



Interior designer Charlotte Minty often incorporates grey-greens in her work – a current favourite is Resene Inside Back. These kitchen cabinets are painted in Resene Ship Grey with walls in Resene Black White. The project won a Resene Total Colour Award.

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Adding humanity

Harmony is a key driver for designer Charlotte Minty

KITCHEN PHOTOGRAPH: BONNY BEATTIE

With a love of Resene colour palettes based around whites, greys, dusty blues and grey-greens, Wellington interior designer Charlotte Minty aspires to create good design that lasts, that has warmth and humanity, and which is harmonious and accessible.

Charlotte's current projects include a 100-year-old cottage in Wairarapa being renovated as a holiday home, two inner-city apartments and an ongoing turn-of-the-century villa project that started several years ago and is nearing completion.

Says Charlotte: "No project is the same and that's the beauty of the game. As a designer in New Zealand, you need to be versatile and be able to embrace different projects. For example, one of the apartments will have a bold interior with a new dark green kitchen with walnut and brass details, while the other has a calmer approach with a textural palette of oak, whites, greys, and yellow."

What is your current favourite colour?

"My favourite colour at the moment is Resene Inside Back. A good grey-green gets me every time!"

How do you like to incorporate Resene colour in your work?

"I like colour to be part of a whole, where it coheres with the surroundings and the intended design. I work on the occasional commercial project, most recently on a retrofitted office space that had a welcoming residential vibe and included this kitchen which could be opened up or closed off as needed. The project was done with my sister, architect Amelia Minty, working to a brief to create a versatile modern office absent of the traditional trappings of a corporate life." ■