor-standing or wall-hung, and inset basin or flat top so you can choose your basin to suit. Upgrade colour options are Charred Oak, Elm or Driftwood. We're giving away* a LeVivi Cibolo 900mm Vanity with Elm Upgrade valued at \$1315.*

***Prize excludes tapware. Winner must pick up from their local Plumbing World store. ***See page 12 for competition terms and conditions.



Resene Tasman



spice up your life

Resene Canterbury Clay

Outdoor furniture designer retailer Outside Space has never shied away from adding a little colour to its summer collections. Each year, it features a new range of fabric squabs for those seeking a little 'edge' in their outdoor lounge setting. New for Summer are its Sunbrella® Nutmeg (pictured here with the Stella Coffee Table and Unwind Two-seater Sofa) and Sunbrella® Grove Green collections. Usually the first to sell out, these seasonal colour options complement its wider selection of fade and water-resistant fabrics in more traditional colours. Available in store and online now at www.outsidespace.co.nz.

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Back wall in Resene Wild Blue Yonder, right wall in Resene Ultramarine, pendant lamp, vase, plant pots in Resene Black White and textured artwork created with Resene EzyFill topcoated in Resene Black White. Chair from Bauhaus, desk from Target Furniture, plinth and sculpture from Public Record.

beyond the sea

Be inspired by colours borrowed from the deep blue beyond with the new limited-edition Resene Ultramarine paint collection. The selection of six otherworldly colours are dramatic, moody, exotic, brilliant and striking all at once, and with vivid blues making a comeback, these colours are perfect for a bold and brave feature wall. This collection is the first time this ultra-special pigment has been used in an Australasian paint. Resene ultramarine blues are available tinted into Resene SpaceCote Low Sheen, from Resene ColorShops and resellers.

- Resene Black White
- Resene Ultramarine
- Resene Wild Blue Yonder



issue four

Look out for *BlackWhite* issue 04, Resene's biannual magazine created especially for specifiers, interior designers, tradespeople, builders, students and architects. In this issue you'll find interviews with industry greats such as Gerald Parsonson, exciting new projects plus insights into the latest colour trends including the latest Resene The Range Fashion colours. Read the issue online now at: www.resene.com/blackwhite.

- Resene Pale Leaf



game on

Resene Whizz Bang

Anyone fancy a game of noughts and crosses? Nice. Jo uses Resene paint to bring a burst of colour to her skilful woodwork including game boards, coasters and dishes. Jo Bidwell's business began creating stencils for people to use in their own painting projects, but thanks to demand her work evolved into painted pieces on recycled timber woodwork. These unique pieces are inspired by the richness of colour and patterns in Indian fabrics as well as native flora and fauna. Jo used Resene Warrior and Resene Whizz Bang on recycled rimu and tōtara to produce this noughts and crosses set. See more of her designs at www.felt.co.nz/shop/nicejonz.



win a Showerdome®


Resene Pearl Lusta

A Showerdome® prevents shower steam in the bathroom and the problems associated with shower steam including steamed mirrors, condensation, slippery floors and mould. Not only will your home be drier and healthier, but a Showerdome® also has no ongoing costs. Showerdome® makes mirror demisters and extractor fans redundant and could save the average household around \$250 in annual energy costs. Learn more at www.showerdome.co.nz. We have a DIY Showerdome® kit to give away, valued at \$339*.

*Giveaway is for shower top only. Installation by an official local Showerdome® installer is available at standard pricing. ***See page 12 for competition terms and conditions.



budding romance

Resene
Vanilla Ice 

Flourishing florals have made an elegant return in the new Resene Fiore Wallpaper Collection. These nostalgic wallpaper designs feature delicate blooms in soft neutral colours, for a touch of grandmillennial style. Grandmillennial is a traditional style with a rebellious edge adopted by millennials and Gen-Zers who are tired of minimalism. The range also features circular designs such as Resene Wallpaper Collection 200464 in a beautiful fusion of contemporary style and whimsy. View the full range at your local Resene ColorShop or get a taste of the new releases online, www.resene.com/wallpaper.

rest easy

Resene
Botticelli 

Are you in need of a bedroom makeover? Flip through handy tips and tricks in the new booklet, *habitat plus – bedrooms*. Bedrooms are very personal in nature, so how we decorate them and the colours we choose are also highly personal. Inside is all the inspiration you've been looking for to redecorate the bedrooms in your home – whether they are for you, family or guests – and do it your way. Pick up a free copy at your Resene ColorShop or view it online at www.resene.com/habitatplus.



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plus enjoy special bulk discounts (NZ only) when you spend more than \$750 in one visit.

For colour lovers, get the price of your 60-80 mL testpot or A4 drawdown/testpatch back when you purchase paint or stain of the same colour. Simply bring back the receipt with the empty or part-full testpot or the A4 drawdown/testpatch when you purchase 1 litre or more of Resene premium paint or stain tinted to the same colour.

For wallpaper lovers, get the price of your wallpaper sample back when you purchase a roll or more of the same wallpaper. Simply bring in the sample and your receipt when you buy your wallpaper and we will credit the cost of 1 wallpaper sample per roll of wallpaper bought.

there's more...

There's even a range of discounts and offers from other stores and suppliers. See www.resene.com/cardoffers for further details on these offers.

- Dish magazine
- Hirepool
- Good magazine
- Tile Warehouse
- NZ Marketing magazine

If you don't have a card, apply at your local Resene ColorShop or participating reseller or apply free online at www.resene.com/diycard.

Offers are valid in New Zealand to Resene DIY cardholders only until 31 March 2023 and are not available in conjunction with any other offer, discount or promotion. All companies reserve the right to amend or update their offers. See www.resene.com/cardoffers for current offers.

Resene Flourish



kitchen refresher

Resene Otter

Old laminate or melamine walls, cabinetry and features can quickly date your kitchen and bathroom. Save the cost and effort of replacing them and paint over them instead. Simply clean then apply Resene Laminate and Melamine Primer and your favourite Resene colour for a quick budget-friendly refresh. Available soon from Resene ColorShops and resellers.

most trusted brand

Resene is proud to be named one of New Zealand's most trusted brands for the 11th year in a row. In the *Reader's Digest* annual quality service survey, Resene was named the Most Trusted Paint Brand while also placing as the 8th most trusted brand overall by consumers. Respondents said they love Resene's many colour options, helpful staff and inspiration guides. Launched 76 years ago, Resene continues to provide quality products, colours, service and advice in New Zealand, Australia and the Pacific Islands.

Resene Cut Glass 




seal the deal

Wet areas like kitchens and bathrooms are often prone to staining which has normally had to be prepared with a solventborne pigmented primer. Not anymore. New Resene Waterborne Sureseal is designed especially for interior use in areas like bathrooms, kitchens and over old varnished surfaces, including old Lockwood®. So you can get the benefits of a pigmented sealer without the odour and VOCs of a solventborne finish. Available soon from Resene ColorShops and resellers.

Resene Green Leaf 

take a stand

These beautiful jewellery stands by Wilder and Cove are perfect for jewellery lovers. This small business started from a gem of an idea – earring-lover Leah decided she wanted to display her earring collection rather than hiding them away in a jewellery box. Leah makes her stands from locally sourced materials and finishes them in Resene paints including this one in Resene Manuka Honey. www.wilderandcove.co.nz

Resene Canterbury Clay 

super soft

New to our shores, Spirit of the Nomad is a range of stylish and sustainable products that give your bedroom and bathroom a luxury hotel feeling. This world-class bedlinen and accessories are made from the highest-quality Egyptian cotton, washed velvet and 100 per cent linen. For more details, or to view this exciting new range contact 0800 ARTWOOD or visit www.artwood.nz to find your nearest stockist.

Resene Bunting 







go coastal

You'll find style for shore with the Resene Colorwood We Speak Beach range. This range of Colourwashes comes in six relaxing coastal hues borrowed from the beach. The range will take you from the sea to shore with colours including soft blue Resene Rising Tide and sandy colours Resene Breathe Easy and Resene Becalm. Explore the range at www.resene.com/colorwood.



Left: Headboard, side table and coat rack in Resene Colorwood Bask, flooring in Resene Colorwood Breathe Easy, plywood behind bed in Resene Colorwood Becalm and left wall in Resene Half Biscotti. Project Vanessa Nouwens, image Bryce Carleton.

-  Resene Sakura
-  Resene Colorwood Breathe Easy
-  Resene Colorwood Becalm
-  Resene Colorwood Bask



make history

A new build has a splash of old-world charm thanks to an interior designer's colourful touches.



When David and Kirsty Wraight built their 1910s-style Marlborough villa overlooking an artificial lake, they felt the steep slope needed pathways. Since pathways need destinations, they made a summerhouse.

With its jaunty, shingled peak roof, different-coloured glass panes salvaged from a glazier's workshop and a balcony among the upper poplar branches, the summerhouse is like an illustration from a children's book. It's a perfect place for guests to relax or watch the wildlife on the nearby lake.

Inside, upcycled furniture and walls painted in Resene Quarter Rice Cake provide a light, restful space. The steeply pitched ceiling is chapel-like and stained in Resene Colorwood English Walnut, a bold nut brown. "The pine timber had quite a lot of colouration, and the treatment of the timber had made it quite pink," says Kirsty. "I think if we'd gone with something paler, we wouldn't have the effect we wanted."

Resene Sandwisp, a pale corn-husk yellow, adorns the door and shutters. The summerhouse's exterior is Resene Hi-Glo gloss tinted to Resene Half Rice Cake.

The main house, a classic-style villa, sets the sophisticated mood of the property. Called Willow's Green, the home overlooks the roses, hydrangeas and azaleas to be enjoyed by guests at the Garden Marlborough festival. They may assume the house is a restored homestead, but it's just five years old. Through their business, David Wraight Cottages, David and Kirsty have been creating classic-style homes for 20 years, presenting vintage charm with the light and year-round comfort of modern homes.

But even if a house differs in style from its neighbours, it must fit in. "Communities look best when their houses blend aesthetically with each other," David says. Kirsty chose Resene Kensington Grey for Willow's Green's exterior walls to complement the neighbouring homes. "I wanted a true grey, not a blue-grey or lavender grey that would throw another colour," she says. Paints often look different in different lighting as they pick up nuances of the colour. ➤



Resene Quarter Rice Cake



Resene Kensington Grey



Resene Colorwood English Walnut

Opposite: Kirsty and David's summerhouse is a place for their guests to relax and has been a location for several weddings. David made the daybed from timber offcuts and the legs are made of old veranda rails painted in Resene Half Rice Cake to match the walls and ceiling beams. Resene Colorwood English Walnut on the ceiling creates a striking contrast and Resene Sandwisp on the shutters and door adds buttery warmth.

Above left: Kirsty chose Resene Sandwisp for the door and shutter details to give the summerhouse a cheerful look that's in tune with the blooming garden. The exterior is painted in Resene Hi-Glo tinted to Resene Half Rice Cake.

Above: The Resene Sandwisp door was a second-hand find. David worked with a local glassmaker to install stained glass offcuts into the frame. It's a gorgeous contrast to the Resene Half Rice Cake walls.

all the small things

Accessory dwelling units (ADUs) are small, self-contained living units, such as sleepouts or granny flats, usually on the same lot as the main house. With houses in short supply, ADUs are gaining popularity as homeowners look for options for growing families or as additional income as an Airbnb. Regulations and consents for ADUs may vary from council to council, so check local guidelines before finalising your plans.



Resene Sandwisp



Resene Half Rice Cake



Resene
Half Emerge

Opposite far right: The salmon pink hue Resene Brandy Rose was a new colour to Kirsty's repertoire while Resene Quarter Rice Cake below the dado is a unifying colour throughout the house.

Opposite below: David says the hardest part of replicating a villa is creating a classic looking home with a 2.7m stud height when a traditional villa had a 3.6m – 3.9m stud height. To create the tongue-and-groove walls David used MDF in 1200mm x 2440mm sheets for walls, and some ceiling sheets are 1200mm x 3660mm. "I just split the ceilings to suit the room." The walls in this guest bedroom are (top) Resene Linen and (bottom) Resene Quarter Rice Cake.



Above: To create a French country-style kitchen Kirsty painted the tongue-and-groove walls in Resene Emerge and the cabinets, ceiling, architraves and scullery in Resene Quarter Rice Cake. The open island table is based off a design Kirsty saw online, and the counter is stained in Resene Colorwood Dark Ebony and protected with Resene Danska Teak Oil.

Opposite top left: Kirsty and David both say this guest bedroom is their favourite room of the house as they pushed themselves to try something different. Resene Wallpaper Collection E375052 on the lower half of the walls has a delicate flower design that creates visual texture. The panelling and ceiling are in Resene Quarter Rice Cake.

Resene
Brandy Rose

All the exterior paint is Resene Hi-Glo waterborne gloss. "It is so durable," says David. "It will last longer in the sunlight and is easier to clean."

David, a qualified builder, oversees the construction of the houses and transportable homes produced by David Wraith Cottages; Kirsty is the interior decorator and has won a Resene Colour Home Award for this home. "I've always been interested in homes," she says. "Even as a kid, I would often rearrange my bedroom. I love playing; I love persevering. I follow a lot of designers such as designers and personalities Sarah Richardson and Lisa Holt. I tend to stay away from the ones that are straight influencers and what's trending now. I like to learn about the history of design."

She says many villas started as relatively square boxes and gradually acquired a lean-to and other additions. The kitchen was always out the back, and toilets were outside. But now, kitchens have become the centre of the home, and there are strong trends with kitchens and bathrooms.

Historically, there was far less choice in paint colours. Dark colours such as burgundy, dark blue and emerald were more commonly used in bigger homes – the colours required more dyes, which were expensive and usually only affordable by the wealthy. Kirsty appreciates the variety of Resene colours she could choose from for her villa.

She says it's easy to select complementary colours,

but to successfully bring them together, the perfect white or off-white is crucial.

Kirsty often uses Resene A4 drawdown paint swatches (A4 colour samples) to assess a colour for a space. "Especially when I'm picking off-whites. I'll take it outside, hold it up against the exterior, and then inside, to see what colours it's throwing. Because sometimes I'll think it's a bit mushroom or a bit green, which might not be what I'm after."

She wanted Willow's Green to be "restful, not too bold. I like a little bit of French inspiration and a little bit of the Hamptons – a lot of white, soft greys, panelling, but even though the house is big, I wanted it to feel cosy."

To maintain a cohesive flow through the house, Kirsty used Resene Quarter Rice Cake on all decorative features, such as the bolection-moulded skirting boards and cornices, dado rails, wall panels and ceilings.

The walls in the main living area are painted in Resene Emerge with panels in Resene Quarter Rice Cake. "I didn't want a blue-blue, but I didn't want green either," Kirsty says. All the paints were applied by local painter David Price. The kitchen joinery, architraves and interior doors are painted with Resene Lustacryl semi-gloss waterborne enamel for easy cleaning.

Like many restored homes, the kitchen and pantry have tongue-and-groove-style ceilings. Kirsty loves the pantry as a place to prepare meals and clean up without disrupting guests. ➤



colour me happy

As an interior designer and project manager for David Wright Cottages, Kirsty works with colour full-time, so what is her process for choosing combos? It changes every time, she says.

- "Often, I will find a colour I like, and I'll think, 'What can I do with this?' and then I pick a fabric and flooring and light fittings and then look at the white or off-white to work with it."
- "With a spec house at work I go through the Resene fandeck, and there might be a colour I've never used before. I'll read the blurb on the back of the fandeck, but I may even choose the colour of the aluminium joinery next and then pick other colours."
- Every Resene colour is coded with a letter, which denotes the base colour. Numbers also indicate where the hue sits on the colour wheel. They start with reds at 0, moving through oranges and yellows to greens around 180 and on through blues and purples. For example, a white with code 020 will have red undertones; the undertones determine how it relates to other colours in the room.
- "I don't think I'm that good at colours," David says, "but what I've learned with Kirsty is the hardest colour to pick is white. It's relatively easy to pick nice colours, but if you don't match the white or off-white to go with it, it doesn't work."

Resene Linen

Resene Colorwood Dark Ebony



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- Resene Quarter Rice Cake
- Resene Half Rice Cake
- Resene Blanc
- Resene Brandy Rose
- Resene Kensington Grey
- Resene Friar Greystone
- Resene Blackjack

Left: This replica villa's weatherboards are painted in Resene Hi-Glo tinted to Resene Kensington Grey with fretwork and decorative scrolls in Resene Friar Greystone and veranda and trims in Resene Half Rice Cake. David loves the durability of this high gloss exterior paint.

She originally painted the cabinetry in Resene Blackjack but found the dark colour hard to keep clean, so she had it repainted in Resene Quarter Rice Cake. The laundry is still in Resene Blackjack. "Which I love," Kirsty says.

About those walls and ceilings: they are MDF, either plain or with a tongue-and-groove effect.

"I got into it 20 years ago," David says. "We have had great success with MDF linings in houses that have come through the earthquakes. It's only 9mm, but it's thermally extremely efficient." He covers the joins with battens.

David and Kirsty have run their home as a B&B in the past and will again when business and travel restrictions allow. In the guest lounge, a French-style chandelier provides fitting illumination for walls painted in Resene Blanc.

The hallway, also in Resene Blanc, leads to three guest bedrooms. The south-east room is in Resene Linen, with panels below the dado rail in Resene Quarter Rice Cake, paired with plain bedlinen, floral cushions and curtains. This room opens to the deck. "We live out here in the summer because it is out of the northwester and shady in the heat."

The lower third of the walls in the middle guest room also feature Resene Quarter Rice Cake and, above the dado rail, Resene Brandy Rose, a smoky pink that may have intimidated less experienced designers. "I was just looking through the Resene palettes one day," says Kirsty, "and I thought, 'Oh, that's interesting'."

Kirsty wanted to try wallpaper panels for something different in the third guest room. The blue and white embossed design, Resene Wallpaper Collection E375052, is teamed with blue butterfly curtains.

Kirsty's choice of Resene colours perfectly complements the classic charm of Willow's Green, creating a smooth flow throughout the house. "I don't follow trends for the sake of following trends," Kirsty says. "In interior decorating, it's so important to be yourself." **H**

design David Wraight Cottages, www.davidwraightcottages.co.nz
words Rebecca Hayter
images Juliet Nicholas

→ *turn the page for alternative looks for this home's kitchen...*

paint it right

Choose the right Resene colours and paints for the job.

shine on

Resene Hi-Glo is a waterborne gloss for exteriors, which creates a sheen ideal for highlighting architectural features. This versatile paint is also ideal for primed timber, cementitious and galvanised steel surfaces and is available in a Resene CoolColour formula. For a lower sheen alternative for exteriors, try Resene Sonyx 101 semi-gloss or Resene Lumbersider low sheen.

clean living

Resene Lustacryl is a waterborne semi-gloss ideal for trims and joinery and areas where painters once would have used solventborne paints. The wipeable surface makes it easy to clean and ideal for areas such as kickboards, panelling or wainscoting. The room below is Resene Truffle with Resene Quarter Rice Cake below the dado and on the ceiling.



go with the grain

To enhance the natural beauty and wood grain of interior timber, use Resene Colorwood wood stain. This easy-to-apply stain enhances the colour of the timber and can be used on flooring, walls, furniture, or in Kirsty and David's case, the ceiling of their summerhouse. Protect timber stained with Resene Colorwood using Resene Aquaclear or Resene Qristal ClearFloor (on flooring).

- Resene Truffle
- Resene Linen


alternative solution - country style with a twist




Above: Although country and industrial design styles are worlds apart, the grey colour scheme ties the look together in this modern kitchen. Shane has used Resene AquaLAQ in Resene Half Grey Friars to achieve a professional finish on the kitchen cabinetry. Other greys in the room come through in Resene SpaceCote Low Sheen tinted to Resene Triple Black White on the walls and Resene Colorwood Smokey Ash on the flooring with Resene Alabaster on the ceiling and trims. The rangehood and clock from Nest are painted in Resene FX Metallic in Resene Blast Grey 2. Plates and bowls from Nest, other bowls, chopping board and carafe from Citta.

top tip

Apply Resene AquaLAQ Soft Touch over Resene AquaLAQ Colour Coat for a unique soft feel, smooth finish that is highly resistant to unsightly fingerprints and other marks. The soft touch finish is optimised for stain resistance and toughness to help cabinet doors and furniture stay looking fresh and clean for longer. Resene AquaLAQ Soft Touch is ideal for use on 'push to open' cabinet doors and drawers, as well as large surfaces.

Resene Blast Grey 2 

Resene Alabaster 

country charm meets industrial style



Designer **Shane George** suggests this alternative scheme:


This design is a fusion of French country and industrial loft styles. This kitchen features several grey tones with Resene Colorwood Smokey Ash on the flooring, Resene Half Grey Friars on the cabinetry, Resene Triple Black White on the tongue-and-groove walls and the silver veins of the honed marble benchtop. The industrial loft vibe comes through in the Resene FX Metallic Blast Grey 2 on the industrial clock and rangehood as well as the pendant lights from Unison Work Spaces and stools from ECC Lighting. I have changed the island to a teak kitchen table stained in Resene Colorwood Teak to match the shelves in the kitchen and pantry. This table doubles as a workspace and casual eating area. The result is a warm and inviting working and living space with strong rich tones that create impact and drama.

email shane@shanegeorgedesign.co.nz **web** www.shanegeorgedesign.co.nz

Resene
Half Grey Friars 




Piccadilly Carafe
Città
www.cittadesign.com
09 630 6177

Resene Colorwood
Smokey Ash 



Tom Stool by Magis
ECC
www.ecc.co.nz
09 379 9680

Dowel Leaner
Harrows
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0800 142 233

Resene 
Half Black White



Resene Colorwood
Teak 

Muuto Grain Pendant
Unison Work Spaces
www.unisonworkspaces.co.nz
09 972 2493

 Resene
Triple Black White



Rina Baskets
Bed Bath & Beyond
www.bedbathandbeyond.co.nz
0800 233 2284



illustration
Malcolm White


alternative solution - rustic charm



Above: Resene Colorwood Bask used on the lower cabinetry and pelmet is a colourwash from the Resene We Speak Beach range. This colourwash allows the natural grain of timber to show through while also adding soft colour, ideal for achieving a French country look. Upper cabinetry in Resene AquaLAQ tinted to Resene Alabaster adds modern style to the space and complements the benchtop in Caesarstone 'White Attica'. Walls in Resene SpaceCote Kitchen & Bathroom tinted to Resene White Pointer and flooring in Resene Colorwood Rock Salt protected with Resene Qristal ClearFloor add further natural softness to the room. Pendant lights from ECC, bar stools from Corcovado, clock, kitchenware and accessories from French Country Collections.

top tip

Resene SpaceCote Kitchen & Bathroom contains anti-bacterial silver and MoulDefender for extra protection in wet areas such as kitchen spaces. Use on kitchen walls and complement with the ceiling in Resene SpaceCote Flat Kitchen & Bathroom and trims in Resene Lustacryl Kitchen & Bathroom.

Resene Alabaster 

a modern kitchen with a rustic touch




Designer **Wendie Cantwell** of Mastercraft Kitchens suggests this alternative scheme:

I reimagined this space with warm colour tones and natural textures that complement the architectural style of the home. Rustic elements such as the lower cupboards and pelmet finished in Resene Colorwood Bask and the reclaimed timber slab in the seating area are contrasted with modern white elements such as the upper wall cabinets in Resene AqualAQ in Resene Alabaster and the Caesarstone 'White Attica' benchtop and splashback. Matte black cabinet handles and tapware from Archant add further contemporary touches to the space. The kitchen layout is functional with a 'working triangle' between the island oven and fridge. The built-in timber bench on the left functions as both a casual dining area as well as a handy study space.


email wendie@cantwelljoinery.co.nz **web** www.mastercraft.co.nz




illustration
Malcolm White





Glass School Pendant
ECC
www.ecc.co.nz
09 379 9680




Franke Pyra Tap
Archant
www.archant.co.nz
0800 272 4268


Resene Colorwood Bask 





Resene White Pointer 




Ploughman's Cake Stand
French Country Collections
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0800 322 000


Resene Half Alabaster 




Resene Colorwood Rock Salt 

Dragonfly Wine Goblet
French Country Collections
www.frenchcountry.co.nz
0800 322 000



Resene Nero 

Serengeti Bar Stool
Corcovado
www.corcovado.co.nz
09 360 0080





- Resene Colorwood Breathe Easy
- Resene Half Tasman
- Resene Thorndon Cream
- Resene Biscotti
- Resene Colorwood Whitewash
- Resene Duck Egg Blue
- Resene Half Duck Egg Blue

Left: Studies have linked plants – and the colour green – to mental alertness and wellness. Front wall, shelves and desk painted in Resene Ravine. Back wall and monstera plant pot painted with Resene Sandtex Mediterranean finish textured paint tinted to Resene Concrete. Textured walls highlight the shadows cast by plant foliage. Floor finished in Resene Colorwood Whitewash, big plant pot in Resene Half Tasman and other vases in Resene Ravine, Resene Sea Fog and Resene Olive Green. Lampshade and chair from Citta.

top tip

Use Resene Sandtex to disguise an imperfect surface. This textured paint can be applied with a brush or roller. For a more textured look, use a wide brush and a criss-cross technique to create visible brushstrokes.

natural wonder

Resene Ravine

Resene Jurassic

Resene Olive Green

Resene Karaka

Create good-natured spaces by following the principles of biophilic design.

Ever questioned why you relax when you sit beside the sea or how the sound of rain helps you drift off? Do you wonder why you still feel great after a tiring hike in the forest or a backbreaking day in the garden?

The idea that being close to nature makes us feel better is nothing new, but psychologist Erich Fromm first gave it a name in 1973. Fromm's term 'biophilia' is the theory that humans need a connection to their natural environment to feel happy and content. In a nutshell, biophilia is the idea that increasing exposure to nature is good for your mind and body.

Numerous psychological and physiological studies have tested this hypothesis over the years. In one,

American hospital patients exposed to views of nature healed faster and needed less pain relief than those without a connection to greenery. In another study, Canadian researchers found the presence of wood in interior spaces, such as exposed beams, timber flooring or timber furniture, to be stress-relieving, lowering participants' blood pressure. Due to these positive results, it's not surprising the architecture and design world has readily adopted biophilic design principles. With a palette of Resene paints and wood stains, you can infuse your indoor and outdoor spaces with calm.

Window to the soul

Look out the window, says interior designer Megan Harrison-Turner. It is an excellent place to start when introducing nature-inspired design. "In New Zealand, our vegetation is often a lush green, while in Australia, the greyed-off colour of eucalyptus is quite dominant. Look at what's in your backyard. Say there's a Japanese maple outside, maybe there's a way to incorporate some of its elements with a Resene paint colour – there's even a wood stain called Resene Japanese Maple," says Megan.

Colours of nature

Blue, white, green and brown are the most dominant colours on planet Earth. But the ocean is never one tone of blue. "Consider thinking beyond a solid colour," says Lisa Day of Day Architects. "The natural world very rarely has one solid colour in any one place. Any landscape painter can tell you just how many hues are involved in the colours of a lake or forest." Resene FX Paint Effects medium is a way to create a multi-tone or limewashed look when painting a room. For example, to recreate the colour variation in mudbrick or limestone, start by applying a basecoat of a darker colour such as Resene Biscotti. Then paint a topcoat of Resene FX Paint Effects medium mixed with Resene Quarter Thorndon Cream.

It's easy being green

Humans are one of the few species with trichromatic vision – the ability to distinguish blues, greens and reds. One theory is that it's an adaptation that helped our ancestors gather ripe fruit and palatable vegetation. In daylight, human eyes detect the colour green more than any other, and perhaps this is why studies have shown the human nervous system feels calmer in the presence of green. There are many Resene greens to choose from – including deep greens such as Resene Jurassic and Resene Karaka emulating ancient forests to cloudy greens such as Resene Ravine.

Rebecca Long, Resene Senior Architectural Representative, suggests looking for greens in places other than tree foliage. ➤



Above: Try combining dusty grey-blues for a calming look inspired by the sea and sky. The top half of the wall and skirting are painted in Resene Breathless, a blend of blue, lilac and grey. Below the tide line is all-time favourite – Resene Duck Egg Blue. Bedside table and bench painted in Resene Half Duck Egg Blue. Introduce bolder blues with Resene Teal Blue on the planter and Resene Undercurrent on the vase, paired with dusty whites such as Resene Colorwood Breathe Easy on flooring and Resene Colorwood Whitewash on the pendant light. Bedlinen and throw from Small Acorns, cream cushion from Danske Møbler.

take inspo from biophilic design

- Emphasise your view – use Resene Lustacryl on windowsills and trims to frame the vista.
- Play with the light – use sheer curtains or rattan pendant lights to cast dappled light in a room. Paint your lampshade in a complementary Resene colour to suit your interior. Use gloss Resene Enamacryl, semi-gloss Resene Lustacryl and textured paints such as Resene Sandtex to create different levels of visual or textured interest in a room.
- Opt for eco materials. Resene SpaceCote Flat, Resene Lustacryl and Resene Zylone Sheen Zero are all waterborne plant-based Environmental Choice-approved products with low odour, low VOCs (volatile organic compounds) and easy water wash-up.

Resene Sea Fog

Resene Concrete

Resene Breathless

Resene Colorwood Japanese Maple

Resene Undercurrent

Resene Teal Blue

Resene
Quarter Thorndon Cream

Resene
Travertine

Resene
Biscotti

Resene
Collins Wicket

Resene
Cement

Right: Use Resene FX Paint Effects medium to create warm earthy tones seen in natural building materials, such as mudbrick and cob. First, paint the base wall colour in Resene Biscotti and then give it a second coat with Resene FX Paint Effects medium mixed with Resene Quarter Thorndon Cream. Floor in Resene Biscotti, console table in Resene Quarter Doeskin, large vase in Resene Thorndon Cream, basket in Resene Cement, bowl and small vases in Resene Collins Wicket, Resene Quarter Doeskin and Resene Biscotti and coat rack stained in Resene Colorwood Ironbark. River stones glued to the coat rack clear finished in Resene Concrete Clear.

Opposite top: Let nature inspire your creativity with a 'tattoo outline'-style meadow mural. Wall painted in Resene Half Escape with plant outlines in Resene Tangaroa and Resene Cello and gold details in Resene Gold Dust metallic. Floor in Resene Tangaroa, bedside table and tray in Resene Escape, vases in Resene Gold Dust and bench in Resene Cello. Bedding from Wallace Cotton, candle from Miller Road.

Resene
Cello



top tip

Adding up to 10% Resene Hot Weather Additive will slow the drying of Resene FX Paint Effects medium and give you more time to work on your effects finish. This is particularly useful when working on a large area.

"Resene Tarzan is a gold-edged khaki that celebrates nature's radiant, mossy depths. Tint it into Resene SpaceCote Low Sheen for a smooth, natural finish," she says. To create the colour variation seen in nature, use a few different greens – painting plant pots and furniture – but choose the primary wall colour wisely.

"It is surprising how greyed-off a colour needs to be before it's considered restful," says Megan. "Dirtier grey-greens are the best colour for the walls of a biophilic space. For instance, sage greens such as Resene Tasman are more muted and serene than cuisine greens, such as Resene Parsley, which has yellow tones to make it energising. A related colour scheme or tonal colours will be more restful." Other restful greens include Resene Paddock, Resene Rivergum, Resene Yucca and Resene Spanish Green.

Try texture

Nobody's perfect, even Mother Nature. A key element of biophilic design is texture since irregularity and imperfections make the look more realistic. Create

texture through flooring, textured Resene wall paints, Resene wallpapers, or even net curtains, which dapple the light, emulating sunlight through foliage. "It is essential to think about the texture of surfaces that stimulate your senses and catch the light," says Lisa.

Texture can affect the way we move through a space, she explains. "Our bodies have a kinaesthetic response to texture, moving slowly past rough surfaces and quickly past smooth surfaces – this, too, is an intuitive human response to our environment." Resene Sandtex Mediterranean effect is a textured paint that can be tinted to a wide range of paint colours to create a dynamic, textured surface, great for highlighting shadows on the wall. Shadows reflected on texture are often far more interesting than those on a flat surface. Panelling and battens are other ways to create shadows and depth.

A word on wood

Timber is popular in biophilic design thanks to its multi-sensory appeal. Wood has a distinctive smell,








texture and visible grain, which is comforting on many levels. "It is a great way to bring the outdoors in, providing comfort, warmth and a connection to the outside world," says Rebecca. Resene Colorwood interior wood stains and Resene Woodsman wood stains for exteriors highlight the natural beauty of timber by allowing the grain to show through. "There are many different types of wood, which can affect the appearance of your desired stain.

"Pine, for example, is generally quite light, whereas cedar can take on a variety of red tones. I suggest trying a Resene testpot or a small pot first to ensure you achieve your desired look."

Use Resene Colorwood protected with Resene Qristal ClearFloor on flooring. For exteriors, choose from the wide range of colours available in the Resene Woodsman range, and for decking, use Resene Woodsman Decking Oil Stain.

Remember to relax and go with the flow when creating a nature-inspired room. You can't control the weather, but sometimes the stormiest days make the most inspiring landscape artworks. Embrace nature's beautiful imperfections and feel the benefits. **H**

projects Kate Alexander, Megan Harrison-Turner, Annick Larkin, Vanessa Nouwens
words Emma Rawson
images Bryce Carleton

-  Resene Tasman
-  Resene Paddock
-  Resene Spanish Green
-  Resene Yucca
-  Resene Rivergum
-  Resene Parsley
-  Resene Half Escape



If you are an asthma or allergy sufferer, choose a Sensitive Choice-approved paint, like Resene Zylone Sheen Zero with no added VOCs, low odour and easy water wash-up. Remember to open windows and doors and consider using a fan when you are painting to help the air circulate and the paint to dry.



houseplant 101

Introducing houseplants is an easy way to bring nature indoors – but many plants suffer stress when used in interiors because they are kept in the wrong conditions. Two main reasons indoor plants run into health problems are lack of light and overzealous watering. To test if your plant needs watering, touch the soil with a finger. If the earth clings to it, there's likely enough water.

To test the light, see if there's enough light at different times of the day to cast a shadow – if not, your room might be too dark. A simple rule for beginners is to pick plants with thick glossy leaves such as the ZZ plant (*Zamioculcas zamiifolia*), monstera, phalaenopsis orchid, mother-in-law's tongue, dracaena or even a pony palm.

Terracotta pots are ideal for cacti or ZZ plants, which don't need much watering. Seal terracotta pots in Resene Aquapel & Terracotta Sealer inside and out before painting in your favourite Resene colours.

Left: A textured paint such as Resene Sandtex emphasises shadows cast by foliage, beautifying your walls and making them feel more 'alive'. Back wall painted in Resene Sandtex tinted to Resene Concrete. Large plant pot with olive tree in Resene Concrete, small pot with pony palm in Resene Travertine and medium pot in Resene Sea Fog.

-  Resene Thorndon Cream
-  Resene Gold Dust
-  Resene Colorwood Ironbark



Resene
Rodeo Drive



Resene
Wax Flower

Resene
Delta Blue

Resene
Jalapeno

Right: Scenic artist Chris Williams creates movie magic with Resene on many movies filmed in Australia. On the set of Baz Luhrmann's *Elvis* he recreated the famous blues bar haunts on Beale Street, Memphis, Tennessee in the 1950s using Resene Jalapeno and Resene Clover on the signage.

Opposite left: The bricks and doorway of the blues haunt Club Handy in *Elvis* are painted using Resene Lumbersider tinted to Resene Wax Flower then aged with effects.

 Resene
Vista Blue
 Resene
Clover



king of creativity

From Thor, the king of New Asgard, to *King Kong* and the King of Rock 'n' Roll, Chris Williams has painted scenes to the moon and back.

If there were an award for using Resene products in the most unusual places, scenic artist Chris Williams would take the gold. There's certainly a splash of Resene FX Metallic Gold Dust and other metallic paints in many of the movies he's worked on, like the golden realm of Asgard in *Thor Ragnarök*, silver space shuttles in *King Kong* movies and even Resene Lumbersider on the Hollywood sign in the movie *Elvis*.

The Gold Coast-based artist started his career selling small artworks at the Brisbane markets before taking a job at a theming company, where he learnt the tricks of the scenic-painting trade.

In the 17 years since, Chris has worked on Hollywood blockbusters, including *Aquaman*, *Godzilla vs Kong* and *Elvis*, and has created many imaginative scenes. "I manage a team of 15 to 60 people in charge of the look of every hard surface – buildings, rocks, spaceships and trees; it's our job to make it impossible to tell if it's real or created. On *Elvis*, the construction team built Beale Street on a Gold Coast lot, and we painted everything – from flaking concrete to the dirt on the road. We even painted every speck of rust on the Hollywood sign."



doing it

Resene paints have become an essential tool of his trade. Chris has blended, experimented and brushed them in every way possible and is now an expert on getting the best from the Resene range. "There's so much variety available, with different sheens and coverages. My favourite is Resene X-400 membrane paint great for painting cement surfaces. But I also use Resene Lumbersider waterborne low sheen, Resene FilmPro professional paints and the Resene Summit Roof range. The paints are tough and long-lasting, plus Resene does the best bright colours with exceptional coverage."

With a job as multi-dimensional as scenic painting, it's not surprising that Chris occasionally finds himself in a creative jam. "When working on *Godzilla vs Kong*, there was a specific shade of silver that I needed for the space shuttles that would break through the earth's core. So I worked with Resene to create a custom colour we called Skull Silver. I've been through hundreds of litres of this colour."

Abstract art – his own – has now become Chris' creative outlet, an antidote to days expended capturing the perfect shade of sand. Chris spends about 70 per cent of his time on set, with the remainder dedicated to his large-scale, free-flowing minimalist artworks. He has two gallery spaces in Gold Coast shopping malls, where he fills empty spaces with his works and potential purchasers can contact him directly. "My scenic work influences my art; I can see how the paint blends and works in my day job and then carry that over. My art is for me; it's my own thing with no rules."

If life were as simple as painting by numbers, Chris would have a near-complete picture. He's committed to working close to home, making sure he's around for family surfing excursions and giving his kids the best 'show and tell' stories – who else can say they've jumped on the Hulk's bed? He's also ticked off a career goal – working with renowned Australian director Baz Luhrmann. Now it's time to paint outside the lines. He has more film projects lined up, but he is also looking to new creative outlets, including custom commissions and building a 'virtual art gallery' with design and development company Koda Design. "Working on *Elvis* was a box ticked, and everything from here on is a bonus." H

For more of Chris' art, visit www.artbywilliams.com.

words Cheree Morrison

images Courtesy of Warner Brothers Pictures

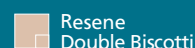


Above top: For the exterior of Club Handy, shot inside the Warner Brothers' studio on the Gold Coast, Chris used Resene SpaceCote Flat tinted to Resene Delta Blue.

Above: Chris has two gallery spaces on the Gold Coast where he paints and sells large abstract artworks such as this nature inspired piece in vibrant colours Resene Guru, Resene Vista Blue, Resene Rodeo Drive, Resene Coral and Resene Double Biscotti.

top tip

There are many ways to distress walls or furniture using Resene products. Resene FX Faux Rust Effect will recreate the look of rusted metal on any surface or use Resene FX Paint Effects medium for a two-tone effect or a lighter washed out colour effect. For more inspiration see the free *habitat plus - special effects* book available from Resene ColorShops or online at www.resene.com/habitatplus.





Resene
Half Wan White

Resene
Pearl Lusta

Resene
White Linen

Resene
Ghost

Resene
Rainee

Resene
Cut Glass

Resene
Midnight Express

Above: When Sarah and Jared decided to renovate their 1930s home on the Gold Coast they opted for a colour that was relaxed, fresh and tropical, but in tune with the heritage of the house. “Resene Flax was a colour I fell in love with because I am a huge fan of sage and to me it was the perfect colour for our home. We live in a worker’s cottage which we have renovated and extended. We wanted to pay homage to the heritage of the home and use this colour throughout.” Sarah who is an interior designer and Jared who is a builder run Davey Constructions (www.daveyconstructions.com) together and use Resene paints on their other projects too. For this project they opted for Resene SpaceCote Flat tinted to Resene Flax on the tongue-and-groove walls with the ceiling and trims in Resene Lustacryl tinted to Resene Half Wan White.

Resene
Triple Thorndon Cream

small talk

Powder rooms are small spaces that can be big talking points in your home, but they can be difficult to decorate. Here are some tips for conquering the tiny challenges head on.

Resene
Thorndon Cream

Resene
Flax

Powder room, water closet, guest toilet – whatever you want to call it, it’s a space that’s calling for a little style. As one of the smallest rooms in your home, powder rooms can be tricky but with some careful planning and design tricks, you can pack this small room with personality.

Challenge 1 Lack of light

Many powder rooms, particularly those off a main hallway, don’t have a window or sources of natural light. Warm coloured lightbulbs are usually recommended in homes but will cast a slightly yellow light in a space. Warm neutrals with a high LRV (light reflective value) such as Resene Pearl Lusta or Resene Thorndon Cream are an easy choice for spaces with no natural light. Other colours that stand their ground in yellow light include pale blues such as Resene Cut Glass, grey-based greens like Resene Rainee or lilacs such as Resene Ghost. The Resene Kitchen & Bathroom paint range is the optimal choice for any bathroom space as it’s made with anti-bacterial silver and MoulDefender for extra protection or you can get MoulDefender added to another Resene interior waterborne topcoat of your choice. Another option for dark rooms is a striking wallpaper design in a pale tone or reflective pattern – try a design like Resene Wallpaper Collection 409543. This doesn’t mean dark colours are out of the question – if you’re going dark, opt for deep, saturated tones rather than mid-tone colours. Try Resene Palm Green or Resene Midnight Express.



Left: Stacey kept the water closet in her New Plymouth California Bungalow light and bright – with Resene Wallpaper Collection 409543. “I wanted a design that was predominantly white to tie in with the rest of the bungalow but I also wanted something loud and fun. The green tones are very subtle and perfect for that room.” Stacey picked up the yellow tones of the crane beaks in the brass fittings, and the mirror gives a sense of depth and plays with the scale of the pattern. The trims are Resene White Linen and the flooring is finished in Resene Aquaclear mixed with Resene Colorwood Enhance Black.

Below: Gemma and Mark chose warm neutral tones throughout their new build in Queenstown but they decided to have a little fun in their powder room. They opted for Resene Wallpaper Collection 91173, a design which features crowned macaws, busy babies with monocles and toucans with bow ties. “I really wanted the powder room to be unexpected and a contrast compared to the rest of the house. When our guests open the door to this small space, I want them to have a ‘surprise and delight’ experience,” she says.

Resene
Palm Green 



Challenge 2 Narrow and small

The size constraints of powder rooms generally mean that toilet and vanity options are limited. Measure your space carefully before purchasing new pieces to make sure toilets will fit and that guests can walk past vanities comfortably. Slim floating vanities and mirrors will create the illusion of space. A tiled floor will often emphasise the narrowness of the room but painting the floor in Resene Walk-on or staining timber flooring in Resene Colorwood protected with Resene Qristal ClearFloor is a way to make your powder room feel less enclosed.

Challenge 3 Lacking personality

Small spaces like powder rooms are the perfect place to be creative. As the door to the powder room is most often kept shut, it won't disrupt other colour schemes within your home. It's an opportunity to turn the space into a jewel box using an intense saturated colour or to opt for a large-scale wallpaper design that might feel overwhelming in other rooms. If you're using a neutral colour because of the lack of light, inject a little personality into the space with colourful pops like painted picture frames, painted lampshades or coloured accessories.

The great thing about small spaces is they are quick to decorate – perhaps your powder room is your next weekend project?

images Brock Beazley, Gemma Gleeson, Stacey May

Resene
Quarter Iron

Resene
Sea Fog

Resene
Half Grey Chateau

Resene
Eau De Nil



forest bathing

Bring a touch of nature-inspired style to your bathroom with the Athena range.

Nature-inspired design is one of the biggest home trends and your bathroom is a great place to start. There's no need for bathrooms to be clinical white spaces, through colour, texture and natural materials your bathroom can become a soothing place of rejuvenation. The Athena range of bathroomware includes vanities, mirrors, showers and baths in natural hues and finishes which will help you transform your bathroom spaces.

The Fleet modular vanity from Athena is a transformative bathroom piece. The Athena Fleet range is available in eight nature-inspired colours including Green Slate, Friar Grey, Indian Ink and metallic wash effect Alchemy. This versatile design allows you to choose the colour of the frame as well as the colour of the drawers meaning you can mix and match to your heart's content whether the deep coastal blue of Indian Ink or soft eucalyptus hue of Green Slate is right for you or perhaps it's a combination of both.

The Fleet's modular design comes in 900, 1200, 1400 and 1600mm widths allowing you to find the perfect vanity for your bathroom's size and your family's needs. Complete the look with Athena mirrors which are fully sealed to prevent moisture and water

damage and are suitable for long-term use in wet areas and living spaces. Choose from the contemporary black rimmed Soji design, or the Illuminar LED Mirror with dual light settings, both available in rectangular, round or pill shaped designs.

If you're after a soft natural curved design, consider Athena's Swift Curved Vanity. The vanity's on-trend rounded edges add instant personality and style to any room. The high-pressure laminate cabinetry is available in four colourways: Baroque, a vertical woodgrain design, Surrender, a soft matt white laminate and two marble-looks, Catalina and Bernini. Swift comes in two benchtop options: Contour Bench Top for top mounted basins and Serifos Solid Surface Top, a sleek design that provides a classic, clutter free and easy-to-clean solution.

Continue your nature-inspired design into your shower with the SlateForma shower tray. This sleek one-piece composite replicates natural slate stone and is available in three colourways. This easy-to-clean design is a grout-free alternative to tiles and the low profile 25mm tray allows for a seamless transition from bathroom to shower. The SlateForma trays can be combined with any Athena door set.



Whether you want to make a statement with the SlateForma Shower Tray in Slate Dark Grey, keep things light and bright with the Swift Curved Vanity in Surrender or do some forest bathing with the soft green of the Fleet Vanity in Green Slate, with Athena there's a nature-inspired design in the right, shape, style and colour to suit your bathroom.

athena
40 YEARS OF BATHROOMS

Locally owned and operated, Athena's reputation is built on manufacturing classic and contemporary bathroomware for New Zealand homes, using quality materials that are made to last. Learn more at www.athena.co.nz.



bathrooms with Athena

Opposite: Transform your bathroom space with the Fleet 1600 Frame in Perfect White and two 600 Drawers in Green Slate and additional Brushed Gunmetal Handles, Circa Basins in Matt White and Soji Black 600x900 Mirrors. For a soft nature-inspired look, pair this look with a limewashed wall effect in Resene Concrete with Resene FX Paint Effects medium mixed with Resene Sea Fog.

Above left: Caution curves ahead! The Serifos Swift 1200 Wall Vanity in Bernini Marble with an Illuminar LED Mirror will add dimension to your bathroom space. Finish the look with walls in Resene Eau De Nil.

Above right: The SlateForma 1000x1000 Shower Tray in Stone is a mineral composite with the look of slate. It's paired here with the Platinum 960 Shower Screen and Fleet 1600 Frame in Green Slate. Create softness with flooring in Resene Colorwood Rock Salt protected with Resene Qristal ClearFloor and walls in Resene Half Grey Chateau with Resene FX Paint Effects medium mixed with Resene Quarter Iron.

Resene Permanent Green
 Resene Concrete
 Resene Colorwood Rock Salt



moon landing

One small testpot led to one giant leap in the decoration of this couple's home.

Stepping through the doors of Laura and Krispin's home in Te Awamutu is an out-of-this-world experience. There's a 'moonscape' in the landing area near the front door (actually, an original mid-century feature wall in the 1960s home), its craters painted in the otherworldly Resene Cutty Sark like something out of *The Jetsons*.

Then there's a psychedelic ribbon in Resene Toffee, Resene Paper Doll, Resene Cutty Sark and Resene Swamp guiding you down the hall into the living areas, painted in Resene Foundry, a bold charcoal colour. Pops of Resene Teal Blue and Resene Smitten showcase the children's artwork.

A busy family lives here. Krispin is a large-animal vet; Laura is a former sewing teacher turned fashion designer. They have two energetic children - Elijah (4) and Violet (2) - and a baby is on the way. But although they're busy, this is a family who knows how to have fun. Laura can't keep up with demand for Albie, her range of fashion-forward breastfeeding clothes ("our new designs keep selling out"), and Krispin's job sees him delivering calves at a moment's notice ("the calves always seem to come in the middle of dark stormy nights"). Still, their goal - Laura's especially - is to work at creating a home where the kids aren't afraid to express themselves.

"I wanted the kids to be able to relax, put up their art on the wall, turn their rooms into a sea of colour and just have fun," she says.

"I have lived in homes that are quite pristine with everything hidden away, and it's quite stressful. I think it's okay for your home to feel lived-in, especially if you are creative with your things. I have colourful little name tags indicating where the kids can put their shoes and display their things. Resene testpots are great for that."

Laura is a familiar face in her local Resene ColorShop, frequently popping in to pick up testpots, often in unexpected colour combos. Although the main wall of her home is Resene SpaceCote Flat tinted to Resene Alabaster (one of Resene's most popular colours), it's unusual to paint doors and architraves (as Laura has) in Resene Foundry. The rich charcoal is also used on feature walls in the living and dining rooms and in Elijah and Violet's bedrooms.



Opposite left: Laura painted the ribbon mural in the hallway in one day using Resene Toffee, Resene Paper Doll, Resene Cutty Sark and Resene Swamp. Wall painted in Resene Alabaster and ceiling in Resene Half Alabaster.

Left: This colourful home suits this busy family. Krispin is a large animal vet and Laura runs Albie, a breastfeeding clothing company (she's wearing one of her own designs). Violet (2) and Elijah (4) keep the couple on their toes and there's another baby on the way.

Below: The wooden moon mural in the landing is an original feature of the mid-century home. Laura painted it in Resene Lustacryl semi-gloss tinted to Resene Cutty Sark. The walls are Resene Alabaster and the trims and ceiling are Resene Half Alabaster.

top tip

Resene Lustacryl is a durable waterborne semi-gloss suitable for doors, architraves, wainscoting and windowsills. The enamel-like finish is not only super hard-wearing but also easy to clean – a great option for busy families and pet-friendly homes.

Resene Gelato Resene Smitten

feature home

Resene Half Alabaster

Resene Alabaster

Resene Paper Doll

Resene Ziggurat

Resene Cutty Sark

Resene Teal Blue

Resene Toffee

Resene Foundry

Resene Swamp

"Resene Foundry is my favourite colour. It goes with everything and balances out the other colours. I've even used it in the children's bedrooms. My mum was worried that if I put such a dark colour in their bedrooms, it would seem too serious, but it's fun."

In Elijah's bedroom, inspired by a photo she saw in a *habitat plus* booklet, Laura teamed soft, warm blue Resene Ziggurat with Resene Foundry, creating a wave design using a curved cardboard template. It's the perfect room for a pre-schooler whose interests are ever-changing – in the past year, he has been wild about animals, dinosaurs and now *The Incredible Hulk*.

"It's cool for the kids to realise early on that they have unique tastes and interests that are different to their parents. I don't particularly like Hulk Smash but my son is obsessed with The Hulk, and that's okay."

Violet currently loves pink, so her room has splashes of Resene Smitten and Resene Gelato. "It's totally unintentional but my boy gravitated to blue and even though my daughter's name is Violet, she wanted pink."

As for Krispin, Laura admits she has a lot of creative freedom thanks to the fact he's colour blind. "I think when he looks at our house, he probably sees it entirely differently to me. So that's why many of the colour decisions have been left up to me.

"I decided to do the stripe in the hallway out of the blue one day, and my husband came home and said, 'What are you doing?'" But even then, he doesn't quite realise what it looks like – he probably thinks the stripe is painted with darker and lighter versions of the same colour. I can get away with a lot." ➤





Resene
Pizza

Resene
Smitten

Resene
Watermark

Resene
Retro

Resene
Teal Blue

Opposite top left: Resene SpaceCote Low Sheen tinted to Resene Foundry is a striking feature wall in the lounge. The bar trolley painted in Resene Teal Blue was an op-shop find and the planter has an arch painted in Resene Teal Blue, Resene Swamp and Resene Pizza. White walls throughout the home are Resene Alabaster and the ceiling and trims are Resene Half Alabaster.

Opposite top right: Laura and Krispin created the arch alcove by placing a piece of ply over the top of existing shelving and painting it in Resene SpaceCote Flat tinted to Resene Foundry.

Opposite below left: The legs of the dining table are painted in Resene Foundry to match the feature wall. Wall in Resene Alabaster and the ceiling and trims are Resene Half Alabaster.

Opposite below right: Elijah's bedroom also features a Resene Foundry wall teamed with Resene Alabaster and a wave design in Resene Ziggurat on the adjacent wall.



Resene
Alabaster



Resene
Ziggurat



Resene
Toffee



Resene
Paper Doll



Resene
Cutty Sark



Resene
Foundry

But when it came to the moon wall, Krispin vetoed her plan to paint it in hot-pink Resene Smitten. When they bought the home in 2019, it was a creamy colour and, to Laura, the craters looked a bit like Swiss cheese. She tried 10 testspots before deciding on Resene Lustacryl tinted to Resene Cutty Sark.

"We went for Resene Lustacryl semi-gloss as it needed a little extra sheen to highlight the craters. They collect dust quite easily, so having something easy to clean was essential.

"I've used Resene Lustacryl on the doors as the kids touch everything, and they always need to be cleaned. And I don't know what they are doing, but everything always seems sticky."

Colour – from painted second-hand furniture to vases and picture frames – is in every room, all painted with Resene testspots. An antique bar trolley in Resene Teal Blue is one of Laura's favourite op-shop finds – aside from her antique sewing machines, that is. Laura currently has a vintage Singer with a stand painted in Resene Smitten and a Pfaff machine with a stand painted in Resene Retro and Resene Watermark.

"I love finding something in the op-shop, bringing it home, and painting it. I enjoy learning about history, and that's also why I love having a home from the 1960s. I found out there used to be a little sewing room in the corner in what's now an open-plan area in this home. It's nice that someone sat here sewing things as I do."

Although she's brave with colour now, when she and Krispin bought their first home, it took them a couple of years to have the guts to change anything. "It was only when we bought our first Resene testpot and started painting that we realised the Resene ColorShop was right there and it was so easy."


Her advice for other homeowners wanting to dabble in colour is to give it a go. "It's not like you're knocking out a wall. You're just putting on a bit of paint. And if you hate it tomorrow, the colour will be dry, and you can paint over it.

"I think knowing you have that freedom to change it whenever you like is freeing. And for me, I love living in a fun, colourful home – it's inspiring." **H**

Interested in learning more about colour blindness?
Read more at www.resene.com/colourblindness.

words Emma Rawson
images Jane Ussher

→ *turn the page for alternative
looks for this home's living room...*

Resene
Half Alabaster 

Resene
Swamp 

paint it right

Choose the right Resene
colours and paints for the job.

be floored

Protect timber flooring with Resene Qristal ClearFloor. If your wooden floor is looking a little faded, rejuvenate the colour first with Resene Colorwood wood stain, before applying Resene Qristal ClearFloor. Or try a whitewash finish with Resene Colorwood Whitewash.



wonder walls

Resene SpaceCote Low Sheen is a durable and waterborne paint you can use on walls, architraves and other high-impact areas. It's an excellent option for children's rooms because you can transform the surface into a chalkboard – great for creative play. For the ribbon design Laura used Resene Toffee, Resene Paper Doll, Resene Cutty Sark and Resene Swamp.



pot luck

Salvaging old furniture and vases is not only affordable, but it's easier than it looks, says Laura. "Resene testspots are cheap. So why spend ages finding the right vase to match your home when you can paint one exactly the right colour." To paint smooth surfaces, such as ceramic or veneer, apply Resene Waterborne Smooth Surface Sealer before painting. To paint old wooden furniture, first prime with Resene Quick Dry.

Resene
Swamp 


alternative solution - a touch of the tropics



Above: Resene Wallpaper Collection M37914 sets the relaxed tropical tone of this living room. The dark green of the design gives the room a snugly cocooning feeling. Resene SpaceCote Flat tinted to Resene Linen on the back wall and Resene Eighth Thorndon Cream on the ceiling in Resene SpaceCote Flat and trims and skirting in Resene Lustacryl semi-gloss continue the fresh green tones in this room. Further natural elements are introduced through the flooring finished in Resene Colorwood Natural, the tropical palm from Nood and timber furniture including the buffet and chair from Freedom and pendant and floor lamps from Lightingplus. Rug and mirror from Freedom, couch from Target Furniture, curtains from McKenzie Willis.

top tip

It's best to order more wallpaper than you need. New wallpaper collections are regularly launched and older collections are usually deleted after three years, sometimes sooner. If you need to patch or replace any damaged paper, you may not be able to buy it anymore. Also, with graphic wallpapers, pattern matching can soak up extra rolls.

Resene Eighth Thorndon Cream 


classic style with a touch of the tropics



Resene Colour Consultant **Jill Marsh** suggests this alternative scheme:

I wanted to bring in some colour and texture to this lovely space. To give the room more options I enclosed the left wall and repositioned the heat pump to make the back windows larger. Resene Wallpaper Collection M37914 gives the left wall interest and I have carried the green and brown tones throughout the room. The nature-inspired colour palette features Resene Linen, an earthy, green neutral and green-toned cream Resene Eighth Thorndon Cream on the ceiling, window trims and skirtings. The timber flooring stained in Resene Colorwood Natural anchors the space. Other natural features such as the leather armchair and buffet from Freedom, timber pendant lights from Lightingplus and the fireplace and hearth in Rockcote Marrakesh plaster from Resene Construction Systems create a relaxing feeling.

email jill.marsh@resene.co.nz **web** www.resene.com/colourconsult

Resene Linen 



Balt .35 Timber Pendant
Lightingplus
www.lightingplus.co.nz
0800 326 775

 Resene Norway



Villa Fringe Cushion
Nood
www.nood.co.nz
0800 466 663


Resene Rivergum 

 Resene Chelsea Gem



Resene Wallpaper Collection M37914

DEN Leather Armchair
Freedom
www.freedomfurniture.co.nz
0800 469 327

 Resene Colorwood Natural

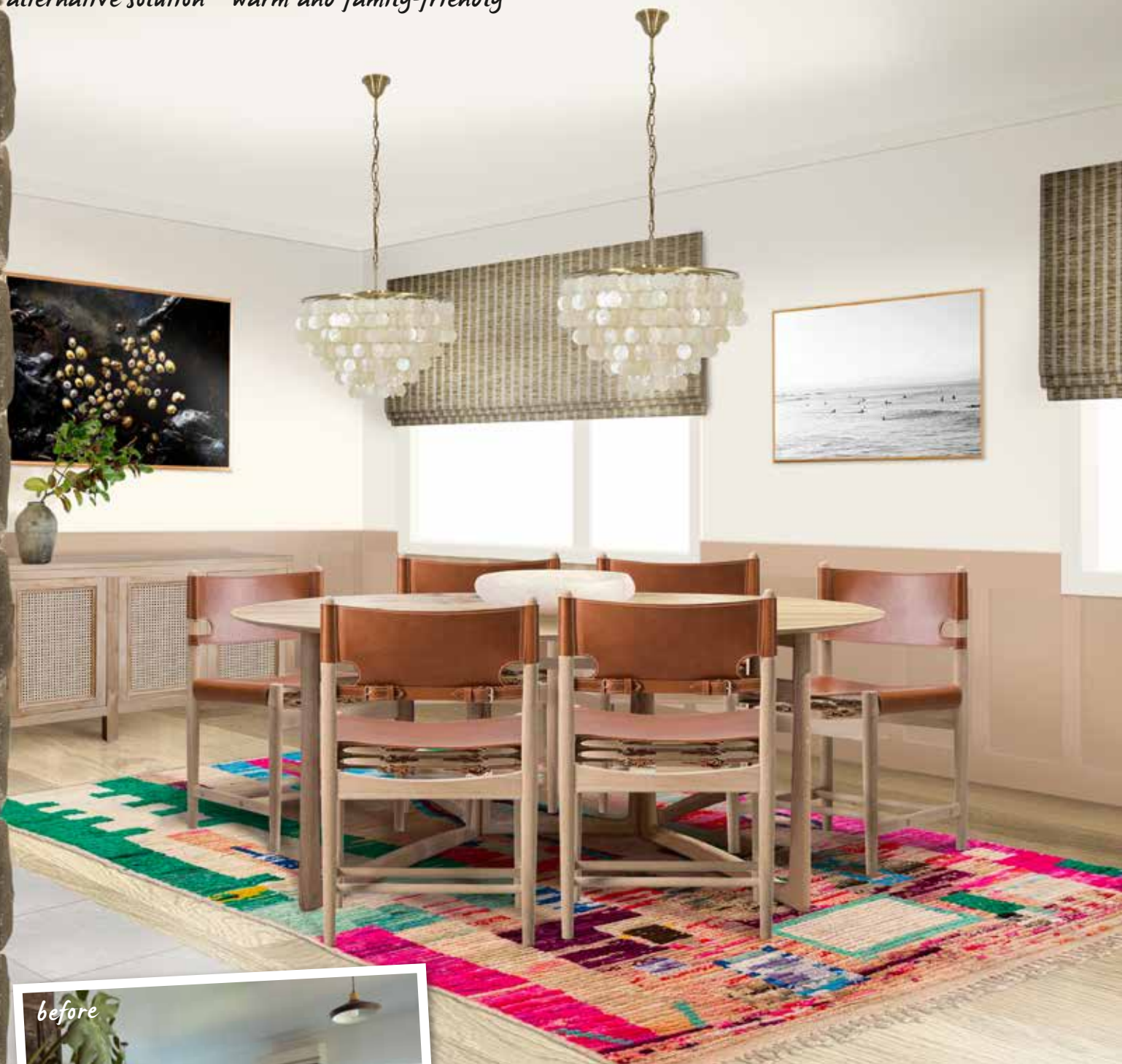
Rockcote Marrakesh
Lime Plaster Finish
Resene Construction Systems
www.reseneconstruction.co.nz
0800 50 70 40



illustration
Malcolm White



alternative solution - warm and family-friendly




before



Above: The warm sandy tones of this dining room create a relaxed family-friendly atmosphere. Resene Lustacryl semi-gloss tinted to Resene Cashmere provides an easy-to-clean finish for the wainscoting, ideal when wiping off fingerprints. Beige-toned whites, Resene Quarter Blanc on the top wall and Resene Eighth Blanc on the ceiling, tie in with warm brown Resene Groundbreaker on the brick fireplace and feature wall. The rug and blinds from Benisouk give the room a Moroccan flavour and tie into the warm timber tones of the dining table and chairs from Cult Design. Lighting from Beacon Lighting, vase and bowl from Dinosaur Designs, artworks by Kara Rosenlund.

top tip

Minimise fly spots on ceilings with Resene Fly Deterrent. This additive is mixed with selected Resene waterborne topcoats and discourages flies from sitting on surfaces reducing the size and impact of fly spotting.

Resene Quarter Blanc 

family-friendly dining with a Moroccan twist



Designer **Kathryn Lyons** suggests this alternative scheme:

I've created a family-friendly dining room with soothing tones and some small pops of colour. As this space is for a family, I have selected durable Resene finishes and furnishings that do not show wear and tear. This includes easy-to-clean panelling painted in Resene Lustacryl tinted to Resene Cashmere and Resene SpaceCote Flat tinted to Resene Quarter Blanc on top of the wall. I have removed the window at the far end of the room, in addition to the pelmets, carpet and the hearth. In their place are Roman blinds and pine flooring stained with Resene Colorwood Rock Salt and protected with Resene Cristal ClearFloor. Every piece in this room is hard-wearing, allowing the whole family to relax at dinner time.

email kitylonsdesigns@gmail.com phone +61 448 466 881

Resene
Groundbreaker



Spanish Dining Chair
Cult Design
www.cultdesign.co.nz
+61 3 9347 3399

Resene
Eighth Blanc



Drop Leaf Dining Table
Cult Design
www.cultdesign.co.nz
+61 3 9347 3399

Twinkles
by Kara Rosenlund
www.kararosenlund.com

Resene
Cashmere



Resene
Alert Tan

Rattan Buffet
Corcovado
www.corcovado.co.nz
03 384 3965

Resene Colorwood
Rock Salt

Vintage Moroccan Rug
Benisouk
www.benisouk.com.au




illustration
Malcolm White





If your budget or space doesn't allow for using a jungle-icious wallpaper design such as Resene Wallpaper Collection 91310 on your entire wall, consider applying the wallpaper in panels or picture frames. Back wall painted in Resene Woodland, frame in Resene Teak, floor in Resene Blanc, pendant light in Resene Crail, coffee tables in Resene Papier Mache and Resene Teak, books in Resene Wallpaper Collection 91310 and Resene Yogi, tealight holder in Resene Brown Sugar and plant pot in Resene Yogi. Couch from Nood, throw and green cushions from Adairs, cream and rust cushions from Freedom.

 1 roll project

roll with it

- Resene Sea Fog
- Resene Westar
- Resene Colorwood Whitewash
- Resene Black White
- Resene Quarter Tea
- Resene Blanc

Wallpaper is the comeback kid of the design world. Here's how to add some 'prints charming' to your home.

Avoiding wallpaper because you associate it with the peeling, dated panels in a great-grandparent's house? Take another look. Tacky 1970s wallpaper in various shades of orange is long gone. Instead, easy-to-hang patterns, including paste-the-wall options, are becoming an essential decorating tool. Bold geometric designs, colourful botanical prints or subtle texture in neutral shades – there's everything you need to lend character to a space. The Resene Wallpaper Collection is a great place for inspiration. It features everything from stripes to delicate art deco motifs and can be easily coordinated with Resene paint colours. Still not sure where to start? Here are some tips for introducing wallpaper to your walls, whatever your budget.

Put it in print

When it comes to prints, start by considering the mood you want. Every print creates a feeling; for example, subtle florals, such as Resene Wallpaper Collection 220482, may evoke a diffuse softness and calm and create a country aesthetic. A bold black-and-white stripe, such as Resene Wallpaper Collection 3342-13, will create classic elegance. Interior designer Kate Alexander has a simple trick to assess the mood of a design: "A great way to get a feel for a paper is to blur your eyes. What is the dominant colour and/or pattern? Now imagine this colour and/or tone en masse – does this fit the vibe you're after?"

Size matters

When choosing a print, scale is critical. For example, wallpaper with a large pattern works best on a wall with fewer 'interruptions' (i.e., windows and doors) and with space to 'breathe' (i.e., high ceilings). It also makes sense not to use a busy or loud print behind your television.

Light, too, plays a role in deciding scale. Interior designer Megan Harrison-Turner suggests that a small dark room, such as a laundry or powder room, is the perfect place to play with large-scale or busy patterns. Since you spend little time in there, the effect won't become overwhelming. Wallpapering smaller spaces is also a cost-effective way to tap into the dynamism of wallpaper if you have a more limited budget.

Megan adds that playing with wallpaper pattern scale can be a powerful tool in stopping your interiors from feeling 'samey'. "Our eyes get easily bored if the scale of the wallpaper in different rooms is kept similar – especially when the scale is consistently small to medium," she says. "So, mix it up. For example, go for dramatic scale and pattern in an entranceway, leading to a small pattern in a sitting room, perhaps with a patterned sofa. Then try a large-scale pattern on a feature wall in the open-plan family area."

Pattern placement

Another factor is the placement of the wallpaper. Feature walls, where just one wall is covered in wallpaper, provide a focal point and are cost-effective at adding visual interest. But there are so many other ways to use Resene wallpaper.

Try matching prints to a room's architectural lines or furniture. For example, a dado or picture rail can be a natural stopping place for wallpaper. Paint the area below it in Resene Lustacryl semi-gloss or Resene Enamacryl gloss for a classic contrast. Or why not try papering above a fireplace mantel? Alternatively, architectural features such as nooks and trims can be great places to add interest with patterns; as can hanging wallpaper behind an impressive furniture piece. If you're confident with wallpaper, there's always the ceiling, which can look amazing wallpapered.

Wallpaper plays a supportive role in architecture, drawing the eye to features with directional patterns or demarcating zones such as reading nooks.


Neutral party

Colour-shy? The Resene Wallpaper Collection includes a range of neutral and white-on-white wallpapers, including some featuring beaded and pearl finishes – perfect if you're after something subtler, says Megan.

Wallpaper is often associated with loud prints, so why not turn to paint if you're after a neutral? Rough textures can bring a rustic finish and cosy intimacy to a space; they effectively draw people in and set them at ease. Pared-back and sophisticated, textured neutrals are a quiet but powerful way of creating comfort. The Resene Inspirations Wallpaper range comes in 12 Resene colours, including popular neutrals, such as Resene Quarter Pearl Lusta, Resene Quarter Tea, Resene Rice Cake, Resene Black White and Resene Sea Fog. The range also has two embossed textures – bark chip and stucco.



Above: If you want to keep your walls neutral, choose an off-white or shiny wallpaper such as Resene Wallpaper Collection 36001-3 to create visual texture. This triangular ply wall panel painted in Resene Westar mirrors the geometric style of the wallpaper, making the space more dynamic. Flooring in Resene Colorwood Whitewash, cabinet in Resene Black Haze and Resene Rice Cake, lampshade in Resene Parchment and vases in Resene Black Haze, Resene Napa and Resene Parchment. Armchair from David Shaw, rug from H&M, stool from Everyday Needs.

 2 roll project

 Resene Napa

 Resene Parchment

 Resene Rice Cake

Resene Quarter Pearl Lusta

Resene Papier Mache

Resene Teak

Resene Brown Sugar

Resene Yogi

Resene Crail

Resene Woodland

Mix and match

Another major trend is combining patterns to create a maximalist look dubbed 'grandmillennial'. But mixing and matching without clashing takes care. Start by choosing designs from the same 'family': a William Morris-style floral will never be friends with a bold leopard print, but it could sing alongside the right stripe or spot design.

Megan offers an easy formula for decorating any room with multiple designs: organic pattern + simple geometric pattern (including stripes) + textured plain, each on a different scale. She also notes that large and small prints work together better than medium and small or medium and large.

Linking patterns through colour helps. Take inspiration from your favourite Resene wallpapers and choose other designs and paints, incorporating the same colours to create a sense of harmony across a room – and beyond. ➤




Resene Wallpaper Collection 3342-13




- Resene Green White
- Resene Travertine
- Resene Spanish White

Opposite: Don't restrict yourself to just one wallpaper. Use different designs to demarcate spaces or to draw your eye to other parts of the room. Back wall in Resene Wallpaper Collection 409772 and front wall in Resene Wallpaper Collection 25733. Battens painted in Resene Paddock, flooring in Resene Colorwood Breathe Easy, plant pot in Resene Half Tasman, console in Resene Travertine and vases in Resene Thorndon Cream, Resene Travertine and Resene Clay Creek. Artwork by Hometime from endemicworld, pendant light from IKA.


 2x2 roll project

- Resene Eighth Spanish White
- Resene Quarter Spanish White
- Resene Half Popcorn
- Resene Soothe
- Resene Wax Flower
- Resene New York Pink
- Resene Coral Tree
- Resene Nepal
- Resene Blue Bayoux

Above: To achieve grandmillennial maximalism, mix traditional wallpaper designs such as florals with stripes and bright colours such as Resene Coral Tree. Resene Wallpaper Collection 220482 features on the top of the wall, the dado rail and lower part of the wall is in Resene Spanish White. Floor pattern in Resene Quarter Spanish White and Resene Spanish White. Console table in Resene Eighth Spanish White, large planter and pendant light in Resene New York Pink and small vases and accessories in Resene Half Popcorn, Resene Green White, Resene Soothe and Resene Wax Flower. Vase on the floor in Resene Quarter Spanish White with flowers made from wallpaper offcuts of Resene Wallpaper Collection 91310 with stamen in Resene Wallpaper Collection M30602 and branches in Resene Woodsman Deep Oak. Table and chairs from Danske Møbler.


 3 roll project

Right: Create tropical coastal charm in your home or bach with Resene Wallpaper Collection 37530-1. Use leftover wallpaper to line the panels of cabinets and tables. Cabinet painted in Resene Nepal, plant holder and drum table in Resene Amulet, smaller drum table in Resene Blue Bayoux and vases and ornaments in Resene Blue Bayoux and Resene Tiara. Shell ball from Indie Home Collective.

 2 roll project

- Resene Half Tasman
- Resene Colorwood Breathe Easy
- Resene Ottoman
- Resene Amulet
- Resene Tiara
- Resene Paddock



 Paint skirtings or scotias with Resene Lustacryl semi-gloss or Resene Enamacryl gloss before applying wallpaper to avoid paint drips on your design.

"A home needs to have a sense of unity and flow to work successfully," says Megan. "So that means keeping the intensity of the types of colours similar if you put a different colour in each room. If the look is more limited in its colour palette, vary the depths of colour but keep the tones similar, meaning don't use clear, sharp blues and greyed muted blues."

Paint pals

The easiest way to pair a paint with your wallpaper pattern is to look for its neutral undertones. For example, if your wallpaper features a botanical green print, choose a green-toned white paint to go with it. Hard-wearing Resene SpaceCote Low Sheen is ideal for painting walls, while Resene Lustacryl has an appealing semi-gloss sheen that's easy to clean, so it's perfect for painting trims and below the dado.

Kate adds that it's essential to carefully match white paint to your patterns. "Not all white backgrounds are the same – and if you want a seamless transition, your white paint may need to tone towards a grey or cream," she says. "Always buy a wallpaper sample or borrow the Resene wallpaper book to try your Resene paint colours alongside – especially for papers with texture or shine."

A simple trick to finding a complementary paint colour is to take a photo of a wallpaper sample and upload it to the Resene Colour Match tool www.resene.com/colourmatchonline. Or ask the staff at your local Resene ColorShop for assistance. Another option is Resene Anaglypta, embossed wallpaper you can paint over in whatever Resene colour you choose.

Offcut options

Hanging wallpaper involves pattern matching, so you inevitably end up with offcuts or part rolls. But these don't have to go to waste. Use wallpaper offcuts to decorate pieces of furniture, such as the front and insides of drawers, the sides of a mirror, the backs of shelves or the top of an old desk. An easy way to change the look of a room is to wallpaper the panels of a screen – you could even wallpaper the other side in a different design, allowing you to freshen up the room seasonally. Alternatively, spruce up one of your doors with leftover wallpaper. Small scraps of wallpaper can also decorate a doll's house, be used in découpage or be employed to create paper flowers.

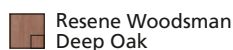
Don't be a wallflower

Wallpaper doesn't have to be intimidating. With a vast array of patterns and a much easier hanging and stripping process than you may remember, it's one of the simplest and most effective ways to add texture, colour and style to your home. Flick through some samples and let your imagination run wild.

projects Kate Alexander, Annick Larkin, Vanessa Nouwens

words Maddie Ballard

images Bryce Carleton



View the full collection of Resene wallpapers at your local Resene ColorShop or get a taste of the latest releases online at www.resene.com/wallpaper.

let's hang

Resene Thorndon Cream Resene Forest Green

Resene Wallpaper Expert Ingel Janssen shares tricks and tips for hanging wallpapers like a pro.


- **Work to rule:** Measure your room before buying wallpaper and check the codes to see the type of wallpaper and the pattern repeat. As a simple guide, most rolls are 52cm to 53cm wide and – in most designs – three drops per roll. Always order an extra roll in case you make a mistake or the roll sells out. Check all wallpaper is from the same batch.
- **Dark arts:** If hanging a dark pattern, ideally paint the wall colour a matching dark colour, so a lighter coloured wall beneath doesn't show between the wallpaper gaps.
- **Reverse it:** Many rolls come with the pattern facing outwards. Check the pattern when rolled out to ensure you hang it the right way up. You may need to reverse roll the wallpaper (so the pattern is on the inside) to make applying the wallpaper easier.
- **Go large and go central:** With a big pattern, it's best to start from the middle and move outwards. This will centralise the pattern on the wall.
- **Get cornered:** "There should always be an overlap in the corner, and that's done for two reasons. One is that the corner might not be straight. The other is, should the house move, the wallpaper won't split open."
- **Take a step back:** The key viewing point for wallpaper is 1.5–2 metres from the wall. You've done well if the pattern looks good from that distance.
- **Slowly does it:** "Take your time. If you get it wrong, peel it off and stick it back on. Don't stress."
- **Bubble trouble:** There is not enough paste on the wall if there are bubbles in the wallpaper after wallpapering. "There's a quick trick to fix this, cut a tiny hole in the paper, stick some paste in it and press it down again."



For more wallpaper inspiration and for tips on how to hang wallpaper, see the free *habitat plus – wallpaper* book, available from Resene ColorShops or online at www.resene.com/wallpaper.

For Ingel's step-by-step guide to hanging wallpaper visit www.habitatbyresene.com/wallpapertips.



 If you find you need more time to blend your Resene Colorwood finish, add Resene Hot Weather Additive. It will slow the drying time giving you more time to get your desired look.



Resene Colorwood Whitewash



Resene Colorwood Riverstone



Resene Colorwood Silvered Grey



Resene Colorwood Skywater

good impressions

-  Resene New Denim Blue
-  Resene Neutral Bay
-  Resene Eighth Stonehenge

Above: Any Resene Woodsman wood stain colour can be tinted into Resene Colorwood for use in interior spaces. Create a watercolour wall for your bach or home by blending Resene Colorwood wood stains in Resene Skywater, Resene Riverstone, Resene Silvered Grey and Resene Whitewash. Flooring painted in Resene Eighth Stonehenge, rattan cabinet and round ornament in Resene New Denim Blue, coffee table in Resene Quarter New Denim Blue, DIY rattan-wrapped vases and bottles in Resene Neutral Bay and Resene Rhino and tealight and bowl in Resene Eighth Stonehenge. Couch from Nood, cushions from Farmers.

Transform your living room into a work of art with Resene Colorwood wood stains.


Nature is full of nuance. Dramatic skies and stormy seas are filled with hundreds of shades of blue and grey, evolving and changing as the wind blows. Impressionist artists such as Monet, Degas and Van Gogh used brushstrokes to create airy skies and dreamy garden spaces, but to capture the drama of the Pacific Ocean in your home, all you need is a paintbrush, rag and Resene Colorwood wood stain. To create a dramatic watercolour wall, first start with your brightest coloured wood stain – we used Resene Colorwood Skywater, a warm slate blue. Use a paintbrush to roughly brush the colour in random spots onto plywood following the grain of the timber before using a rag to rub the stain into a soft edge.

Blend grey colours into the blue to create the look of rolling waves – we used Resene Riverstone and Resene Silvered Grey. Add additional coats of your chosen Resene Colorwood colours to make the colour appear darker. Finish with Resene Colorwood Whitewash, using the whitewash to fill in any unstained plywood and brushing it over the top of any blue or grey stains that are looking too dark. Overcoat using Resene Aquaclear satin clear urethane. Then sit back and admire the view.

project Vanessa Nouwens
image Bryce Carleton

-  Resene Rhino
-  Resene Quarter New Denim Blue

be a wallflower

Resene Quarter Spanish White 

These blossoms made from Resene wallpaper left over after decorating will mean your décor will be blooming gorgeous, no matter the season.

You will need:

- Plain paper
- Ruler
- Pencil
- Scissors
- Wallpaper offcuts, we used Resene Wallpaper Collection 91310 for the petals and Resene Wallpaper Collection M30602 for the stamen
- Hot glue gun
- Resene drop cloth
- Resene Woodsman Dark Oak
- Paintbrush
- Rag
- Branches or large twigs – plum tree or apple blossom branches work well for this project
- Download our printable template at www.habitatbyresene.com/flowers

Step 1: Cut out the wallpaper template onto thick card. Put your template onto your wallpaper, selecting an area with interesting colours and patterns. Trace around the wallpaper with a pencil and cut it out.

Step 2: Cut a straight line between two petals into the flower's centre.

Step 3: Using a hot glue gun, apply glue around the edges of the right-hand petal next to the cut line. Take the petal on the left-hand side of the cut line and place it over the top of the petal on the right, pressing down to seal together. Your flower should now have five petals.

Step 4: Curl the petal edges wrapping them over a pencil.

Step 5: To create the flower stamen, measure and cut a 40mm x 70mm rectangle of wallpaper, we used Resene Wallpaper Collection M30602. Cut straight lines down the long end of the rectangle to form thin strips, leaving a 1cm gap at the edge of the paper.

Step 6: Roll the wallpaper into a tube shape, making sure that the underside (white side) of wallpaper is on the outside. The hole in the middle should be about the width of a pencil. Secure with a small blob of glue.

Step 7: Splay the stamen out with your fingers and gently fold forward the tips of each thin strip to reveal tiny segments of white. You can use a pencil to help you do this.

Step 8: Use a hot glue gun to glue the stamen to the centre of the petals.

Step 9: Using a small paintbrush, apply Resene Woodsman Dark Oak to each branch. Leave to partially dry and then rub off slightly with a soft rag.

Step 10: Using a hot glue gun, apply a blob of glue to the base of each flower and attach it to the branches. Tip: It's easiest to position the flowers on the branches when they're standing upright in a vase.

project Shani Luckman
image Bryce Carleton





top tip

Use whatever Resene wallpaper you have left over from your wallpapering project to make your own wallpaper flowers.



These paper blooms are no shrinking violets. Flowers made from offcuts of Resene Wallpaper Collection 91310 with stamen in Resene Wallpaper Collection M30602 and branches stained in Resene Woodsman Dark Oak. Wall painted in Resene Breathless (top) and Resene Duck Egg Blue (bottom), table in Resene Papier Mache and vase in Resene Quarter Spanish White.



- Resene Breathless 
- Resene Duck Egg Blue 
- Resene Woodsman Dark Oak 
- Resene Papier Mache 





pretty in pink

Resene Black White

Resene Eighth Blanc

Resene White Linen

Resene Triple Thorndon Cream

Resene Cashmere

Resene Kalgoorie Sands

Above: Resene Dawn Pink gives Sarah's cabinetry a soft glow and complements the soft tones of the stone bench and splashback.

Resene Cab Sav

Resene Bright Spark

A pink Ponsonby kitchen captures the practical whimsy of English farmhouses.

Kitchens are the storytellers of our homes. They enshrine family history in their recipe books, dining tables capture memories of late nights and birthday parties, and splashbacks protect from favourite sauces on the boil. They reflect who we are – and their colour is no exception. Are you brave, bold and Resene Curious Blue? Classic, minimalist and Resene Black White? Or perhaps sunny, cheerful Resene Bright Spark?

East London ex-pat and yoga teacher Sarah Lindsay knew the story she wanted to tell. "Your home is not just about style; it reflects the life you wish to cultivate. I wanted my home to be somewhere to nest, host and grow a family. I believe that creating a home takes time; it evolves and changes, much like life itself."

In mid-2020, Sarah (then eight months pregnant) and her partner Joshua traipsed from auction to auction and were continually one-upped and outbid. Their hopes weren't high when they raised their hand for a square-faced, late-1800s Ponsonby villa.

"We were so lucky to win the auction. But it didn't just need a makeover – it needed a consented miracle." The home's interior boasted a quirky 1970s layout and two decades of indoor chain smoking. An update was in order.

Sarah's vision for the kitchen combined "classic country and youthful contemporary", inspired by the English countryside's dignified and elegant yet informal cottages. "I wanted to renovate without losing the heart of the home and it was important to me to honour the house's bones rather than modernise too heavily."

Thoughtfully laid out for entertaining and socialising, with practicality at the forefront, the considered U-shaped stone countertop allows Sarah to chat while chopping. Likewise, she can curl up with a morning coffee in the newly created breakfast snug while her child chews on toast.

There was one constant throughout the design process – colour. "I love the idea that each room has a life of its own, and I want every doorway to transport you from one state of consciousness to another," she says. So, Sarah turned to Resene's free online colour experts at www.resene.com/colourexpert to guide her in the right direction.

"I love colour and have always loved the idea of a pink kitchen. Pink represents love and family, and what room embodies this more than where you prepare food together? However, I was very conscious that it needed a mature anchor. The Resene Colour Expert's suggestion of Resene Cab Sav felt like a natural choice. Its deep wine shade adds dimension and depth to the room."

Deciding on the cabinetry colour took longer, with Sarah eventually landing on one of the original suggestions from her conversation with the Resene Colour Experts – the rosy-yet-refined Resene Dawn Pink using Resene Lustacryl Kitchen & Bathroom

"I wanted it to be subtle yet still hold a vast warmth. I feel Resene Dawn Pink ended up being perfect. It makes me incredibly happy every time I walk into the room." The romantic hues are balanced by Resene SpaceCote Flat Kitchen & Bathroom tinted to Resene Eighth Blanc on the walls and Resene White Linen on the ceiling and doors.


The minimalist shaker-style cabinets complement the traditional stone benchtop and matching splashback. While subway tiles may be more conventional, Sarah felt the splashback offered a more modern take on a farmhouse kitchen. "The fluted farmhouse sink is one of my favourite features; the shape complements the Resene Dawn Pink cabinetry perfectly."

The sink mirrors the deVOL pendant light and Sarah's vintage Crown Lynn plates, a gift from her sister-in-law. It may be a brand-new kitchen, but Sarah wanted it to instantly feel lived-in, cosy and welcoming, opting for reclaimed or vintage where possible.

"I'm not a hoarder, but I am sentimental. I love serving our meals in hand-me-down items and having eclectic table settings made of memories, including Joshua's mother's china, or cups from an Amsterdam flea market." Even the floor has a story, made with reclaimed mātai from a demolished South Island villa.

"A good paint job makes such a difference to a home," she says. "I love creating spaces that evoke an emotional reaction – life's too short to look at white walls." **H**


words Cheree Morrison
images Sally Tagg

Resene Quarter Villa White 



Left: The rich, reddy-brown of Resene Cab Sav on the pantry doors anchors this room and picks up on the pink tones of Resene Dawn Pink on the other cabinetry in Resene Lustacryl Kitchen & Bathroom. Resene SpaceCote Flat Kitchen & Bathroom tinted to Resene Eighth Blanc is painted on the walls and Resene White Linen on the ceiling and doors.

-  Resene Merino
-  Resene Sante Fe
-  Resene Curious Blue
-  Resene Indian Ink
-  Resene Middle Earth

 For areas prone to steam and moisture such as kitchens, bathrooms and laundries opt for the Resene Kitchen & Bathroom range. This durable waterborne paint range is available in flat, low sheen and semi-gloss and contains anti-bacterial silver and MoulDefender, a fungicidal additive, for added protection.



three touch-ups to try

Completely renovating a kitchen can be a significant investment, but you can also easily refresh your kitchen with small, budget-friendly decorating ideas.

 Resene Dawn Pink

1 Cabinet refresh
A little Resene paint can go a long way. If your budget doesn't stretch to brand-new cabinetry, repaint cabinetry or kitset cabinets using Resene Lustacryl Kitchen & Bathroom semi-gloss or Resene Enamacryl gloss. In this kitchen, Stacy rejuvenated kitset cabinets using a brush to hand-paint Resene Enamacryl tinted to Resene Triple Thorndon Cream. Project and image by Stacy Heyman.

2 Get hunched
Repaint furniture such as tables or hutches and use leftover wallpaper to line drawers or display areas. This cabinet is lined with Resene Wallpaper Collection 91324 and painted with Resene Lustacryl semi-gloss waterborne enamel tinted to Resene Middle Earth. For a matte furniture finish, use Karen Walker Chalk Colour paint. Wall painted in Resene Indian Ink. Project and image by Fleur Thorpe.

3 Take one testpot
Add pops of Resene colour with small painted items such as vases, mirrors, coasters or DIY artwork. These wooden receptacles were created by gluing together wooden rings and painting them in testpots of Resene Kalgoorie Sands, Resene Cashmere and Resene Sante Fe. Wall painted in Resene Merino. Project by Vanessa Nouwens, image by Bryce Carleton.

give it a whirl

with Lightingplus

Promote healthy airflow in your home with the stylish Lightingplus DC ceiling fan range.

As the weather gets warmer, it's time to think about cool ideas to beat the heat. Ceiling fans are a cost-efficient way to make summer a breeze – but did you know you can also use them in winter? Ceiling fans create good airflow, keeping your home cool in the summer, warmer in the winter and dry all year-round. The DC fan range, available from Lightingplus, comes in a range of modern designs to suit any home or bach.

Energy efficient

The DC ceiling fan range has been fitted with a much smaller motor than traditional ceiling fans making them whisper quiet – perfect for cooling any room in the house. With a high blade pitch of up to 18°, Lightingplus ceiling fans are also able to circulate large volumes of air with ease. Did we mention they are also energy efficient? Using just 3-5 watts on low speed, or 30-45 on high, the DC ceiling fan range has very low power consumption, so you can reduce your cooling and heating costs considerably all year round.

Fans for every season

You might associate fans with cooling a space. But Lightingplus ceiling fans are not just for summer. Their gentle motion circulates the warm air that naturally rises to the ceiling back to ground level, improving ambient room temperature. Simply select 'summer' or 'winter' mode on your DC fan



remote for a comfortable setting, whatever the weather.

Made for real lives

With their multi-functional and user-friendly design, Lightingplus DC fans are made to suit people just like you. All DC fans come equipped with a remote, giving you full control of fan speed, air flow direction and light (if your fan has one). Lightingplus can also advise on installation options, including finding the right models for your ceiling height as well as mounting recommendations.

Fan-tastic style

Traditional ceiling fans can be bulky and clunky – but with Lightingplus, style does not have to compromise function. The Lightingplus range of DC ceiling fans and accessories features everything from sleek, contemporary, minimalist looks to traditional designs and rustic wood, so your fan can fit right into your home.

Now is the time to take one for a spin.



Positively Brilliant

Lighting⁺

www.lightingplus.co.nz



Resene Woodsman Smokey Ash



Resene Woodsman Tiri



Resene Woodsman Pitch Black

Terrific with timber – Nice and Neutral.

Right: Soft and smoky, this timber colour palette brings together on-trend brown and grey Resene Woodman stains that sit gently in the landscape. Weatherboards in Resene Waterborne Woodsman Smokey Ash and decking in Resene Woodsman Tiri. Make a statement with a fence in Resene Pitch Black and a front door and roof in Resene Ironsand. Side table and planters in Resene Ironsand. Chair and lamp from Jardin.

Terrific with timber – Colour Lover

Right: Rich red wood stain Resene Waterborne Woodsman Japanese Maple is a contemporary take on traditional barn red and looks stunning when contrasted with green foliage. Pair with the reddish brown of Resene Woodsman Decking Oil Stain in Resene Tamarind and the roof and front door in Resene Red Oxide. Finish with fencing in Resene Waterborne Woodsman Bushtrack.

-  Resene Koru
-  Resene Ironsand

superior exteriors

We've taken the guesswork out of choosing your home's exterior colours.







Choosing paint or stain colours for the exterior of your home can be a little daunting. It's a significant investment and colours need to not only suit your home's architecture and your personality, but stand the test of time. That's why our team of Resene colour experts has created a collection of Superior Exterior colour palettes to help you with this big decision. The 30 colour palettes are organised by the house architecture type and into three colour strengths: Nice and Neutral, A Touch of Colour and Colour Lover. If you're renovating a villa you'll find classic colour inspiration in the Villa collection, if your cedar or wooden home needs a stain, explore the Terrific with timber palettes or if you're California dreamin' of some new colours for your California Bungalow the perfect colour combo is here for you.

Terrific with timber

Resene Woodsman wood stains protect exterior timber while showcasing the beauty of wood by allowing the grain to show through. When choosing a wood stain for your home, it's



-  Resene Woodsman Tamarind
-  Resene Woodsman Japanese Maple
-  Resene Woodsman Bushtrack
-  Resene Red Oxide

important to consider that stains are semi-transparent and the colour of the stain will be affected by the type of timber used on your home. For example, pine is a pale yellow wood while cedar is a darker reddish brown colour so the same colour applied to each will look very different. There's a Resene Woodsman product for every outdoor project. ➤

*Terrific with timber -
A Touch of Colour*

Left: This palette features three warm brown timber tones to create a dynamic-looking exterior showcasing the natural beauty of the timber. Walls and trim in Resene Waterborne Woodsman Natural, decking in Resene Woodsman Bark and fence in Resene Woodsman Touch Wood. Roof in Resene Squall. The vibrant green front door in Resene Kombi adds a touch of colour to this warm palette.

- Resene Woodsman Natural
- Resene Woodsman Touch Wood
- Resene Kombi
- Resene Squall
- Resene Woodsman Bark

*California dreamin' -
A Touch of Colour*

Left: The gentle green tones in this colour palette highlight this home's heritage features. The weatherboards, plaster balustrade and porch are in earthy grey green Resene Half Lemon Grass while Resene Double Lemon Grass on the gables and the shingles below the bay window emphasises the architecture and triangular roof in Resene Karaka. The bargeboards, windows, porch frames and soffits are in green-based white Resene Rice Cake. Fence in Resene Half Linen and decking in Resene Crowshead. Make a statement on your front door with Resene La Bamba.

California dreamin' - Nice and Neutral

Above right: This neutral palette uses varying strengths of Resene's most popular paint colour, Resene Black White. This contemporary palette has fewer colour variations than is traditional with weatherboards and gables (at the top of the house) and rendered plaster balustrade and balustrades all in the same colour using Resene Double Black White, while the window trims, porch frame and soffits are in Resene Eighth Black White. The look is anchored with a roof and bargeboards in Resene Porter. Finish the look with a fence and deck in blackish brown wood stain, Resene Woodsman Crowshead. "Light and bright Resene Eighth Black White on the trims and details helps to highlight the architecture of the home," says Resene Colour Expert Amy Watkins.

Resene Waterborne Woodsman is ideal for weatherboards as well as a variety of other exterior projects such as fences or pergolas while Resene Woodsman Decking Oil Stain is ideal for transforming new timber or rejuvenating tired decking. The Resene Woodsman range is available in Resene CoolColour formulas with special heat-reflective technology which keeps the surface cooler to touch, even in summer.

California dreamin'

As the name suggests, California Bungalows take their name from the architecture style originating on the West Coast of the USA. This style is associated with the Arts and Crafts movement and was particularly popular in Australasia in the 1910s and 1920s. Though there is a lot of variation in the style and materials used in California Bungalows, there are some universal characteristics such as large verandas, a triangular roof and often cementitious or brick balustrades. With features such as gables, window sashes and trims it pays to use a number of colours to accentuate the detailed craftsmanship.



- Resene Eighth Black White
- Resene Double Black White
- Resene Porter
- Resene Black White
- Resene Woodsman Crowshead



- Resene Bianca
- Resene Spanish Green
- Resene Helium
- Resene Forest Green

California dreamin' - Colour Lover

Above: Go bold with darker weatherboards, gables and rendered plaster in Resene Spanish Green paired with window frames, soffits and trims in Resene Bianca. Outer window frames, front door and windowsill in Resene Forest Green and roof and bargeboards in Resene Helium. "Off-white Resene Helium on the roof creates a greater depth of contrast and the illusion that the main weatherboard colour of Resene Spanish Green is darker than it truly is," says Resene Colour Expert Amy Watkins.



Resene Half Lemon Grass

Resene Double Lemon Grass

Resene La Bamba

Resene Karaka

- Resene Rice Cake
- Resene Half Linen

Villa collection

One of the most distinctive architecture styles in Australia and New Zealand, villas were popular from 1870 until World War I. This Victorian style of home is predominantly made of native timber with ornate timber or metal fretwork and finials at the top of the gable. Although whites are the most popular colour for villas these days, traditionally villas were often more colourful, with bay window trims and details highlighted in contrasting or lighter colours.

There are 10 collections in the Superior Exterior colour palettes: Terrific with timber, California dreamin', Villa collection, Queenslander chic, Deco decorating, Brick 'n' style, Paint it black, That 70s house, Stately style and Architectural edit. Explore all 30 palettes at www.habitatbyresene.com/superiorexteriors. **H**

projects Megan Harrison-Turner, Shani Luckman, Melle van Sambeek
colour palettes Rebecca Long, Brenda Ngatai, Amy Watkins, www.resene.com/colourconsult
images Bryce Carleton

Villa collection - Colour Lover

A splash of sea and a touch of sky, Resene Carefree is a soft blue that works harmoniously with the natural environment making it a great option for villa weatherboards. This soft green is contrasted with crisp white Resene Alabaster on the side tables, planter and lamp. "It's a positive and approachable look, light and airy, a feeling of being by the sea," says Brenda. Chairs and coat hook in Resene Calypso, decking in Resene Woodsman Uluru and rug in Resene Coast.

- Resene Alabaster 
- Resene Carefree 
- Resene Quarter Delta 
- Resene Coast 
- Resene Calypso 



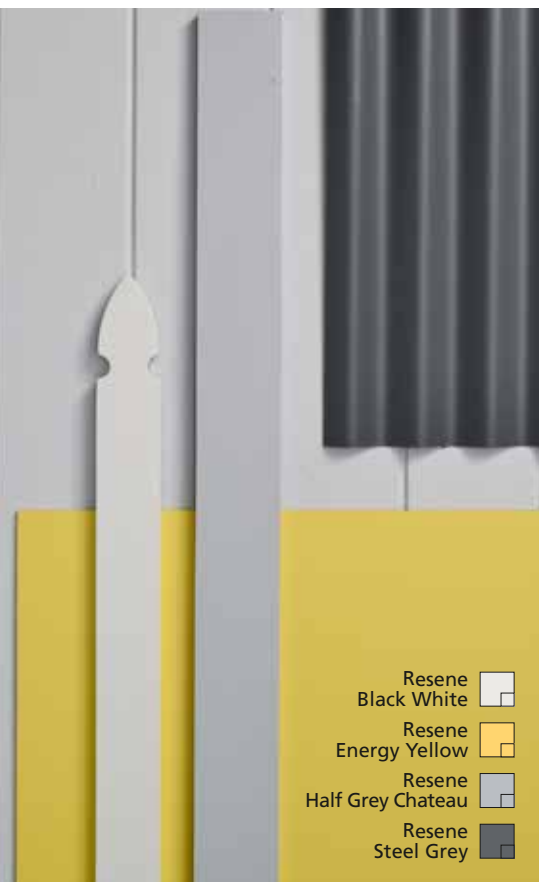
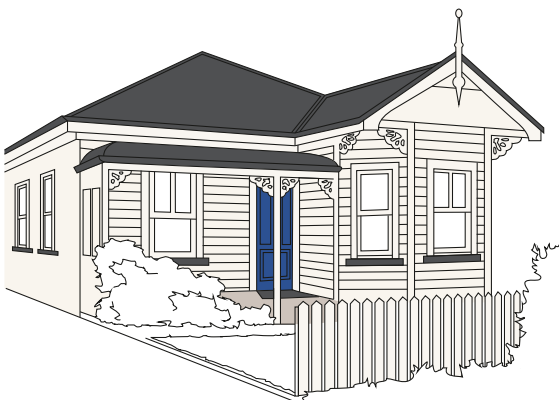
Resene Quarter Bianca





Resene Half Bianca


Resene Truffle

Resene Deep Koamaru

Resene Nocturnal



- Resene Black White 
- Resene Energy Yellow 
- Resene Half Grey Chateau 
- Resene Steel Grey 

Resene Iron 

Villa collection - A Touch of Colour

Above: Resene Iron on the weatherboards is a soft and subtle grey that contrasts well with Resene Black White on the trims, bargeboards, fence, fascia and soffits for a contemporary colour scheme. Bolder greys are introduced on the windowsills, landing step and roof in Resene Steel Grey and Resene Half Grey Chateau on the veranda. Resene Energy Yellow on the front door adds a bolt of colour that connects in with the greys.

Villa collection - Nice and Neutral

Above: For an elegant white villa style, Resene Half Bianca is a fleecy off-white that will keep your home light and bright while maintaining dimension. The picket fence, fascia, bargeboards, soffits, trims and fretwork are all in Resene Quarter Bianca, the roof, windowsills and landing step are in Resene Nocturnal, the veranda porch is in Resene Truffle and the front door is in brilliant blue Resene Deep Koamaru. "The darkness of the roof colour and the depth and brightness of the front door gives good contrast and helps to balance out Resene Half Bianca," says Resene Colour Consultant Brenda Ngatai.



- 1
- Marley Stratus Grey Friars®
 - +
 - Resene Alabaster
 - Resene Triple Black White
 - Resene Pohutukawa



- 2
- Marley Stratus Grey Friars®
 - +
 - Resene Solitude
 - Resene Longitude
 - Resene Space Cadet

four ways with Marley

Incorporate your spouting and downpipes into your exterior colour scheme with Marley Stratus Design Series®.

Choosing your home's exterior colour scheme is a huge decision. Not only is it a significant investment but you want to choose a look that is current but will also stand the test of time. The colours you choose for your home will not only create street appeal but they will be the first thing you see when you come home at the end of the day. The colour of your exterior can set the tone for your interior and can also create beautiful spaces for outdoor living. And now your downpipes and spouting can be incorporated into your home's look with Marley Stratus Design Series®. The trend-forward Marley Stratus Design Series® Stormcloud® spouting and matching RP80® downpipes

come in six stylish colours including metallics. Copper and Titanium, as well as Black, White, Ironsand® and Grey Friars®.

The streamline design of the RP80® downpipe has been New Zealand's most popular downpipe system for more than 30 years, and when paired with the quarter round profile of Marley Stormcloud® spouting, it's a classically stylish combo. The pairing is ideal for many house styles, including new builds, and the RP80® is available in compact 43° bends suitable for tight soffits and stormwater installs, creating greater versatility. Marley Stratus Design Series® Stormcloud® spouting is extremely versatile and like all Marley rainwater products it's UV resistant and made in New Zealand.

The practical advantages of Marley Stratus Design Series® combined with the colour range means you can be more creative with your exterior colour choices without compromising on quality.

Get inspired for your exterior and check out these options to pair Marley Stratus Design Series® in Grey Friars® with popular Resene paint colours.

1 Classic good looks

For a classic look, pair Marley Stratus Design Series® Stormcloud® spouting with RP80® downpipes in Grey Friars® and weatherboards in Resene Triple Black White. Resene Triple Black White is a light grey that accentuates architectural features and cladding, without the glare of a pure white. Resene Alabaster on trims, soffits and architraves pops against the weatherboards and spouting while Resene Pohutukawa on the front door is a cheerful way to welcome you home.

2 Blue horizons




Grey and blue are a timeless combination which evokes sea and sky. Marley Stratus Design Series® Stormcloud® spouting

3



Marley Stratus Grey Friars®

+

-  Resene Rice Cake
-  Resene Inside Back
-  Resene Cutty Sark



4



Marley Stratus Grey Friars®

+

-  Resene Sea Fog
-  Resene Silver Chalice
-  Resene Stack

spouting with Marley



with RP80® downpipes in Grey Friars® and seaside blue grey Resene Longitude on the weatherboards are a pairing that creates coastal charm. Resene Space Cadet on the front door adds a splash of style and Resene Solitude on the soffits and trims adds a further hint of blue.

3 Forest bathing

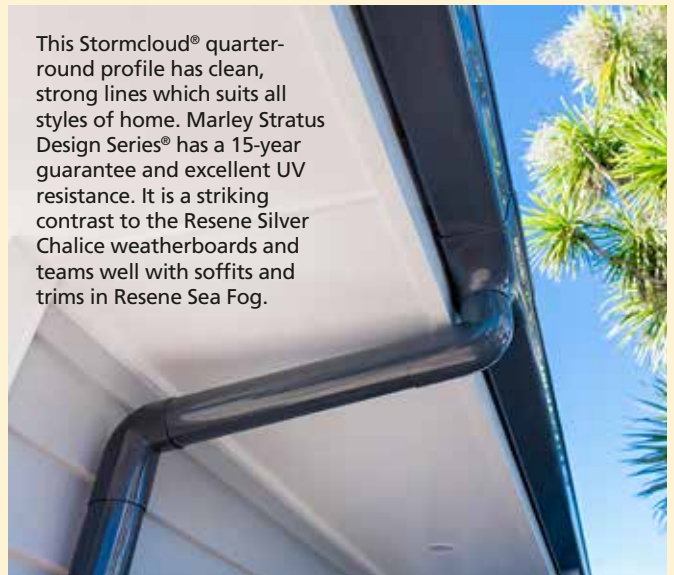
Greens are a huge design trend and Grey Friars® in the Marley Stratus Design Series® complements a range of Resene greens, including Resene Inside Back on weatherboards and Resene Cutty Sark on your front door. Resene Rice Cake is a white with a touch of green making it ideal for soffits, architraves and trims.

4 Silver fox

Marley Stratus Design series in Grey Friars® will be the silver lining on your exterior colour scheme. Create an elegant look with Marley Stratus Design Series® Stormcloud® spouting and RP80® downpipes in Grey Friars® paired with Resene Silver Chalice on the weatherboards, a front door in Resene Stack and trims in Resene Sea Fog.

With Marley Stratus Design Series® and Resene you'll find the perfect colour combination for your exterior to delight you every time you arrive home.


This Stormcloud® quarter-round profile has clean, strong lines which suits all styles of home. Marley Stratus Design Series® has a 15-year guarantee and excellent UV resistance. It is a striking contrast to the Resene Silver Chalice weatherboards and teams well with soffits and trims in Resene Sea Fog.



Explore the full range of colours in Marley Stratus Design Series®



Grey Friars® Ironsand® Black Copper (Metallic) Titanium (Metallic)

Resene Longitude 



by **aliaxis**

www.marley.co.nz

making an entrance

Shortly after receiving the keys to her new home, Tegan Williams aka TradieGal, was straight to work creating a porch that's a step up.

This year I became a first-time homeowner, a dream I never thought attainable. My new home is an untouched 1980s gem that needs a lot of work. To make it a home, the natural place to start was the first thing that welcomes everyone in – the entranceway. It's easy to make a big impact in such a small space. For this DIY, I painted the weatherboards, soffits and porch walls and stained the steps and deck. Let's get to work.

TradieGal Tutorial: Porch makeover

Step 1: First, I needed to clean and treat the mould on the timber steps. Fill a garden sprayer with Resene Moss & Mould Killer concentrate and dilute it with water following the instructions on the label. Leave for 24 hours before scrubbing and rinsing with water.

Step 2: Clean the timber with Resene Timber and Deck Wash using a brush to scrub in the same direction as the grain. Rinse thoroughly and allow to dry overnight before painting or staining.

Step 3: As I knew I'd be walking back and forth up the steps while working, I decided to save the staining of the steps until last and moved on to painting the porch and

weatherboards. First, prep the painted surfaces by washing with Resene Paint Prep and Housewash or Resene Bio-Cleaner. Sand and then dust with a clean, dry cloth.

Step 4: Put down drop cloths and mask anywhere you don't want to get paint. Pour your paint into a tray – I used Resene Sonyx 101 tinted to Resene Oxygen for the weatherboards.

Step 5: Cut in the weatherboards on the edges using a flat brush, working your way from bottom to top. This helps you see if you've missed any weatherboards, and if any flecks of paint from the brush go onto the board above, you can catch it with the roller before it dries. In cooler weather, you can cut in multiple boards at once if you keep a wet edge. I recommend cutting and rolling one board at a time or using Resene Hot Weather Additive in warm weather to slow drying time.

Step 6: I used an 8mm nap, Resene No.1 roller sleeve for the weatherboards. This type

of roller sleeve holds enough paint for the weatherboards and walls and has enough nap to get into the grooves of the weatherboards. When rolling weatherboards, hold the roller flat and work in a long rolling motion with consistent pressure.

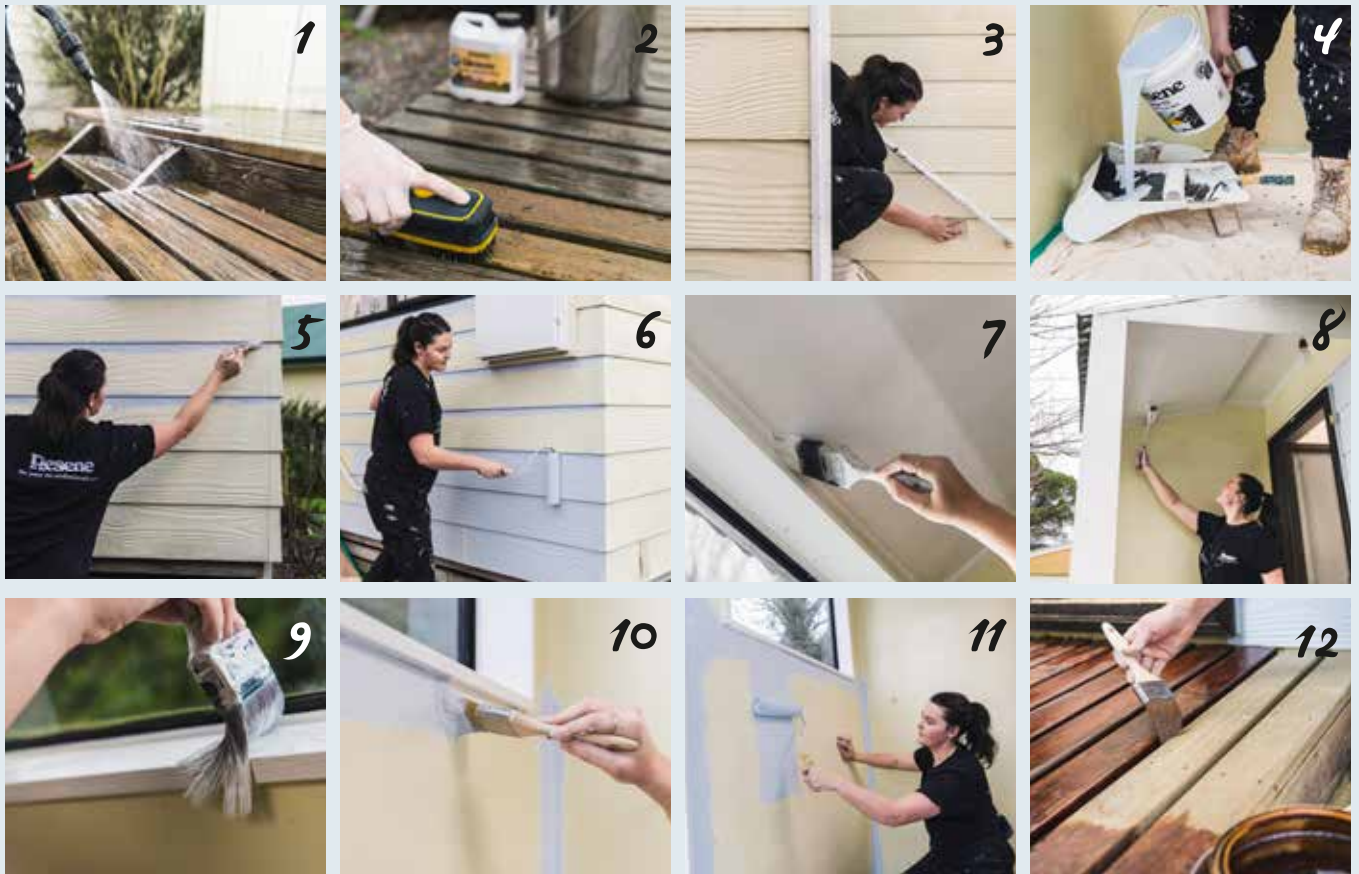
Step 7: Moving onto the soffits, hold the brush sideways (as opposed to flat) to cut in around the edges, light fittings, mouldings or beadings. Make sure the quarter-round beading is coated with paint but don't waste time cutting this in perfectly. If you accidentally paint the main wall, you can cover this up when you cut in the main wall later. For the soffits, I used Resene Sonyx 101 tinted to Resene Half White Pointer. Once dry, repeat with a second coat.

Step 8: Roll the soffit paint to the edges, covering any harsh brush lines.

Step 9: While waiting for the soffit paint to dry, move on to trims and joinery such as windows, door architraves and handrails.

2021 NAWIC Tradeswoman of the Year Tegan Williams is currently renovating her first home, a 1980s home in Featherston. She painted the weatherboards in Resene Oxygen and the soffits and trims in Resene Half White Pointer.





Start by sanding, dusting then filling any gaps. Use a flat brush to cut in the window frame's sides, bottom and corners before using nice long strokes to finish off the faces of the frame. To paint the trims, I used Resene Lustacryl tinted to Resene Half White Pointer. Repeat with a second coat once dry.

Step 10: Prepare and paint the remaining walls of the porch. Sand them using 120-grit sandpaper and then dust. Start by cutting in internal corners, around any frames or wall fixtures and the soffit.

Step 11: You're now ready to roll. I recommend an 8-10mm nap roller to paint the walls. Start in the middle and move outwards – this helps you put the bulk of the paint in the middle of the wall. Moving the roller back over the area will pick up any excess paint and allow you to spread it over the rest of the wall, providing an even coating. Layoff the paint by running the roller up and down your finish lightly once each piece of the wall is painted for a smooth even finish.

Step 12: Before staining the deck and steps, give them a sweep to remove any dirt. Using a brush, cut in the edges and down the cracks of the deck, then use long

strokes to finish off the top and wipe away any excess stain with a rag. You could use a Deck Master or a lambswool applicator on large surfaces. My deck was made from kwila, so I used Resene Kwila Timber Stain to rejuvenate it. Allow to dry before applying a second coat. **H**

For more TradieGal Tutorials visit www.habitatbyresene.com/tradiegaltutorials. Follow Tegan on Instagram at [@tradiegall](https://www.instagram.com/tradiegall).

words Tegan Williams
images Mike Heydon, Tegan Williams

 Resene Zircon  Resene Kwila Timber Stain

top tip

When staining a deck or porch, work methodically to avoid trapping yourself in a corner.

Right: Tegan completed this porch makeover in less than a day, "It's an easy weekend job," she says. Wall in Resene Oxygen, soffits and trim in Resene Half White Pointer and deck in Resene Kwila Timber Stain.

 Resene Ecstasy



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Above: Yvonne Sutherland has been rulling the roost at Happy Hens for nearly 40 years. Resene Black, Resene White and Resene Flash Point are her go-to colours for her heritage hen designs.

Above right: Yvonne creates special collection hens and roosters to coincide with festivals, sports matches – or as inspiration strikes. This rooster is inspired by Russian artist, Wassily Kandinsky, famous for his vibrant colours and abstract style. The rooster is painted in Resene White, Resene Black, Resene Flash Point, Resene Resolution Blue, Resene Trinidad and Resene Lightning Yellow.

Below right: This year Yvonne released the Resene Calendar Collection hens featuring birds painted in trend-forward paint colours including Resene Tuscany, Resene Flourish, Resene Pendragon, Resene Rainee, Resene Tom Thumb, Resene Trojan and Resene Urbane.

- Resene Rainee
- Resene Flourish
- Resene Tom Thumb
- Resene Resolution Blue
- Resene Black

mother hen

Yvonne's Sutherland's brood of ceramic Happy Hens, cheerfully painted in Resene colours, are all they are cracked up to be.



They sit, broodily, on many a mantelpiece, windowsill, atop a fridge – anywhere that provides a comfortable roost. A Wyandotte, pencilled Hamburg, Norfolk, Light Sussex or even Black Ancona, all resplendent in their bright Resene colours and simplified but easily recognisable patterns.

Whatever the breed, they're Happy Hens, and, from Portobello in Dunedin, they've been making people happy worldwide for nigh on 40 years. That's how long it's been since Yvonne Sutherland moulded and painted her first – the bird that hatched her ever-popular ceramic Happy Hens. An art teacher then, she was clay modelling with her class and shaped up a small, round hen. It was logical to paint it, and she was pleased with the bright and happy result.

With encouragement from her husband John, who introduced clay-work into Otago schools in the late 1960s, she started moulding and painting more, inspired by the decorative heritage hens colonial women brought to New Zealand. "I based some of my first designs on them and started selling them at markets. From there, they caught on, and Happy Hens grew and grew."

Then, and always, Yvonne applies their bright hues with Resene paint. "An architect friend mentioned Resene, saying, 'Those are the paints architects use.' I also really liked – and still do – the availability of Resene colours in small quantities so I could test-drive them. Bravo for Resene testpots; the best thing since sliced bread! And, of course, the colour range is fabulous."

Yvonne's customers thought her hens were gorgeous and still do. "All cultures can relate to hens and roosters, and most people have warm associations with hens. I've been asked to do others such as kiwis and sheep over the years, but no, I've stuck to hens. I think that's part of the success – to concentrate on one idea and develop it into an instantly recognisable brand that's fun and colourful."


When she started painting Happy Hens, Yvonne used Resene Lumbersider, a waterborne low sheen paint based on a tough waterborne resin, before applying a gloss topcoat. But, using her favourite Resene Enamacryl gloss waterborne enamel, she now paints directly onto clay blanks, eliminating the final

glossing. "Resene Enamacryl gives the required shine. It's taken a whole step out of my work system," she says. "Sometimes I will still use Resene Lumbersider to create a flat base, then add a high-gloss design with Resene Enamacryl, which creates an extra dynamic."

With a customer base built up over four decades, Happy Hens have been adopted into households worldwide, including many given as gifts to VIPs visiting Dunedin. Pre-pandemic, Yvonne's Portobello store was a destination for Happy Hen seekers, but with the border closures, Yvonne closed her shop and now paints from her home studio. Luckily, her online sales stayed strong, so her Happy Hens continue to fly off around the world.

"It's wonderful that people still love the Happy Hens," she says. "They're a unique little keepsake, and they're very tactile – they sit so happily in the palm of your hand. But it's also about their colour. Colour lifts people's spirits, and it's an absolute delight to use Resene colours. We have been partners since the very start of Happy Hens!" **H**

words Lee-Anne Duncan
images Laura Sutherland

 *Resene Enamacryl is a waterborne gloss paint with the durability of a traditional solventborne enamel. This quick drying, non-yellowing formula is suitable for areas that traditionally require extra durability, such as front doors, architraves, windowsills – and Happy Hens!*

- | | | |
|--|--|--|
| Resene White | Resene Urbane | Resene Trojan |
| Resene Pendragon | Resene Tuscany | Resene Flash Point |






cinderella stories

Happy-ever-after stories aren't just reserved for fairy tales. These exterior home transformations show that even grand old dames can become belles of the ball with a touch of Resene colour.



before

- Resene Princess 
- Resene White 
- Resene Dingley 

Fit for a princess

Abracadabra, brown be gone. With a brush instead of a wand, Hannah transformed her railway cottage with Resene Dingley, painting her front door in double-strength Resene Princess and trims in Resene White.

"I wanted something fun, charming and quirky," she says. "These old houses have so much character; I felt like mine was lacking. The railway village here in Hamilton has a special feeling as all the houses are the same, so I wanted to bring this house back to life in a way that was fun and pushed a few boundaries." Hannah says she gets lots of lovely comments from passers-by. "So many people say they would never have picked those colours, but how they work so well. The pink door gets people talking."






before



Tangerine dream

With a few litres of Resene paint, Ally turned her ugly duckling 'old dunga' in Taupō into a beautiful bold swan. To transform her home, she used Resene Sonyx 101 tinted to Resene Double Black White and Resene Schooner with a surprise twist of Resene Lustacryl tinted to bold Resene Tangerine. "I saw a modernist mid-century design lurking beneath the tired, mouldy, unpainted wall panelling. I hired some scaffolding, set it up by myself, and painted the entire house and garage on my own. A huge achievement for a 55-year-old, I reckon."

-  Resene Double Black White
-  Resene Schooner
-  Resene Tangerine





Resene
Half Black White 

tools of the trade

- **Low sheen dream:** Resene Lumbersider is a durable waterborne paint, ideal for harsh exterior conditions. Use Resene Lumbersider for various outdoor projects, including weatherboards, fences and brickwork. The low sheen finish helps to hide surface imperfections.
- **Sleek style:** Resene Sonyx 101 is a waterborne exterior semi-gloss ideal for highlighting architectural features. Its higher-sheen finish is easier to clean than a low sheen making it a popular option for walls and weatherboards.
- **Stain and able:** Highlight the natural beauty of timber with Resene Waterborne Woodsman. This exterior wood stain enhances, rejuvenates and protects timber from the elements while allowing its grain to show through.
- **Wonderful windows:** Protect windowsills, doors and other exterior trims with Resene Lustacryl semi-gloss or Resene Enamacryl gloss waterborne enamel. Both are easy to clean. The gloss finish will make colours seem brighter and cleaner, ideal for a pop of colour on your front door. The semi-gloss finish is more sympathetic to less-than-perfect surfaces, like wooden joinery.
- **Get decked out:** Resene Woodsman Decking Oil Stain is designed especially for pine, macrocarpa and other timber decks. It has fewer fumes and VOCs (volatile organic compounds) than traditional solventborne stains. It's available in a wide range of hues, including Resene CoolColours, ideal for dark decks, which get hot over summer.

For all of these finishes, many colours, especially dark ones, are available in heat-reflective Resene CoolColours to keep the paint, stain and surface cooler.



 Resene Pumice  Resene Porter

Gleaming in green

Bridget and Tom turned a rundown villa in Whanganui into a home fit for a queen. They opted for Resene Sonyx 101 tinted to Resene Pumice for the weatherboards. "Resene Pumice has a hint of green, which brings a lot of life to the villa," says Bridget. Grey-toned white Resene Sea Fog brightens up the soffits and trims and Resene Porter on the door and foundations grounds the look. "We wanted to go for a contemporary feel, tipping a hat to the original detailing of the era."



Resene
Woodsman
Cherrywood



Cherrywood on top

What a difference a recoat of Resene Woodsman makes. Neil and Irene built their cedar home 32 years ago and have recently started staining it with Resene Woodsman Cherrywood. "I would scrub and oil the boards every few seasons," says Neil. "But after years of washing and applying oil, I reluctantly decided to stain the weatherboards – hopefully, to reduce the maintenance and improve the longevity. I am pleased to say my wife and I are delighted with the new fresh look, and we both think this is the look we were after all along."


 Resene Jalapeno  Resene Double Foundry



Pop goes the jalapeno!

When Sally moved into her new home two years ago, she decided the front gate needed spicing up. "I wanted a dark colour, but I didn't want it to be completely black. I went for charcoal Resene Double Foundry as it has a slight blue tinge," she says. "Then I was reading *habitat* magazine and was inspired by an article showing a bright red gate in Resene Poppy in the middle of a green hedge. I decided on Resene Jalapeno, and I painted this on a second fence at right angles to the front fence, which has given a complete contrast. It's made the entrance of the house much more interesting."



Resene
Raindance 



before

Do a raindance

Upholsterer and interior designer Holly Spooner knew the transformative power bright hues would have on her family's rundown 1950s home. They chose Resene Raindance on the weatherboards with Resene Half Black White trims and Resene Tuna for the porch floor and roof. The front door was painted in cheerful Resene Galliano, with the life preserver ring in Resene Poppy and Resene Half Black White.

"It took me about eight

different samples to pick my exterior blue – Resene Raindance – which changes depending on what time of the year it is and what the weather is doing outside. I love it! It's super moody in winter and coastal bliss on a

hot sunny day," says Holly.

"I recommend painting a few A2 sample sheets using Resene testpots and hanging them around your exterior cladding so you can see what happens in different light conditions."



Resene
Galliano

Resene
Poppy

Resene
Tuna

before



-  Resene Rakaia
-  Resene Desert Sand
-  Resene Waiwherowhero
-  Resene Scoria



Once upon a time

Callidus Architects transformed this 1890 beauty with a little help from Resene. The weatherboards of Downing Homestead are painted in Resene Desert Sand with trims, door and details in Resene Scoria and Resene Waiwherowhero from the Resene Traditional Māori colour palette.

before



-  Resene Sea Fog
-  Resene Double Rakaia
-  Resene Bokara Grey
-  Resene Black



Brick now slick

Painting over brick was just the trick for this home. Leon used Resene Lumbersider tinted to Resene Bokara Grey CoolColour to paint his home's bricks and timber cladding. The soffits and gutter boards are Resene Lumbersider tinted to Resene Rakaia, the front steps are Resene Double Rakaia and the edging bricks are Resene Black.

under the sea

There's lots to explore on the ocean floor by transforming terracotta pots into sensational sea creatures using Resene paint.



Resene
White

Resene
Golden Sand

Resene
Gold

Resene
Roxy

Resene
Aqua

Resene
Surfie Green

Resene
Polo Blue

Resene
Wistful

Resene
Funtasia

Resene
Kingfisher Daisy

Resene
Bunting

Resene
Salsa

Above: Make a splash with sea creatures made from terracotta pots, saucers and Resene products. 'Chrissie the Crab' in Resene Bright Red with swirls in Resene Sauvignon. 'Terry the Turtle' in Resene Surfie Green and Resene Aqua with shell details in Resene White, Resene Wistful and Resene Polo Blue. 'Jerry the Jellyfish' painted with a basecoat of Resene Kingfisher Daisy with topcoat in Resene Funtasia metallic and star in Resene Golden Sand with topcoat of Resene Gold metallic. The eyes of all the sea creatures are painted in Resene White and Resene Black. Table and cube in Resene Sea Fog with chairs in Resene Vanilla Ice and Resene Roxy.

Resene Bright Red Resene Black

You will need:

- 2 terracotta pots – ours were 17cm
- Resene Aquapel & Terracotta Sealer
- Paintbrush and small craft brush
- Resene testpots in your choice of colours – we used Resene Bright Red, Resene Salsa and Resene Sauvignon for the crab, Resene Surfie Green, Resene Aqua, Resene Wistful and Resene Polo Blue for the turtle, and Resene Funtasia metallic, Resene Gold metallic, Resene Kingfisher Daisy and Resene Golden Sand for the jellyfish and for the eyes, we used Resene Black and Resene White
- Scissors, pencil and ruler
- Thick cardboard or foam
- Strings of beads
- 2 washers
- String or cord
- Super glue/epoxy/glue - use exterior grade if you are leaving your finished creatures outside
- 4 terracotta plates – 2 large plates (22cm), 1 medium (15cm) and 1 small (10cm)
- 5 wooden craft knobs – 1 large knob and 4 smaller knobs
- Seashells – preferably some with holes in them and of varying sizes

Resene Sea Fog

Resene Pattens Blue

Resene Sauvignon

Resene Vanilla Ice



To make 'Chrissie the Crab':

Step 1: Apply one coat of Resene Aquapel & Terracotta Sealer to all sides of a terracotta pot and allow to dry.

Step 2: Apply two coats of your choice of Resene colour, allowing the paint to dry between layers – we used Resene Bright Red.

Step 3: Paint small swirls in a lighter colour; we used Resene Sauvignon. Paint the eyes using Resene White and Resene Black.

Step 4: Paint your cardboard to match your pot or use another Resene testpot colour if you prefer. We used Resene Salsa. Once dry, draw four simple crab legs using cardboard, a pencil and a ruler. If you wish to keep your crab outside, you could use foam. The legs should be approximately the same length as the height of your pot. Draw two crab's pincers on the cardboard. The claws should be half the height of your pot and about double the width of the legs.

Step 5: Assemble the crab by gluing the cardboard claws close to the painted eyes. 'Fan' out your crab legs, two on each side, and glue them to the back of your pot.



To make 'Terry the Turtle':

Step 1: Apply one coat of Resene Aquapel & Terracotta Sealer to all sides of four terracotta plates (2 large, 1 medium and 1 small).

Step 2: Paint two coats of your choice of Resene colour onto the plates and onto five craft knobs, allowing them to dry between layers. We used Resene Aqua for the medium craft knobs and medium plate and Resene Surfie Green for the large craft knob, two large plates and the smallest plate.

Step 3: Paint the turtle's face on the large craft knob; we used Resene White and Resene Black.

Step 4: Assemble the turtle by gluing the two large plates together to form the base. Glue the medium plate on top, followed by the small plate. Glue on the craft knobs – first the large craft knob (the turtle's head), then two more knobs on each side.

Step 5: Paint a pattern on the turtle's shell, experimenting with spots, swirls or a hexagonal pattern in your choice of Resene colours. We used Resene White, Resene Wistful and Resene Polo Blue.



To make 'Jerry the Jellyfish':

Step 1: Apply one coat of Resene Aquapel & Terracotta Sealer to all sides of a terracotta pot and allow to dry.

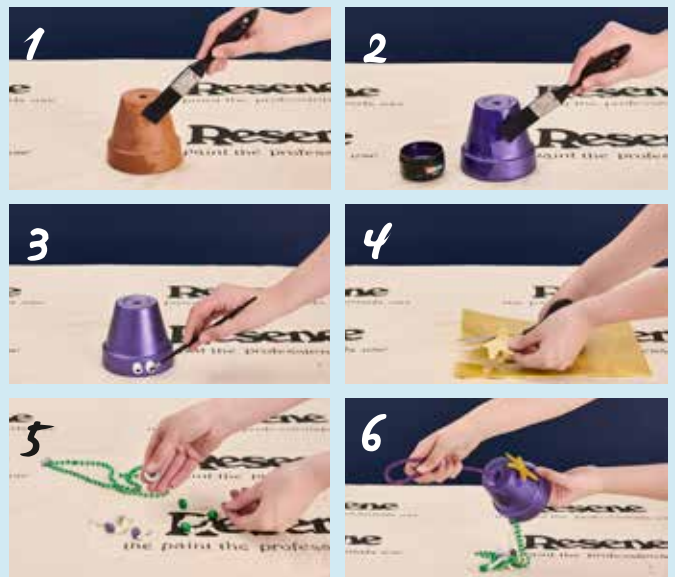
Step 2: Paint a basecoat in your chosen colour; we used Resene Kingfisher Daisy. Leave to dry, then paint one coat of Resene metallic paint onto the pot; we used Resene Funtasia metallic.

Step 3: Paint the eyes; we used Resene White and Resene Black.

Step 4: Paint the cardboard in your choice of colour for your starfish. We used a basecoat of Resene Golden Sand with a topcoat of Resene Gold metallic. Trace three starfish onto the cardboard and cut them out. If you want to keep your jellyfish outdoors, you could use craft foam. Attach a starfish to the upper side of the pot with glue.

Step 5: Thread seashells, pearls or beads to lengths of string. Tie all of the strings to a washer.

Step 6: Take a length of cord (strong enough to hold your pot) and tie a knot in the end of it. Thread it through the large washer your beads are attached to and poke the cord through the hole in the pot. Glue the cord and washer to the pot, then thread another washer down the top of the cord, gluing it to the top of the pot.




project Sarah Kolver images Bryce Carleton

tool time


Don't be a tool – it's time to get your workshop sorted. We drill down into the details.



-  Resene Quarter Iron
-  Resene Black White
-  Resene Popcorn
-  Resene Del Toro
-  Resene Silver Chalice
-  Resene Colorwood Apollo Blue
-  Resene Foundry
-  Resene Jaguar
-  Resene Racing Green

 *Garages are high wear and tear areas, so make sure you choose durable finishes such as Resene SpaceCote Low Sheen on walls and Resene SpaceCote Flat on the ceiling.*

Above: Make your garage multi-functional with a hinged bench, which can fold out when needed, and shelving that does double duty as a pegboard. Fold-out wooden bench stained in Resene Colorwood Apollo Blue. Floor and main wall painted in Resene Quarter Iron, left wall and pegboard (in shelves) in Resene Blackjack, exterior of shelving unit and small floating shelf in Resene Popcorn, wall stripe and magazine holder in Resene Smokescreen and bar stool in Resene Del Toro and Resene Volcano.

 Resene Quarter Turbo

It's the most practical part of your home, but a garage can be more than a place to park your car – also functioning as a workshop or workout area when organised well. Here are a few ideas for making use of yours.

Get it sorted

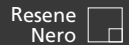
More than any other space, a garage can become a dumping ground for unused or cumbersome household items. It's a good idea to sort it out at least twice a year and throw away or upcycle unwanted items. Decluttering a garage is all about storage, says interior designer Kate Alexander. "Consider different types of storage: tall and narrow, hanging, boxes and cupboards. And think about installing it close to power points for items such as cordless vacuum cleaners, which need to charge," says Kate. "If space is at a premium, especially with cars taking up most of the floor space, think about how you can use vertical space for storing tools."

Paint, paint, paint

Thanks to their large doors, which are regularly open to the elements, garages tend to get dusty quickly. Resene Enamacryl gloss and Resene Lustacryl semi-gloss waterborne enamel are ideal for painting cabinetry as they create easy-to-clean surfaces. Paint concrete flooring in Resene Aquapoxy for Flooring for durability – and hiding scuffs and marks.

Colour me right

As garages are not generally for relaxation, they can be opportunities to use bright colours and blacks. "Blacks such as Resene Blackjack and Resene Nero are great because they make brightly coloured tools 'pop' and therefore easier to see. Dark walls also recede, and a dark wall in a small space will make it seem bigger," says Kate. Then again, she adds, a light hue can hide wear and tear in a workshop. "A coloured stripe around the lower area of a garage wall is a great idea for managing wear, tear and scuffs, and damage will be less noticeable than on a white wall."



Left: Make the most of vertical space by installing hanging storage. Then add interest to your garage floor with a painted triangle. Floor painted in Resene Nero and Resene Stack, walls in Resene Silver Chalice, builder's pallet in Resene Stack, stool and hooks in Resene Quarter Turbo, table and cubby storage (on coasters) in Resene Foundry, pegboards in Resene Stack and Resene Foundry and 'Pete's Garage' sign in Resene Stack and Resene Quarter Turbo.

Below: Pegboards are available in sheets and can be cut to size with a saw. Not only are pegboards handy for hanging tools but they can also be cost-effective noise reduction panels. Paint pegboards in contrasting colours, like Resene Stack and Resene Foundry, to make tools more visible and easy to find. You can even paint outlines so you know exactly where each tool goes.

Below bottom: Concrete blocks painted in Resene Foundry and old timber planks painted in Resene Black White make a versatile storage rack. Wall in Resene Silver Chalice and floor in Resene Nero.

top tip

While it pays to keep some leftover paint for future touch-ups, unwanted paints can be returned to most Resene ColorShops as part of the Resene PaintWise programme (NZ) or to Paintback (AU). Via the Resene PaintWise service, good-quality Resene paint is gifted to community groups to cover graffiti and containers are recycled. For more information visit www.resene.com/paintwise (NZ) or www.paintback.com.au (AU).

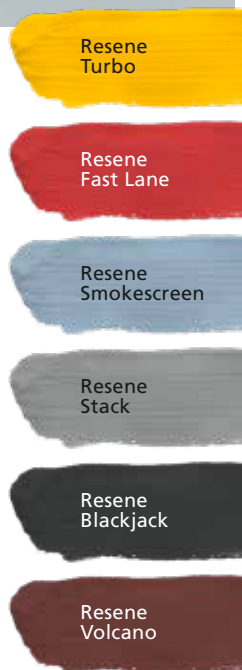
It's best to avoid all white walls where you can – while they will help bounce light around, they do tend to show up every mark.


Reuse and repurpose

Interior designer Vanessa Nouwens suggests turning trash destined for the tip into storage by transforming it with paint. "If you have some old pallets, bricks or blocks lying around, why not put them to good use by converting them to storage solutions? Paint old pallets and screw them into the walls to hold brooms, rakes, spades, etc. You can use blocks and planks of wood to make shoe racks or shelves for paint. Giving these items coats of paint makes them more of a design element rather than just functional."

You could even paint your garage to match your car – try Resene Jaguar, Resene Racing Green, Resene Fast Lane or Resene Turbo.

projects Kate Alexander, Vanessa Nouwens
images Bryce Carleton





Mo Sutton's courtyard garden is small but utilises vertical space with archways and tall hedging such as Italian Cypress. The 'Phyllis Bide' rose is a fantastic climber with prolific blooms, says Mo. The ceramic planter painted in Resene Spanish White and blooming with purple violets and pansies adds to the classical style.

holding court

This courtyard garden is filled to the brim with colour thanks to its owners' magic touch with roses and a paintbrush.



Resene
Coconut Cream

Resene
Spanish White

Resene
Lemon Grass

Resene
Glamour Puss

Mo and Graham Sutton's Blenheim garden may be small. But what it lacks in area, it makes up for in colour, thanks to Resene testpots and paints, nature's flamboyance and Mo's maximalist vision.

Mo and her husband Graham bought their 496-square-metre corner section in 2005. By the time they'd built the house, adding verandas and patios, there was little space left for gardens.

So, they created some – visually, that is. Mo is a garden designer and has a company called Garden Planit, so she knows how to make a small garden speak up. Her language is colour: pink and gold as the stars, with supporting acts in reds, oranges and whites, mostly in roses. Her favourite roses include the apricot-orange 'Westerland' climbing rose, the pink-flecked cream of 'Claude Monet' and the white-with-yellow-centre 'Margaret Merrill'. She adds blues and mauves with the 'Rhapsody in Blue' rose, and, in summer, extra colour comes from sweet peas and dahlias.

"I've always had hedges," Mo says. "We are on a corner, so I wanted them for privacy, but we didn't have the space." Instead, they built a concrete block wall, painted it in Resene Lumbersider tinted to Resene Lemon Grass and planted *figus pumila*, or creeping fig, to grow over it.

"Ficus is a creeper, so from inside our property and from the roadside, it gives the effect of a hedge, which started everything growing upwards. I knew that we had to garden vertically rather than try to garden horizontally."

Clematis and roses climb skywards over the ficus. As the viewer admires the flowers, their eyes are already looking up and beyond. While waiting for the clematis to grow, Mo used artificial ivy and fake hostas as temporary fillers.

Marlborough is good for roses; they like its clay soil. Graham and Mo ensure the plants have good drainage and are watered and fed regularly. "It's important to keep the roses bug-free," Graham says, "because disease and bugs such as aphids suck out all the nutrients from the plant."

The courtyard-style garden takes inspiration from the Mediterranean, with three seating areas to follow the sun. The patio has a style of table seen in many local homes: a round timber top on a pedestal supported by three curvy feet. Mo has refreshed hers in hot pink, using Resene Lustacryl semi-gloss waterborne enamel tinted to Resene Glamour Puss. "Pink's one of my favourite colours, so when I saw that hot pink, I thought, 'Well, this is it'." Mo credits interior designer Simone Hill at Cinnamon House in Blenheim for introducing her to the Resene colour range.

She painted a couple of ageing wicker chairs to match. Oops. "It didn't work because it was just an old cane base underneath, and it didn't do anything for the pink, so we changed it to soft lilac grey – Resene Lustacryl semi-gloss tinted to Resene Morepork. The paint is helping to hold them together."

Floral fabric Mo bought years ago and a dappled-green ceramic vase set off the look. "I like putting mad colours together," she says. >



Above top: Mo painted the fence Resene Lemon Grass and the grey green is a great colour contrast to the vibrant green climbing ficus, which took seven years to establish. Planted on the berm side is hot pink and orange China rose 'Mutabilis' flanked by the apricot and yellow tones of the rose 'Margaret Merrill'. The home's exterior colour is a custom colour created by the Blenheim Resene ColorShop, for a similar colour try Resene Double Sisal.

Above: There are multiple seating – and lounging – areas around the garden. It's designed so there's always a sunny spot ready for relaxation – when Mo's not busy gardening that is. Mo created a touch of glam with Resene Coconut Cream painted on the walls, Resene Morepork on the side table and Resene Gold Dust metallic paint on the planter, which houses a life-like artificial palm.

Resene
Morepork

Resene
Gold Dust

Resene
Double Sisal




Right: Resene Glamour Puss on the outdoor table picks up the pink of the roses in the garden. Mo revived the rattan furniture with Resene Morepork, a colour she's used as an accent throughout the garden. Resene Coconut Cream on the courtyard walls and Resene Spanish White on the columns give the garden Italian style.

Below clockwise from top left: The orange rose 'School Girl' is a repeat-flowering climber. The old-fashioned rose 'Sally Holmes' is one of Mo's favourites, "it has pink and yellow tones, which blend well with other rose colours". Fuchsia-coloured chrysanthemum 'Bold Vanessa' adds a colour pop. 'Olivia' is a David Austin rose named after the famous rose breeder's granddaughter.


- | | | |
|---|--|--|
|  Resene Koru |  Resene Spanish White |  Resene Gold Dust |
|  Resene Double Sisal |  Resene Morepork | |



Resene  Glamour Puss

Mo's garden design tips

- For Mo and Graham, a horizontal garden of low-form shrubs and creepers would have literally and visually 'hit' the wall. In contrast, a vertical garden with different layers, textures and colours replicates a rambling forest, and visitors forget that the blockwork is just a metre or two away.
- Conventionally, vertical gardens are often created with structures supporting layers of pots, but Mo isn't conventional. There are ficus-covered pillars, climbing roses atop metal arches, upright statues and tall, slim clipped yew trees to give height. If a creeper is looking for a ride upwards, it has options.
- Cypress, clipped yews and small weeping trees provide layers of staggered heights underplanted with ferns and a front-layer border of heuchera and mondo grass. With the basic garden structure well-established, Mo can trim it to shape or let it roam wild.
- Every available centimetre is planted; even edibles are hiding among the flowers. They all thrive because they are well-watered and fed with liquid fertiliser.
- And there is more beyond the wall. The street berm is dominated by three Indian bean trees that stand over hydrangeas, astilbes and liriopes with plenty of visual bounce from roses that have come over the wall.

 Resene
Lemon Grass

Opposite left: Arched mirrors painted in Resene Gold Dust enlarge the space and create a little Alice in Wonderland magic on the ficus hedge. The metal table and chairs match the Resene Morepork used on the planters and furniture elsewhere in the garden.

Right: Raised beds painted in Resene Morepork create what Mo describes as a "herb corridor". She has planted the raised beds with herbs and edibles as well as shrubs such as Buxus to provide height and structure. The courtyard area is painted in Resene Coconut Cream and a custom Resene pale brown colour similar to Resene Double Sisal.



The vase required no makeover, but Graham, Mo and their paintbrushes have transformed several large urns throughout the garden. "Those urns were a royal blue, but because they had been outside for so long, they were starting to crack. I thought, 'Well, they need salvaging, and we'll do it in gold because I have a lot of gold around.' There are gold urns everywhere."

Testpots of Resene Gold Dust metallic came to the rescue. "It's amazing how far the testpots go," says Mo.

Everywhere you look, there are joyful Italian flourishes – from plaster motifs painted in Resene Lustacryl in Resene Spanish White to veranda walls in Resene Coconut Cream, the same colour used in the lounge, on kitchen walls and on the painted cork tiles. The front door, veranda ceiling and columns are painted in Resene Lustacryl semi-gloss waterborne enamel tinted to Resene Solitaire.

The patio walls are in a bespoke Resene colour specially mixed for Graham and Mo at the Resene ColorShop in Blenheim (for a similar colour, try Resene Double Sisal).

Unlike interior design, which can be static, the garden décor evolves with the seasons, with Mo using pot plants to adapt to the year's changing moods. "Many things are in pots so that you can switch to summer planting quite easily, and when they fade, you can replace them with a winter pot.

"Most of the flowers are pink, red or orange, but sometimes I decide to add a pot of blue flowers, and it changes the whole effect."

Even the metre-high herb planter boxes have something to say and are saying it in style, in soft lilac – Resene Lumbersider Low Sheen tinted to Resene Morepork.

Mo also uses mirrors shaped like church alcoves throughout the garden, so their reflections appear as windows, bringing light and space. "When you're walking around, there are several vistas where we've used a pot, mirror or garden statue to draw your eye into each area."

And beyond... like the Italian-style fresco of pillars and tall, slender trees against a blue sky, attached to the ficus-covered wall. The faux fresco began as a photo in a gardening magazine, which Mo had reproduced onto a large board. Twenty-five years later, the fresco hasn't faded and is still bringing the aura of possibility to this space.

There's even a tree-lined avenue leading to a fountain, like a feature borrowed from an Italian summerhouse, bringing a little la dolce vita to the top of the South Island. **H**

garden design Garden Planit moandsutts@gmail.com

words Rebecca Hayter

images Juliette Nicholas

→ *turn the page for an alternative look for this garden...*

paint it right

Choose the right Resene colours and paints for the job.

outside done right

Resene Lumbersider is a waterborne paint ideal for exterior projects, from walls and house exteriors to fences and landscaping features. This Environmental Choice-approved product is based on a tough 100 per cent acrylic resin to ensure maximum durability in all exposed conditions and comes in heat-reflective CoolColour to reflect more heat in dark colours.



all that glitters


Add a little sparkle to plant pots, picture frames, furniture and timber doors, wallboards and window frames with paints from the Resene FX Metallic range. Colours come with a recommended basecoat hue so you can apply that to get the optimum colour effect from your metallic topcoats.



all the trims

Paint windowsills, architraves and doors with Resene Lustacryl semi-gloss or Resene Enamacryl gloss waterborne enamel paints for enamel-style toughness on areas subject to a lot of wear and tear. These easy-to-clean finishes are ideal for both exterior and interior spaces. The gloss finish is a little easier to wipe clean and the semi-gloss finish is a little more forgiving of less-than-perfect substrates, like wooden joinery.

 Resene Solitaire



 Resene Coconut Cream



Above: Timber is the star of this outdoor living area with three different shades of wood playing a part in this modern design. This ombre design starts with the soft natural tones of garapa decking protected with Resene Furniture and Decking Oil, the screens near the fireplace are stained in Resene Waterborne Woodsman Bark with Resene Pitch Black wood stain on the ceiling. Timber screens on the back wall are coated with Resene FX Faux Rust Effect to give the look of corroded metal and the concrete seat and pavers are stained in Resene Concrete Stain tinted to Resene Bleached Grey. The walls and columns are Resene Half Alabaster to tie in with the classical garden elements of the magnolia tree, star jasmine hedge and spiral topiary. Outdoor sofa and coffee table from Outside Space, cushions and throw from Bolt of Cloth.

top tip

When staining or painting timber a dark colour, opt for a Resene CoolColour formula. This special heat-reflective technology will reflect more of the sun's heat and keep the timber finish and surface cooler helping to protect the wood.

Resene Bleached Grey  Resene Half Alabaster 

elegant and modern outdoor living



Designers **Kate Ryan** and **Vaughan MacKenzie-Browne** of Zones Landscaping suggest this alternative scheme:

We've reimagined this Italianate garden as a contemporary outdoor living area. A small space can be made to feel bigger when the eye is drawn to different areas. The design centres around the Mini Burton fireplace and the screens create cosy privacy and act as artwork in the garden. The diagonal and vertical screen on the back wall is finished with Resene FX Faux Rust Effect to look like laser-cut steel, and not only gives the eye somewhere to travel to but gives the space depth and ambience at night. Changing the decking to garapa decking protected with Resene Furniture and Decking Oil softens the space and adds warmth. The ceiling in Resene Pitch Black makes the space feel like an additional living area. The star jasmine and 'Little Gem' magnolia have beautiful fragrance and are also hardy and easy to grow. The topiary potted plant creates fun and form and will be a talking point for guests.

phone 0800 60 01 38 web www.zones.co.nz

Resene
Half Forest Green



Magnolia grandiflora
'Little Gem'
Southern Woods
www.southernwoods.co.nz
0800 800 352



Resene WB Woodsman
Natural

Juniperus chinensis
'Blue Point' Spiral Topiary
Standards of Excellence
www.topiaryplants.co.nz
07 549 0852



Resene WB Woodsman
Bark

Mini Burton Outdoor Fireplace
Trendz Fireplaces
www.trendzoutdoors.co.nz
0508 252 784

Outdoor Canvas Cushion Cover
Bolt of Cloth
www.boltofcloth.com
03 389 5203

Resene
Green Spring



Resene WB Woodsman
Pitch Black

**Stella Round Outdoor
Coffee Table**
Outside Space
www.outsidespace.co.nz
09 630 6177



illustration
Malcolm White



give it a rust

Create garden art that's aged to perfection with Resene FX Faux Rust Effect.

Resene FX Faux Rust Effect transforms non-metal surfaces into the look of corroded or weathered steel. In this case, a wooden structure built from battens and timber offcuts becomes a rusted-looking obelisk, ideal for growing climbing plants.

you will need

- Cavity batten 12.5m x 50mm x 25mm (see cutting measurements below)
- Protractor
- Pencil
- Bench or hand saw
- 4mm drill bit and power drill
- Treated pine countersunk self-embedding screws, 8g x 35mm
- Scrap piece of timber, 80mm x 80mm x 35mm
- Ball-top fence-post cap with square base
- Resene FX Faux Rust Effect (basecoat and activator)
- Paintbrush

cutting measurements:

- 4 x 1800mm (frame)
- 4 x 560mm (bottom supports)
- 4 x 420mm (middle supports)
- 4 x 280mm (top supports)

Left: This wooden obelisk is great for climbing roses, sweet peas or climbing edibles such as beans. To create the rusty look, the wooden structure was painted in Resene FX Faux Rust Effect basecoat followed by Resene FX Faux Rust Effect activator. Just like real rust, the rust colour will develop over time. Fence painted in Resene Element CoolColour.



The Resene FX Faux Rust Effect Activator is corrosive. When applying close to any adjacent metal surfaces, ensure plastic covers are in place to protect the metal surfaces against contact.

 Resene
Forest Green

Step 1: Using the protractor, mark an angle of 8° at the top and bottom of each of the 1800mm-long pieces. Cut the angle with a bench or hand saw.

Step 2: Working on a flat surface, form an A-shape with two 1800mm pieces, joined at the top, and with 650mm at the base (measured from the outside). Place the support pieces on the frame at the following distances (measuring from the top): 400mm for the smaller support, 865mm for the middle support and 1035mm for the longest support. They will overhang at the edges.

Step 3: Mark with a pencil where the supports sit on the frame for easy placement later, then mark the angle on the underside of each support where the wood needs to be cut to line up with the frame. Remove from the frame and cut the angles with a hand or bench saw.

Step 4: Using a 4mm drill bit, drill pilot holes at each end of the supports where they are to be screwed to the frame. Then screw supports in place. Repeat steps 2 to 4 to create the other side of the frame.

Step 5: Take the 80mm x 80mm piece of timber and cut each side at an 8° angle to form a support for the A-frame at the top. Place one side of the A-frame on top of the 80mm support (as shown), drill pilot holes and then screw in place. The support piece should be flush with the top of the frame.

Step 6: Turn the frame and support piece over, place the other side of the A-frame on top and prop up at the end to a height of about 640mm. Drill pilot holes into the frame and support piece, then screw into place.

Step 7: Place the remaining side supports on the frame and mark the angle on the underside of each support where the wood needs to be cut to line up with the frame. Remove from the frame and cut the angles with a hand or bench saw. Attach to the frame: drill pilot holes first, then screw them into place.

Step 8: Screw the fence-post cap to the top of the support piece from beneath.

Step 9: Paint the obelisk. Apply two coats of Resene FX Faux Rust Effect basecoat using a brush, allowing at least four hours' drying time between coats. Use random brushstrokes in different directions to create an uneven texture to enhance the look of the rust.

Step 10: Apply two coats of Resene FX Faux Rust Effect Activator to the obelisk using random brushstrokes in different directions, completely covering all of the basecoat. Allow the first coat to dry before applying the second.

For a video on how to make this obelisk, visit www.habitatbyresene.com/obelisk.

project Jane Wrigglesworth
images Bryce Carleton, Ben Whorwood

Resene
Saltpan



top tip

Apply Resene FX Faux Rust Effect Activator within 24 hours of applying the basecoat, ideally when the Resene FX Faux Rust Effect basecoat is tacky or touch dry. Rusting will start to develop within 12 hours. The final colour may be protected (not sealed) by applying two coats of Resene Aquapel waterborne diluted 2:1 with water.



a little rascal

Since winning *The Block NZ* in 2013, Alice and Caleb Pearson haven't slowed down on the DIY front – renovating eight homes. Alice shares her favourite Resene colours for creating winning results – on and off the show.

What have you been up to since *The Block NZ*?

Since *The Block NZ*, Caleb and I have done eight renovations and featured in another television show called *The Ultimate Reno*. I sometimes say that my lifestyle feels like it's *The Block NZ*, but just with four children.

How do your own DIY experiences compare to those on *The Block NZ*?

Everything is a lot harder on *The Block NZ* than in real life. On *The Block NZ*, you can't plan or get enough sleep. It affects your sanity. Caleb and I have gained a lot of confidence because we've done many different projects. Now we know that it's best to have a plan, have the right products, have a vision and then have time to execute it or even develop ideas as you're creating. Time is a real asset when you are doing things yourself. When you are not rushing and can explore your options, you get the best results.

How do you juggle renovations and a young family?

We try to include our kids in our projects when we can. It's not about excluding them from the journey of doing property; it is about bringing them along and making it an adventure. My six-year-old started assisting me with wallpapering with things like pasting the wall, passing me the roller and making sure the patterns match. Our children can do a lot, even at a young age, and I think it's just giving them the confidence to do that safely.

What's your favourite Resene colour and why?

My favourite Resene colour changes a lot because I love colour. Some of my favourites have been Resene Rascal (on a feature wall) and muted pinks such as Resene Bone and Resene Despacito.

What's your favourite Resene white or neutral to use and why?

My top three whites are Resene Sea Fog, Resene Alabaster and Resene Black White. I've used them all in houses and adore how they work differently. Some of my favourite whites are the ones we just



Above: Resene Elderflower, seen here on the walls of one of the couple's recent renovations, is one of Alice's favourite neutrals. Ceiling and trims in Resene Quarter Alabaster.

- Resene Alabaster
- Resene Quarter Alabaster
- Resene Bone
- Resene Rascal
- Resene Woodsman Pitch Black



used in our latest renovation. One is called Resene Elderflower, and it's a lot warmer than those other whites and has a creamy colouring. I also like Resene Umber White, a chalky shell-like white. It reminds me of the beach in summer, and I think it's a striking white if you want to make a statement.

What's your favourite Resene wood stain or paint to use on exteriors?

I love Resene Pitch Black wood stain for dark exteriors. It is a go-to as well as Resene Umber White and Resene All Black. Dark features on an exterior allow them to blend into the outdoor environment, making your home, deck or fence line seem bigger. I took a traditional white picket fence and painted it all black. Caleb was mortified because he says you should always do white picket fences. I love the twist of bringing black onto the outside, taking something traditional, and giving it a modern twist.

What's your best tip for beginner DIYers?

Explore all the possibilities that paint can offer. There are so many things Caleb and I paint rather than replace, and it saves us so much money. Painting is an affordable option, and it's something everybody can do. We've painted fireplaces, tiles, benchtops and kitchen cabinetry. Using paint to change the look rather than replace it can save you time and money and give you a beautiful makeover.

- words** Paige Thorp **Resene All Black** **Resene Elderflower**
- images** Emily Raffills, Point and Shoot



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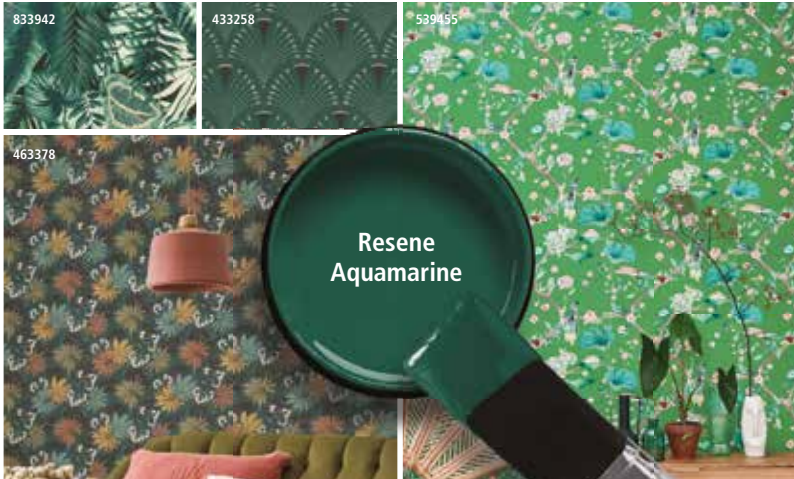
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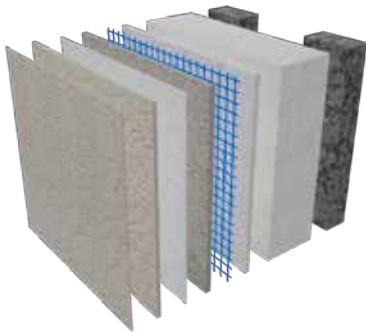
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