

habitat

plus



paint
effects

Colour your home with

Resene

the paint the professionals use

Some products or services may not be offered in your area or country. Please check with your local Resene ColorShop or reseller for availability. Most Resene products can be ordered in on request though lead times and minimum order quantities may apply.

Colours are as close as the printing process allows. Always try a Resene testpot or view a physical colour sample before making your final choice.

The contents of *habitat plus* are copyright and may not be reproduced in any form without the written permission of Resene. Opinions expressed in *habitat plus* are not necessarily those of Resene or the publisher Tangible Media. No responsibility is accepted for the authors' suggestions or conclusions, or for any errors or omissions. Copyright 2017 Resene Paints Ltd. ISSN: 1176-8010.

Contributing stylists: Gem Adams, Amber Armitage, Nikki Astwood, Greer Clayton, Megan Harrison-Turner, Sarah Heering, Claudia Kozub, Janet Scard, Leigh Stockton, Fleur Thorpe, LeeAnn Yare.

Contributing photographers: Bryce Carleton, Nicola Edmonds, Wendy Fenwick, Mark Heaslip, Melanie Jenkins, Renee Lawrence, Emma MacDonald, Larnie Nicolson, Frances Oliver, The Picture Garden, Joseph Zou.



welcome

A freshly painted wall looks beautiful but what if you're after something just a little different. Or you'd like to upcycle some furniture and a straight paint finish might look a little plain?

Paint effects allow you the freedom to capture a mood, create an ambience and transform the mundane into something special. Some techniques also have the practical benefit of disguising less-than-perfect surfaces. In fact, imperfections in the surface can add to the overall impact of the effect.

This booklet contains a taste of the paint effects techniques commonly used, from French wash to crackle, woodgrain to marbling. There are a wide variety of other paint effects techniques that you can use to achieve highly professional results.

When creating a paint effect, the key thing to remember is that there are no hard and fast rules about what you should do. Spend time getting the effect right by trialling different colours and application techniques until you are happy with the finished look. Then use your trial area as a reference board for the whole project. Wall sockets, skirting boards and door frames should be masked off so that the effect may be continued right to the edge.

Mix and match techniques, colours, textures and surfaces. The only limit is your imagination.

Happy decorating!

The Resene and habitat teams

 Resene
Lusty

 Resene
Fire

 Resene
Alabaster



the right products

There are a number of specialty Resene products to help you create useful and beautiful surfaces.

- Metallic paints from the Resene Special Effects and Metallics range from classics like pewter and gold, through to brightly coloured hues.
- Resene Colorwood Whitewash and Resene Colorwood Greywash for an easy-to-achieve and durable washed effect.
- Resene Paint Effects Medium is a tintable acrylic medium that allows you to easily create unique paint effects, while still enjoying the benefits of lower odour and easy clean up in water. It dries more slowly than standard paint so you have longer to work on the effect.
- Resene Resitex or Resene Sandtex are also good basecoats for paint effects as the texture adds an extra dimension to the effect.
- Resene FX Crackle gives an aged crackle effect.
- Resene FX Pearl Shimmer gives a soft shimmery sparkle to any paint colour.
- Resene Blackboard Paint for a chalkboard finish.
- Resene Magnetic Magic and Resene Write-on Wall Paint to create noticeboards and play areas.

This is just a taste of the options available. There are many others for you to try!

Clockwise from top left: Antiqued jars, see page 16. A watercolour effect wall, see page 6. A storage crate pattern using masking tape, see page 25. A stencilled table top, see page 19.

Right: Resene Gravel ragrolled over a Resene Stonewall base. Resene Half Spanish White over a base of Resene Sandtex (a textured finish) and Resene Tea. Applying Resene Lusty and Resene Fire for a colourwash effect.



tips and tricks to get you started



- Work on a sample area first as the end result depends not only on the colour chosen, but the mix ratio and the style of technique. Remember that first efforts can be hidden by repainting with the basecoat and then restarting the effect as your expertise develops.
- Keep notes of your recipes when creating intermixes or dilutions, as reproducing an exact colour match at a later date may be difficult.
- Mask off wall sockets, skirting boards and doors to allow the effect to be carried right to the edge.
- When mixing your Resene Paint Effects Medium, add the colour in small increments until you are satisfied with your sample. This will allow you to control the colour you create. If it is too subtle, you can increase the amount of colour accordingly.
- Allow drying time between coats of Resene Paint Effects Medium.
- Adding up to 10% of Resene Hot Weather Additive will slow the drying of Resene Paint Effects Medium and give you more time to work with the paint. This is particularly useful when working on a large area.
- Add up to 5% clean water to thin and improve the flow of the paint effects medium.
- Clean up your equipment in water.
- Coverage varies greatly and depends on the technique

used and the substrate. On smooth surfaces, one litre of Resene Paint Effects Medium may cover up to 30 to 40 square metres per coat.

- Always work from one edge of the surface to the other. Make large areas more manageable by breaking them into smaller strips. Keep a wet edge as you work across.
- To check on your progress, regularly stand well back from the painted area and check that the effect looks even.
- If you need to take a break, stop at a natural break in the area you are working on, such as in a corner. Put your brush, rag, roller and/or application tool into a plastic bag or wrap with cling film to keep the paint moist.
- You can combine multiple effects finishes to get your look. E.g. Combine limewashing with distressing to get a timeless weathered finish.
- Wear protective gloves if ragrolling or sponging.
- In all cases, read the appropriate can labels and data sheets before you start.
- And most importantly, be patient! There is a paint effect finish to suit all tastes so take your time experimenting with different options. Creating paint effects can be tiring, so be realistic when starting your project. It may be better to start off with one small project or feature area first rather than tackling an entire room.

Resene
Half White Pointer 

 Resene
Gravel
 Resene
Stonewall

 Resene
Half Spanish White
 Resene
Tea

 Resene
Lusty
 Resene
Fire

how to use Resene Paint Effects Medium

Choose a colour from the wide number of Resene testpots available and mix one 60ml Resene testpot to one litre of Resene Paint Effects Medium. You can create your own personalised paint effects colours simply by experimenting with testpots of your choice or adding more or less to the effects medium. It is often surprising the colour that results when a testpot is added to Resene Paint Effects Medium, so always make sure you test your colour before starting the project. By subtly adjusting either the basecoat or your chosen paint effects topcoat you can create a whole new look. The key to paint effects is to develop your own colour combinations and application technique to add your distinctive mark to the completed job.

If you are hiring someone to create the painted effect for you, ask them to prepare a sample panel and agree on that as your standard before the job starts. This way, all parties will know what the finish will look like. If worse comes to worse and the final finish is not what you had in mind, you can always create a new paint effect by reapplying the basecoats and paint effects medium topcoat/s.



Resene Orchid White
 Resene Putty



Resene Cove Grey
 Resene Kingfisher Blue

Top: A limewash effect on a plastered fireplace using Resene Putty over Resene Orchid White.


Above: A colourwash effect created by using Resene Cove Grey over Resene Kingfisher Blue.

washes

Colourwashing (below left) is used to get a stronger colour and results in a lovely softly broken colour. A lighter colour base usually works best as it glows through the topcoat. Generally the best colour combinations are those that are close to each other in the colour spectrum. For example, creams through to yellow oxides, oxide based pinks through to oxide reds or greyed blues through to purple blues. Colourwashing may be done over a smooth wall or over a textured finish, such as Resene Sandtex.

You can create a **limewash effect** (top left) using exactly the same technique, but by choosing a plastered or textured surface, and softer more natural colours.

You can use these techniques to also create a rust effect finish and a weathered or concrete effects style finish. All you need to do is vary the colours used. For a concrete effects finish use colours such as Resene Quarter Stack over Resene Concrete.

 Resene
Double Alabaster

Limewash or French wash was historically a very dilute form of quicklime applied to walls as a protective or decorative coating. You can get the same effect using a paint effects finish over painted basecoats.

Here's how:

1 Apply two basecoats, using Resene SpaceCote Low Sheen in a light colour – this room uses Resene Double Alabaster.

2 Using a darker colour (this is Resene Silver Chalice), dilute the paint using Resene Paint Effects Medium, and add Resene Hot Weather Additive to slow drying. Use a ratio of 40% paint colour, 50% medium and 10% additive.

3 Working quickly, brush the darker colour over the base colour in a criss-cross pattern.


4 Immediately wipe off with a dish cloth or piece of muslin, using a soft downwards motion, to reveal some of the basecoat and create a streaky look.


Right: These French washed panels are created using a basecoat of Resene Double Alabaster with Resene Silver Chalice on top. The wall above is Resene Triple Sea Fog, the console is Resene Blast Grey 1 metallic, and the floor and shelves are Resene Double Alabaster.



Resene
Silver Chalice




 Resene
Triple Sea Fog

 Resene
Blast Grey 1

watercolour wall

This is a more dramatic interpretation of a wash effect, where the paint is applied in strips of horizontal colour over a basecoat, then overbrushed with a large wet paint or wallpaper brush so that one colour runs into the one below. This scheme uses Resene Castaway (basecoat) with Resene Gunsmoke, Resene Martini, Resene Silver Chalice and Resene Double Alabaster for a desert sunset look.

 Resene Silver Chalice

 Resene Martini

 Resene Double Alabaster


Far right: Washed effects work well over a plastered or textured surface such as Resene Sandtex textured finish. This is Resene Friar Grey over Resene Eternity.



top tip

With any paint effect you're planning for a large area, like a wall, practice on some card first.

 Resene Double Alabaster

 Resene Quarter Stack



 Resene Friar Grey

 Resene Eternity

white and grey wash

Resene has developed a series of products that give the appeal and look of washes but with easier application. Resene Colorwood Whitewash (far right) is part of the Resene Colorwood stains collection, and gives a whitewashed look when applied direct to timber. It can be used on floors, walls, furniture or accessories, and in combination with stencilling and other colour-blocking.

Resene Colorwood Greywash (right, shown with Mason wallpaper) is similar to whitewash but with a greyed effect for a more antiqued look. It can also be used on wooden floors, walls and furniture.



*for a blonded effect, use
Resene Colorwood Rock Salt
then protect with
Resene Aquaclear*






-  Resene Bavarian Cream
-  Resene Dark Rum
-  Resene Hairy Heath



woodgrain

Woodgraining looks best where wood might normally have been used. In the majority of cases, it is best to use tones of the same colour. Usually the basecoat is lighter than the effects finish applied to the top. This table (above left) has a laminate top in sound condition but it will need to be primed before graining. It uses Resene Bavarian Cream and Resene Dark Rum, applied with a graduating comb to create the grain and a graining rocker for the knots.


The window frame (above) is in Resene Hairy Heath over Resene Aubergine using a grain-effect comb available online or at craft stores to cut through the topcoat and expose the paint below. Don't worry about being perfect as an uneven effect suits the look. You can also experiment with other items around your home - standard combs and flat hairbrushes can create interesting looks, too.

Resene Aubergine 



Left: This woodgrain effect is created by special effects artist Greer Clayton using bands of colour as the background, in Resene Matchstick, Resene Foundry and Resene Triple Black White, with woodgrain stencils on top in Resene Gold Dust metallic, Resene Proton metallic and Resene Alabaster.

Below left: The Resene Colorwood stains collection adds extra dimension to any paint effects project. This magazine rack uses Resene Colorwood Dark Oak on pine ply, with masked lines in Resene Chalk Dust.

-  Resene Gold Dust
-  Resene Proton
-  Resene Dark Oak
-  Resene Chalk Dust
-  Resene Matchstick
-  Resene Foundry
-  Resene Triple Black White
-  Resene Alabaster

marbling

There are as many techniques for marbling as there are varieties of natural marble, often using a combination of ragging, dry-brushing and 'painting' with a feather. This box was created by painting a basecoat in Resene Splash, ragging Resene Chalky over the top and softening the effect with a brush. The veins were then painted with a feather in Resene Brown Derby, Resene Warrior and Resene Alabaster. Before you start, look at some natural marbles to see the colours and how the veins are formed. Colours generally range from soft creams through to browns, greens, greys and blacks. Keep your work simple.




Easy marbling for smaller objects


Basecoat your object with two coats of paint. These candlesticks (right) use Resene Alabaster. Fill a basin with water, making sure it's large enough to dip your object in. Using oil-based paint (Resene Lusta-Glo) in Resene All Black, dip a brush into the paint, then touch it to the surface of the water. The paint will disperse but not dilute because it is oil-based. Then place your object gently on to the surface of the water and either roll it over, or raise, turn and place so that all of it is covered in the marble-like effect. Remove and allow to dry.

 Resene
Warrior

 Resene
Alabaster

 Resene
Chalky

 Resene
Brown Derby

 Resene
All Black





Resene
Allusive

brushed metallic

This technique gives a similar effect to a wash, but takes full advantage of the properties of metallic paints from the Resene Special Effects and Metallics range. To get an even finish with metallic paint, you would normally spray the paint onto the wall. But this effect allows you to brush it on, and get a subtle luxe look at the same time.

Simply apply the tinted basecoat recommended with your chosen metallic colour by roller, then brush on the metallic in random criss-cross strokes (this is Resene Allusive). For extra texture apply Resene Sandtex tinted to the recommended basecoat colour with a brush using a criss-cross technique, then your chosen Resene metallic colour with a brush using a criss-cross technique.

Resene
Quarter Rice Cake



crackle finish

Another great aged effect is a crackle finish. And with Resene FX Crackle, it takes very little effort. The crackle glaze allows peeks of the base colour to show through and contrast with the topcoat colour.

Apply a basecoat of colour (this is Resene Sambuca), then brush on a smooth even coat of Resene FX Crackle. Allow to dry then fairly quickly, brush on your topcoat colour (this is Resene Castaway). Apply in one direction. As the paint dries, the cracks will form. This happens quite quickly. Don't brush the paint once it has crackled otherwise you will damage the finish.

Resene
Sambuca



Resene
Castaway



dry-brush 'gilding'

Dry-brushing is an easy way to achieve a bronze metallic look with a verdigris finish. Here's how:

- 1 Apply one or two coats of Resene Deep Sea and allow to dry.
- 2 On a plate, thin Resene Bismark with a little water to make a wash, and apply over the basecoat allowing it to run into any crevices. Use a cotton cloth to remove any excess and runs.



- 3 Mix equal amounts of Resene Gold metallic and Resene Black Magic on a plate. Pick up a little paint on the brush and work it through the bristles using a paper towel. Lightly brush the paint across any raised areas, leaving the green showing in the crevices. Build the colour up slowly until the raised areas are a solid colour.
- 4 Using the same technique, apply Resene Gold metallic sparingly over the brown areas. Build up slowly until you have achieved the desired effect.



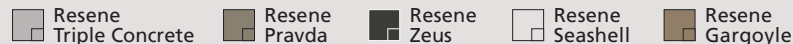
spattering and stippling

Spattering (right) is showering a fine spray of paint onto a surface by running your finger across a paint-loaded brush. Superb colour effects may be built up using three or four variations or tones of the same colour over the basecoat. Include a very light and a very dark tone to give variety. The basecoat usually remains the overall dominant colour.

Toothbrushes, stencil brushes and old short bristled paint brushes are all ideal tools to use. Whichever brush you use,

practice on paper first. And use plenty of dropcloths – this is a messy process!

Stippling (left) can give a similar look or a much denser finish, depending on how much paint you apply. Paint a basecoat of colour first, then use a stiff brush or the wooden end of a paint brush, held at right angles to the surface, and dab the colour on to the surface. Leave a little of the base colour showing through. This gives a lovely, rich, textured finish with no brushmarks.



sponging and ragging

These effects are similar in regards to technique but give different looks. These can look as bold or as subtle as you like depending on the variation in colour between the basecoat and the topcoat.

Pastel colours used together give a soft, marble or crushed velvet finish while off-whites and creams are versatile bases to start from. Stronger colours work well together as long as they are close in value. Test your colour combinations on card first to make sure they work together.

Ragging can also be soft or dramatic depending on the cloth you use. Old sheets will give a more subtle look and crisper fabrics, a harder edge. Cheesecloth will leave imprints of the weave and chamois leather will give a velvet finish. Ragging may help to disguise imperfections in the wall, such as uneven walls, odd angles and less than perfect plastering jobs.

The same principle applies for sponging – you can use a holey sea sponge, or a denser man-made sponge. Sponging can be used all over the walls or used to create the sense of clouds on a ceiling.

 Resene Quarter Rice Cake

 Resene Zumthor

 Resene Moby

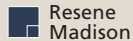
Left: A ragged effect using Resene Moby over Resene Zumthor. **Right:** A sponged effect using Resene Double Drought over Resene Biscotti.





easy roller effects

These simple two-tone walls (left and right) are achieved by using a paint roller. At left, it adds a quirky take on the traditional dado effect, with a broken line. It was created by James Dunlop Textiles to showcase their Kyoto range of fabrics. The wall colour on the top is Resene Merino, with Resene Madison below.



Resene
Madison



Resene
Merino

... and vertical too

For a more contemporary look, use the roller vertically. Paint the wall in Resene Point Break (use two coats of Resene SpaceCote Low Sheen). Then, using a roller sleeve, load the second colour (Resene Ruby Tuesday) and working from the bottom up, roll the paint onto the wall then release the pressure and pull the roller off the wall at the desired height – this is called ‘laying off’. If you haven’t painted with a roller before, have a few practice runs.

You will need to do a couple of coats of your second colour for good coverage on the lower part of the wall but be careful to ‘lay off’ as before and/or stay away from scumbled areas you have already created and like.

You could also run the roller horizontally, one-third of the way up the wall, to give a contemporary take on the classic dado look.







Resene
Point Break






Resene
Ruby Tuesday



-  Resene Breathless
-  Resene Frozen
-  Resene Smitten
-  Resene Solitude



-  Resene Gravel
-  Resene Stack
-  Resene Alabaster

top tip

If bold colour isn't quite, well, bold enough, check out Resene FX Fluoro. It gives you the highlighter look and is fabulous in the dark when blacklit.

-  Resene Blue Moon

ombre

Ombre effects have become popular for their soft melting effect. As a gradual transition of colour from dark to light, an ombre feature will add whimsy to a room. You can also use the effect on smaller items, like pots and baskets.

Creating an ombre effect is easy with Resene paints because many of the Resene colour charts and palette cards are grouped into similar shades of colour, and normally range from dark at the top

to light at the bottom. So you are able to choose, say four or five blues or greens or whatever from the one palette card that will work well blended together.

Use Resene Paint Effects Medium or Resene Hot Weather Additive to make blending easier with a brush, or use a spray unit. If you want a simpler, stronger effect you can use stripes of graded colour going up the wall instead.



Resene Merlot

-  Resene Spitfire
-  Resene Coral Tree






Resene Paper Doll



From far left: Exterior wall in Resene Solitude, Resene Breathless, Resene Frozen and Resene Blue Moon. The chair is Resene Smitten. Pots in Resene Gravel, Resene Stack and Resene Alabaster. Basket in Resene Spitfire, Resene Merlot, Resene Coral Tree and Resene Paper Doll. Staghead wall in Resene Sambuca, Resene Papier Mache and Resene Martini over Resene Sandtex.



-  Resene Sambuca
-  Resene Papier Mache
-  Resene Martini




antiquing


Four quick tricks to age furniture.

1 Smear petroleum jelly on areas of the furniture that would normally wear, such as sharper edges or corners (see the side table at right). Paint the furniture with a waterborne enamel, such as Resene Lustacryl, allow to fully dry then wipe away the petroleum jelly to expose the raw timber underneath. You can also use this technique using two colours – paint the basecoat, then add the petroleum jelly, then a topcoat. Once the petroleum jelly is completely removed, finish the full piece of furniture with Resene Aquaclear to protect the paint and the bare timber.


2 Dragging creates a finely striped effect often associated with antiques. Dragging (often referred to as strie) is a finely striped paint effect created by dragging a dry brush or comb through the wet paint. Where the brush makes contact with the surface, the dragging medium is removed to reveal the basecoat.

Left: Smaller items like these old preserving jars in Resene Half Moonbeam, Resene Escape and Resene Melodic, are perfect for an aged look as it's easy to simply sand the paint off the raised lettering. **Opposite from top:** A side table painted in Resene Twizel using the petroleum jelly technique, with a wall in Resene Coast with a Resene Seachange circle. A hall table in Resene Dark Rum and Resene Irish Coffee.

 Resene Half Moonbeam

 Resene Escape

 Resene Melodic

 Resene Double Spanish White

 Resene Dark Rum

 Resene Irish Coffee

3 Another quick and easy aged technique is to simply sand away the paint to expose the timber. Or by using two different colours, say a cream first, then a slate blue on top, when you sand away the paint you can expose layers of both the first cream coat and the timber. You can use wire wool instead of sandpaper, but do this before the topcoat of paint hardens properly.

4 Coat the piece of furniture (below right) with a dark colour in the direction of the wood grain (this is Resene Dark Rum), then add two coats of Resene Double Spanish White. Mix Resene Irish Coffee with equal parts of Resene Paint Effects Medium. Brush this over the furniture in the direction of the grain – the idea being that the dark paint underneath will show through in the grain to give an almost dirty look. Gently wipe it away if necessary in any places you want to look more ‘worn’.



pick the right product

A coat of Resene Concrete Clear may be applied to the finished paint effect to alter the gloss level and/or add durability to the finish.

For wooden surfaces, use Resene Aquaclear or for floors use Resene Qristal ClearFloor.

When using Resene Walk-on to create a coloured effect on flooring, finish with Resene Concrete Wax.

A clear finish is recommended for all paint effects finishes in high contact and wear and tear areas to protect the effects finish from damage.

 Resene Coast


 Resene Seachange

top tip

To get a matte chalk style paint finish, simply use Resene SpaceCote Flat. Or use Resene SpaceCote Low Sheen.

Resene Twizel 



 Resene
 Quarter Alabaster


stencilling


Stencils are a hugely flexible and diverse way of adding pattern to virtually anything. You can do entire walls, portions of furniture, pots, the edges of floors, frames, or whatever takes your fancy.


The style of the stencil you use can range from modern to classic, small to large. You can make your own stencils, or buy them online. Or you can use something slightly unexpected, like a cake stencil or a doily, as a stencil.

Use low-tack masking tape to keep your stencil in place. Use a sponge for stencilling, not a brush, and make sure you don't overload it, or the paint will bleed underneath the edge of the stencil. Put the paint into a shallow tray or dish, and keep a rag or paper towel on hand to dab off excess paint. Carefully lift the stencil off, and replace to continue if necessary.


 Resene
 Alabaster

 Resene
 Double Foundry

 Resene
 Double Alabaster

 Resene
 All Black

 Resene
 Truffle

 Resene
 Quarter Delta





Far left, clockwise: Outdoor shower in Resene All Black, Resene Quarter Delta, Resene Quarter Truffle and Resene Double Alabaster. Moroccan-inspired stencil in Resene Half Delta and Resene Quarter Alabaster. Bedside cabinet in Resene Spritzer and Resene Alabaster. Plant stand in Resene Double Foundry, Resene Woodland and Resene Gold Dust metallic. Glass vase in Resene Redemption Blue.

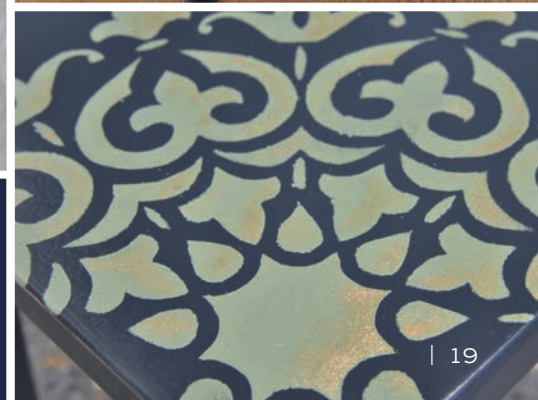


 Resene Woodland

 Resene Spritzer

 Resene Gold Dust

 Resene Redemption Blue





decoupage

Magazine clippings have been turned into an eye-catching flooring treatment by gluing them onto a Resene Alabaster painted floor and protecting them with two coats of Resene Aquaclear waterborne urethane. The wall is painted in Resene Niagara.




Resene
Niagara



Resene
Alabaster

prints

Resene Cararra 

Paint can be used for printing using a variety of techniques, from the humble potato print to more ambitious methods.

Printing is the reverse of stencilling – you are coating or dipping whatever printing tool you choose into the paint, then pressing it on to the wall or other surface.

Here are some ideas:

- Use a classic potato print to decorate smaller surfaces such as furniture, accessories or fabric, as with the gift wrapping on the pot at right, using Resene Wimbledon.
- For larger prints, cut shapes out of a household sponge. This wall frieze (bottom right) was created using

sponges cut into triangles with the dark colour (Resene Bronze) laid over the lighter colour (Resene Triple Wheatfield) and vice versa.

- Use organic materials such as leaves to create a wonderful artwork (right). This uses Resene Kamikaze, Resene Lightning Yellow, Resene Poppy, Resene Persian Red and Resene Ayers Rock.
- You can even use a teddy bear, to create this fun artwork (far right), and with Resene waterborne paints, you simply wash the bear afterwards before the paint dries. He'll be good as new. We recommend you don't use a favourite bear though – just in case you don't get the washing on quick enough! This one is printed using Resene Cararra.

-  Resene Wimbledon
-  Resene Triple Wheatfield
-  Resene Poppy
-  Resene Persian Red



Resene
Kamikaze



Resene
Lightning
Yellow



Resene
Bronze



top tip

To add some delicate shimmer to a painted wall or object, use Resene FX Pearl Shimmer. It's great for kids' rooms where a little space dust or fairy dust is needed.

Resene Ayers Rock



chalkboards

As many homeowners have found out over the years, chalkboards are an extremely handy way to create a noticeboard, and are also a great way to give your home a changing canvas of artworks from whoever in the family is feeling creative at the time.

With Resene Blackboard Paint, you can turn virtually any surface into a chalkboard – paint a whole wall, the back of a door, or a low horizontal strip in the kids’ bedrooms. Or you can use Resene Blackboard Paint on smaller objects, like plant pots, herb tins or furniture.

Resene Blackboard Paint doesn’t just come in black but also in a range of other colours.

Nifty noticeboards

It doesn’t just stop with chalkboards. Resene have a couple of other clever products to help create handy and practical noticeboards.

- Resene Magnetic Magic is a magnetic coating that you use as a basecoat to whatever you choose as your coloured topcoat. You can then use high-quality magnets to attach your notices.
- Resene Write-on Wall Paint is a clear topcoat product that turns your wall into a ‘whiteboard’ where you can use whiteboard markers to write your messages or ideas, then simply wipe them away ready for the next brainstorm.


 Resene
Morning Glory



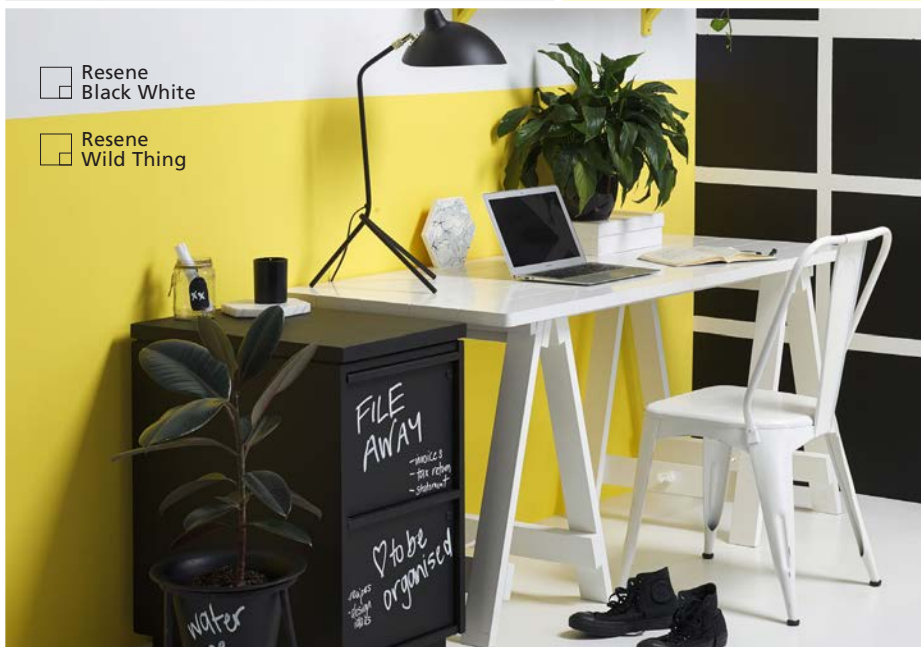
did you know...

that you can create any coloured chalkboard by using Resene SpaceCote Flat paint? The matte surface lets you write in chalk, then easily clean it off afterwards.

 Resene
Smiles

 Resene
Black White

 Resene
Wild Thing



■ Resene Double Resolution Blue

■ Resene Happy



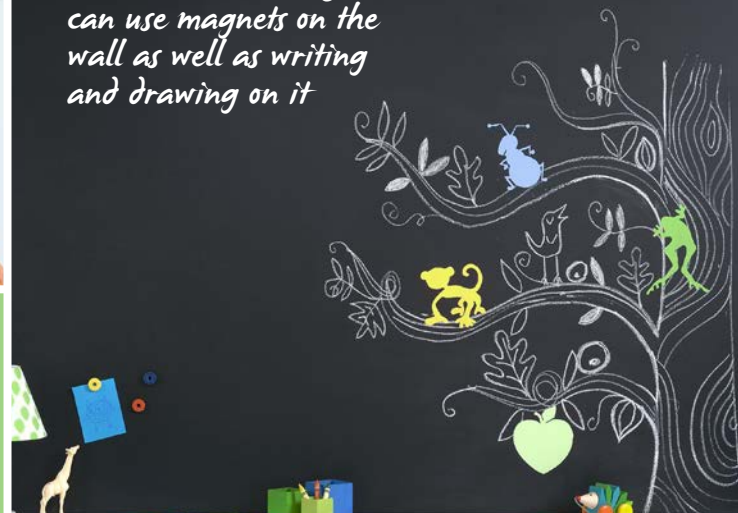
■ Resene Surfs Up

■ Resene Get Reddy

From far left: A blackboard city made from framing off-cuts. This Resene Wild Thing study has a gridded blackboard wall as well as a filing cabinet and plant pot in Resene Blackboard Paint; the upper wall is in Resene Black White. Upcycle old tins (painted in Resene Double Resolution Blue, Resene Happy and Resene Morning Glory) and make blackboard labels to identify your herbs. This fat-bottomed boat is a fun chalkboard; the walls are Resene Dreamer and the flags are Resene Dali, Resene Surfs Up and Resene Get Reddy. **Right:** This fun kid's craft space has an entire wall in Resene Blackboard Paint, with Resene Lickety Split on the wall beneath, a floor in Resene Smiles, and Resene stencils in Resene Tutti Frutti (apple), Resene Bright Spark (monkey), Resene Wham (frog) and Resene Magic Carpet (bug).

□ Resene Tutti Frutti

use Resene Magnetic Magic under your chalkboard wall so you can use magnets on the wall as well as writing and drawing on it



Resene Lickety Split □



Resene
Prussian Blue



Resene
Black White



simple masked effects

Masking tape is not only a decorator's friend, but also a creative person's helpmate. All of the effects on these pages were achieved using low-tack masking tape and paint. No fancy stencils needed. Remove the tape before the paint completely dries, to avoid the paint being removed with the tape.

Resene
Cutty Sark


- | | |
|---|--|
|  Resene Abercrombie |  Resene Wax Flower |
|  Resene Rolling Fog |  Resene Tequila |
|  Resene Gull Grey |  Resene Juicy |
|  Resene Silver Chalice |  Resene Touche |
|  Resene Deep Teal |  Resene Adrenalin |
|  Resene Cod Grey |  Resene Alabaster |





did you know...

that there are various widths of masking tape as well as a handy low-tack version for use when you don't want to damage an already painted surface?

Resene Nero 

Resene Clockwork Orange

Resene Kandinsky



Resene Half Evolution





Far left, clockwise: Zigzag wall in Resene Prussian Blue and Resene Eskimo. Artwork in Resene Nero and Resene Black White. Stool legs in Resene Abercrombie, Resene Rolling Fog and Resene Silver Chalice. Toy crate with Resene Alabaster stripes. Floor in Resene Cod Grey and Resene Gull Grey. Lampshade with Resene Half Evolution triangles. Vases in Resene Deep Teal, Resene Cutty Sark, Resene Wax Flower, Resene Tequila and Resene Kandinsky. Chevron table runner in Resene Juicy, Resene Touche, Resene Clockwork Orange and Resene Adrenalin.

Resene Eskimo 



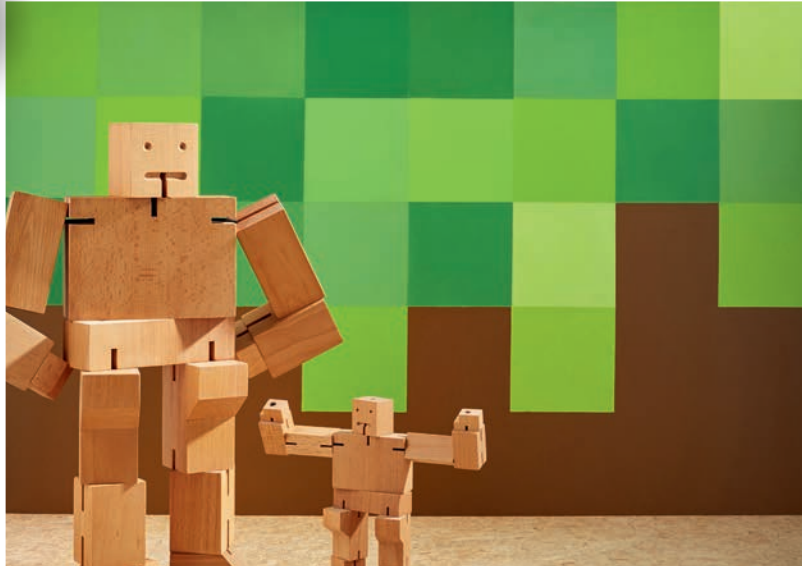
Resene Grenadier



-  Resene Kakapo
-  Resene Transmission
-  Resene Coast
-  Resene Optimist



-  Resene Kermit
-  Resene Wham
-  Resene Lickety Split
-  Resene Top Secret
-  Resene Cafe Royale









colour-blocking

Simple and effective, colour-blocking can transform a wall, or piece of furniture like a bookcase. You can use sections of a wall, use your blocks of colour in a random way or apply a repeating pattern based on simple shapes like triangles, rectangles or squares. Or you can create more dramatic walls like the 3D geometric effect in this bedroom at left.

Clockwise from far left: 3D bedroom wall in Resene Grenadier, Resene Rice Cake and Resene Aquaclear. Honeycomb stencil in Resene Kakapo, Resene Transmission, Resene Coast and Resene Optimist. Minecraft inspired wall in Resene Kermit, Resene Wham, Resene Lickety Split, Resene Top Secret and Resene Cafe Royale. Walls in Resene Ecru White, Resene Foggy Grey, Resene Wafer, Resene Celeste and Resene Periglacial Blue by Eucalyptus Design. **Right:** Wall in Resene Essence, Resene Melodic, Resene Whirlwind, Resene Reflection, Resene Steam Roller, Resene Castaway, Resene Nauti, Resene Cruising, Resene Mozart and Resene Half Raven.

-  Resene Ecru White
-  Resene Foggy Grey
-  Resene Celeste



-  Resene Citrus
-  Resene Chelsea Cucumber
-  Resene Limed Gum
-  Resene Whitewash
-  Resene Spark
-  Resene Gold Dust

Right: Bookshelf in Resene Citrus, Resene Pelorous and Resene Chelsea Cucumber. Table in Resene Limed Gum wood stain with Resene Whitewash, and Resene Spark and Resene Gold Dust metallics.



-  Resene Rice Cake



did you know...

that Resene FX Nightlight is ideal to create a spacey effect or add some interest at night? It's a waterborne glow-in-the-dark paint designed to shine after the lights have gone out. It's ideal for safety signs, children's areas and step edges.

-  Resene Pelorous



stripes

As far as geometrics go, stripes are one of the most classic, and handiest, shapes to use to transform a wall, a tray, a floor and even a ceiling. You can go for wide even stripes, horizontally or vertically, for a striking feature wall. Or use random-width stripes for a more complex and colourful look.

Low-tack masking tape will be your most-used tool when creating stripes. For larger areas, like feature walls, use a plumbline for vertical stripes and a level for horizontal ones to make sure your stripes are straight. A good technique is to use a batten of timber, marked at your chosen intervals, as a guide, rather than ruling and marking at various places on the wall.



Resene
New
Denim Blue



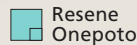
Resene
Dusted Blue



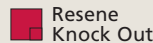
Resene
Alabaster



Resene
Dust Storm



Resene
Onepoto



Resene
Knock Out







Resene
Half Milk White





From far left: Hallway ceiling in Resene Onepoto, Resene Dust Storm, Resene Knock Out, Resene Alabaster. Bedroom wall in Resene Smalt Blue and Resene Half Milk White, designed by Federation Design. Dining room faux batten wall in Resene New Denim Blue and Resene Dusted Blue. Upcycled side table in Resene Black and Resene White. Kids' stations in Resene Scrumptious, Resene Niagara and Resene Honey Flower.

- Resene Scrumptious 
- Resene Niagara 
- Resene Honey Flower 
- Resene Smalt Blue 



get creative

With the wide range of Resene paints and colours, and your imagination, it's possible to create a truly unique effect on your walls, floor, ceiling, furniture or virtually anything else.

Right: Child's room with walls in Resene Seagull, 'clouds' in Resene Quarter Alabaster, 'sun' in Resene Gorse, floor in Resene Spinnaker, desk and stool top in Resene Shakespeare, stool base and bedside table in Resene Jelly Bean. Dining room with wall in Resene Quarter Coriander, desk and stool top in Resene Shakespeare, 'moon' in Resene Alabaster, table in Resene Quarter Titania and chairs in Resene Secrets and Resene Miso. Tonal hills mural in Resene Spindle, Resene Mischka, Resene Freestyling, Resene Santas Grey, Resene Mamba, Resene Hammerhead and Resene Casper with floor in Resene Ivanhoe.




 Resene Spinnaker

 Resene Jelly Bean

 Resene Quarter Alabaster


 Resene Gorse


 Resene Shakespeare


 Resene Seagull


 Resene Spinnaker



 Resene Coriander

 Resene Quarter Titania

 Resene Alabaster

 Resene Secrets

 Resene Miso

- Resene Spindle
- Resene Mischka
- Resene Casper
- Resene Mamba



- Resene Hammerhead
- Resene Santas Grey
- Resene Freestyling
- Resene Ivanhoe



Left: A whimsical flower mural on a wall of Resene Alabaster, using Resene testpots of:

- Resene Gelato
- Resene Vanilla Ice
- Resene Rivergum
- Resene Paddock
- Resene Organic
- Resene Hideaway
- Resene Elixir
- Resene Moonbeam
- Resene Half Moonbeam
- Resene Quarter Moonbeam
- Resene Mozart
- Resene Melodic



get decorating

Try out your favourite colours

Testpots are the best way to try out your colour choices. Available at your Resene ColorShop and reseller, or order online at www.resene.com/testpots.

Thousands of Resene colours are also available as A4 screenprinted swatches, known as drawdowns. You can order these from the Resene website, www.resene.com/drawdowns or browse through the in-store library of swatches at Resene ColorShops and resellers.

Find your nearest Resene ColorShop or reseller

Simply visit www.resene.com/colorshops or call 0800 737 363 (NZ) or 1800 738 383 (Australia).

Find the right paint for your project


See the Resene Recommended paint systems brochure for the right paints to use on your home projects, inside and out. Pick up a free copy at your Resene ColorShop or reseller or view on the Resene website, www.resene.com/recommendedpaints.

Enjoy Resene cardholder discounts

Sign up for a Resene DIY Card and enjoy discounts on a wide range of products. You can sign up free in-store or online at www.resene.com/diycard.

Resene Half Spanish White

Resene Tea

Resene
Half Pavlova 

Need more colour advice?

Try out the Resene Ask a Colour Expert service at www.resene.com/colouexpert.

Need technical advice?

Try out the Resene Ask a Technical Expert service at www.resene.com/technicalexpert.

Get more inspiration

For gorgeous home projects, themes and more colour ideas, go to www.habitatbyresene.com.

For more paint and decorating ideas, how to projects and videos, visit the Resene website www.resene.com.

Remember you only get authentic Resene colours when you use Resene tinters in Resene paint bases. Resene decorative tinters with no added VOCs and the true Resene colour formulations are unique and only available from Resene. So make sure you insist on genuine Resene products and tinters for your project.



Resene
Quarter Fossil 



 Resene
Gravel

 Resene
Mulled Wine

Resene

the paint the professionals use

In Australia: **In New Zealand:**

www.resene.com.au

www.resene.co.nz

1800 738 383

0800 RESENE (737 363)



www.facebook.com/resene
www.facebook.com/habitatbyresene



www.pinterest.com/resene
www.pinterest.com/habitatbyresene



www.instagram.com/resenecolour
www.instagram.com/habitatbyresene